## BULLETIN East Tennessee State Normal School

Vol. VII

JULY, 1917

No. 1

#### CONTENTS

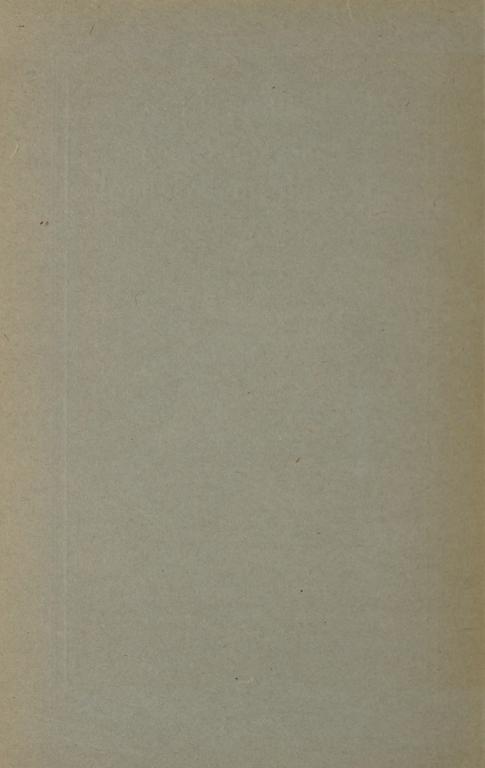
UNIVERSITY OF ILLINOIS LIBRARY	PAGE
Educational Directory	4
Officers and Faculty AUG 11 1917	7
Courses of Study	14
History and General Information	52
Terms of Admission	53
Buildings and Equipment	59
Expenses	61
Miscellaneous Information	64
Graduates	81
Enrollment	91

#### PUBLISHED MONTHLY

At Johnson City, Tennessee

By the East Tennessee State Normal School By Authority of the State Board of Education

Entered December 18, 1915, at the Post Office at Johnson City, Tenn., as Second-class Mail Matter under Act of Congress of August 24, 1912.



#### BULLETIN

### East Tennessee State Normal School

A State School for the Education and Training of Teachers

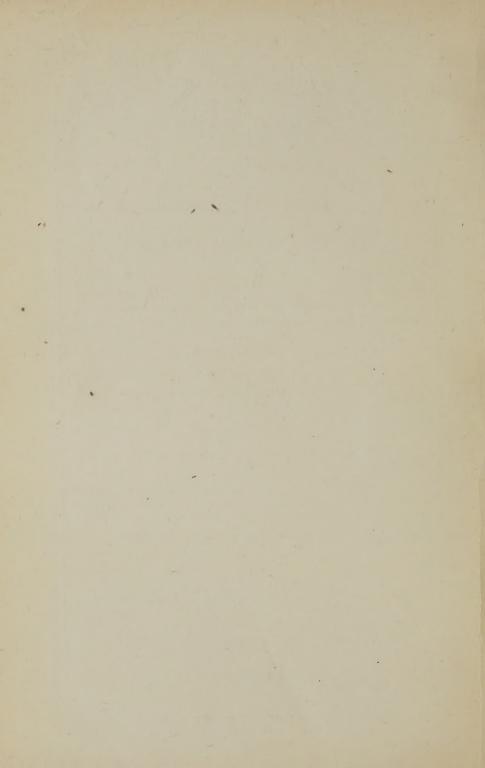


Catalog for 1916-17
Announcements for 1917-18



Published by Authority of the
STATE BOARD OF EDUCATION
July, 1917

AMBROSE PRINT, NASHVILLE



#### **CALENDAR FOR 1917-1918**

#### FALL TERM

September 25, Tuesday	Registration and Classification of Students
September 25, Tuesday	Observation and Practice School Opens
September 26, Wednesday.	Class Work Begins
December 22, Saturday	Fall Term Ends
	WINTER TERM
January 1, Tuesday	Registration and Classification of New Students
January 2, Wednesday	Class Work Begins
March 16, Saturday	Winter Term Ends
	SPRING TERM
March 19, Tuesday	Registration and Classification of New Students
	Class Work Begins
June 5, Wednesday	Spring Term Ends
	SUMMER TERM
June 11, Tuesday	Registration and Classification of New Students
· ·	
	Summer Term Ends

#### STATE BOARD OF EDUCATION

#### **OFFICERS**

HONORABLE PERRY L. HARNED, Chairman SUPERINTENDENT SAMUEL W. SHERRILL, Secretary

# MEMBERS For East Tennessee: SUPERINTENDENT OSCAR L. McMahan HONORABLE MOSES H. GAMBLE PROFESSOR WILLIAM L. GENTRY For Middle Tennessee: HONORABLE HARRY A. LUCK HONORABLE L. A. LIGON Carthage HONORABLE PERRY L. HARNED Clarksville For West Tennessee: PROFESSOR C. B. IJAMS HONORABLE CHARLES C. HANSON Memphis PROFESSOR J. H. BAYER HUNDINGOR HUNDINGOR MEMBERS Maryville Maryville City Carthage Carthage Clarksville For West Tennessee: PROFESSOR C. B. IJAMS HONORABLE CHARLES C. HANSON Memphis PROFESSOR J. H. BAYER HUNDINGOR

#### COUNTY SUPERINTENDENTS IN EAST TENNESSEE

County	Name	Town
Anderson	W. H. Miller	Clinton
Bledsoe	J. M. Gerren	Pikeville
Blount	Nancy L. Broady	Maryville
Bradley	S. Y. Adcock	Cleveland
Campbell	Joe Jennings	Jacksboro
Carter	J. R. Ritchie	Elizabethton
Claiborne	W. E. Baldwin	Tazewell
	O. L. McMahan	
	J. S. Cline	
Gräinger	H. G. Farmer	Rutledge
Greene	Joel N. Pierce	Greeneville
Hamblen	W. S. Ivy	Morristown
Hamilton	J. White Abel	Chattanooga
Hancock	George Jaynes	Sneedville
Hawkins	_Roy Myers	Rogersville
James	W. H. Roark	Ooltewah
Jefferson	R. C. McAndrews	Dandridge
Johnson	_J. L. Shoun	Mountain City
Knox	_W. L. Stooksbury	Knoxville
Loudon	John T. Henderson	Loudon
McMinn	_Austin A. Hanks	_Athens
Marion	D. A. Tate	South Pittsburg
Meigs	Jas. H. Bennett	Decatur
Monroe	A. C. Watson	Madisonville
Morgan	E. R. Williams	Wartburg
	W. B. Rucker	
Rhea	Wm. Hilleary	Dayton
Roane	Dudley Tanner	Kingston
	W. W. Walker	
Sequatchie	W. V. Freiley	Dunlap
	Alton DeLozier	
	J. C. Akard	
	_Mrs. Lizzie Roberts	
	Victor Palmer	
	_J. C. Berry	

#### CITY SUPERINTENDENTS IN EAST TENNESSEE

Athens J. C. Ridenou Bristol R. B. Rubin Chattanooga Charles H. Winde Cleveland D. C. Arnol Clinton R. A. Mose Coal Creek R. L. Vincen Crossville Jno. L. Ros Dayton J. F. Benso Elizabethton Jno. D. Everett Erwin Charles L. Hubbar Etowah Greeneville R. W. Mitchel Harriman S. W. Gentr Jefferson City James Bate Jellico J. U. Snyde Johnson City D. M. Andrew Jonesboro Charles Maso Knoxville W. E. Mille Lenoir City H. D. Justic Lonsdale M. G. Walke Madisonville Chas. Sherro Maryville C. C. C. Curti Morristown D. T. Roger Mountain City Judd Acuf Newport Rockwood N. A. Steadmax Rogersville W. F. Ferguso South Pittsburg A. M. Iven Tellico Plains S. R. William		
Charles H. Winder Cleveland D. C. Arnol Clinton R. A. Mose Coal Creek R. L. Vincen Crossville Jno. L. Ros Dayton J. F. Benso Elizabethton Jno. D. Everett Erwin Charles L. Hubbar Etowah R. W. Mitchel Harriman S. W. Gentr Jefferson City James Bate Jellico J. U. Snyde Johnson City D. M. Andrew Jonesboro Charles Masoo Charles Masoo Knoxville M. E. Mille Lenoir City H. D. Justic Lonsdale M. G. Walke Madisonville Madisonville Chas. Sherron Maryville C. C. C. Curti Morristown D. T. Roger Mountain City Judd Acuf Newport Rockwood N. A. Steadma. Rogersville W. F. Ferguson South Pittsburg & E. Y. Heydringe Sweetwater R. M. Iven		
Cleveland D. C. Arnol Clinton R. A. Mose Coal Creek R. L. Vincen Crossville Jno. L. Ros Dayton J. F. Benso Elizabethton Jno. D. Everett Erwin Charles L. Hubbar Etowah Greeneville R. W. Mitchel Harriman S. W. Gentr Jefferson City James Bate Jellico J. U. Snyde Johnson City D. M. Andrew Jonesboro Charles Maso Knoxville W. E. Mille Lenoir City H. D. Justic Lonsdale M. G. Walke Madisonville Chas. Sherron Maryville C. C. C. Curti Morristown D. T. Roger Mountain City Judd Acuf Newport Rockwood N. A. Steadma Rogersville W. F. Ferguso South Pittsburg & E. Y. Heydringe Sweetwater R. M. Iven		
Clinton R. A. Mose Coal Creek R. L. Vincen Crossville Jno. L. Ros Dayton J. F. Benso Elizabethton Jno. D. Everett Erwin Charles L. Hubbar Etowah Greeneville R. W. Mitchel Harriman S. W. Gentr Jefferson City James Bate Jellico J. U. Snyde Johnson City D. M. Andrew Jonesboro Charles Maso Knoxville W. E. Mille Lenoir City H. D. Justic Lonsdale M. G. Walke Madisonville Chas. Sherro Maryville C. C. C. Curti Morristown D. T. Roger Mountain City Judd Acuf Newport Rockwood N. A. Steadma Rogersville W. F. Ferguso South Pittsburg & E. Y. Heydringe Sweetwater R. M. Iven	Chattanooga	Charles H. Winder
Coal CreekR. L. VincenCrossvilleJno. L. RosDaytonJ. F. BensoElizabethtonJno. D. EverettErwinCharles L. HubbarEtowahR. W. MitchelGreenevilleR. W. MitchelHarrimanS. W. GentrJefferson CityJames BateJohnson CityD. M. AndrewJonesboroCharles MasoKnoxvilleW. E. MilleLenoir CityH. D. JusticLonsdaleM. G. WalkeMadisonvilleChas. SherroMaryvilleC. C. CurtiMorristownD. T. RogerMountain CityJudd AcufNewportN. A. SteadmaRockwoodN. A. SteadmaRogersvilleW. F. FergusoSouth PittsburgE. Y. HeydringeSweetwaterR. M. Iven	Cleveland	D. C. Arnold
Crossville Jno. L. Ros Dayton J. F. Benso Elizabethton Jno. D. Everett Erwin Charles L. Hubbar Etowah Greeneville R. W. Mitchel Harriman S. W. Gentr Jefferson City James Bate Jellico J. U. Snyde Johnson City D. M. Andrew Jonesboro Charles Maso Knoxville W. E. Mille Lenoir City H. D. Justie Lonsdale M. G. Walke Madisonville Chas. Sherro Maryville C. C. C. Curti Morristown D. T. Roger Mountain City Judd Acuf Newport Rockwood N. A. Steadma Rogersville W. F. Ferguso South Pittsburg  E. Y. Heydringe Sweetwater R. M. Iven	Clinton	R. A. Moser
Dayton	Coal Creek	R. L. Vincent
Elizabethton Jno. D. Everett Erwin Charles L. Hubbar Etowah Greeneville R. W. Mitchel Harriman S. W. Gentr Jefferson City James Bate Jellico J. U. Snyde Johnson City D. M. Andrew Jonesboro Charles Maso Knoxville W. E. Mille Lenoir City H. D. Justic Lonsdale M. G. Walke Madisonville Chas. Sherro Maryville C. C. C. Curti Morristown D. T. Roger Mountain City Judd Acuf Newport Rockwood N. A. Steadma. Rogersville W. F. Ferguso South Pittsburg  E. Y. Heydringe Sweetwater R. M. Iven	Crossville	Jno. L. Rose
Erwin Charles L. Hubbar Etowah Greeneville R. W. Mitchel Harriman S. W. Gentr Jefferson City James Bate Jellico J. U. Snyde Johnson City D. M. Andrew Jonesboro Charles Maso Knoxville W. E. Mille Lenoir City H. D. Justic Lonsdale M. G. Walke Madisonville Chas. Sherror Maryville C. C. C. Curti Morristown D. T. Roger Mountain City Judd Acuf Newport Rockwood N. A. Steadmar Rogersville W. F. Fergusor South Pittsburg  Sweetwater E. Y. Heydringe	Dayton	J. F. Benson
Etowah Greeneville R. W. Mitchel Harriman S. W. Gentr Jefferson City James Bate Jellico J. U. Snyde Johnson City D. M. Andrew Jonesboro Charles Maso Knoxville W. E. Mille Lenoir City H. D. Justic Lonsdale M. G. Walke Madisonville Chas. Sherro Maryville C. C. C. Curti Morristown D. T. Roger Mountain City Judd Acuf Newport Rockwood N. A. Steadma Rogersville W. F. Ferguso South Pittsburg  E. Y. Heydringe Sweetwater R. M. Iven		
Greeneville R. W. Mitchel Harriman S. W. Gentr Jefferson City James Bate Jellico J. U. Snyde Johnson City D. M. Andrew Jonesboro Charles Maso Knoxville W. E. Mille Lenoir City H. D. Justic Lonsdale M. G. Walke Madisonville Chas. Sherro Maryville C. C. C. Curti Morristown D. T. Roger Mountain City Judd Acuf Newport Rockwood N. A. Steadma Rogersville W. F. Ferguso South Pittsburg  E. Y. Heydringe Sweetwater R. M. Iven	Erwin	Charles L. Hubbard
Harriman S. W. Gentr Jefferson City James Bate Jellico J. U. Snyde Johnson City D. M. Andrew Jonesboro Charles Maso Knoxville W. E. Mille Lenoir City H. D. Justic Lonsdale M. G. Walke Madisonville Chas. Sherro Maryville C. C. C. Curti Morristown D. T. Roger Mountain City Judd Acuf Newport Rockwood N. A. Steadman Rogersville W. F. Ferguson South Pittsburg  Sweetwater R. M. Iven		
Jefferson City James Bate  Jellico J. U. Snyde  Johnson City D. M. Andrew  Jonesboro Charles Maso  Knoxville W. E. Mille  Lenoir City H. D. Justic  Lonsdale M. G. Walke  Madisonville Chas. Sherro  Maryville C. C. C. Curti  Morristown D. T. Roger  Mountain City Judd Acuf  Newport  Rockwood N. A. Steadma  Rogersville W. F. Ferguso  South Pittsburg  Sweetwater E. Y. Heydringe  Sweetwater  J. U. Snyde  Andrew  D. M. A. Steadma  Rogersville W. F. Ferguso  Sweetwater R. M. Iven	Greeneville	R. W. Mitchell
JellicoJ. U. SnydeJohnson CityD. M. AndrewJonesboroCharles MasoKnoxvilleW. E. MilleLenoir CityH. D. JusticLonsdaleM. G. WalkeMadisonvilleChas. SherroMaryvilleC. C. CurtiMorristownD. T. RogerMountain CityJudd AcufNewportN. A. SteadmaRockwoodN. A. SteadmaRogersvilleW. F. FergusoSouth PittsburgE. Y. HeydringeSweetwaterR. M. Iven		
Johnson City D. M. Andrew Jonesboro Charles Maso Knoxville W. E. Mille Lenoir City H. D. Justic Lonsdale M. G. Walke Madisonville Chas. Sherro Maryville C. C. C. Curti Morristown D. T. Roger Mountain City Judd Acuf Newport Rockwood N. A. Steadma Rogersville W. F. Ferguso South Pittsburg & E. Y. Heydringe Sweetwater R. M. Iven	Jefferson City	James Bates
Jonesboro Charles Maso Knoxville W. E. Mille Lenoir City H. D. Justic Lonsdale M. G. Walke Madisonville Chas. Sherro Maryville C. C. C. Curti Morristown D. T. Roger Mountain City Judd Acuf Newport Rockwood N. A. Steadma: Rogersville W. F. Ferguso South Pittsburg \( \ell \) E. Y. Heydringe Sweetwater R. M. Iven	Jellico	J. U. Snyder
Knoxville W. E. Mille Lenoir City H. D. Justic Lonsdale M. G. Walke Madisonville Chas. Sherro Maryville C. C. Curti Morristown D. T. Roger Mountain City Judd Acuf Newport Rockwood N. A. Steadma Rogersville W. F. Ferguso South Pittsburg E. Y. Heydringe Sweetwater R. M. Iven	Johnson City	D. M. Andrews
Lenoir CityH. D. JusticLonsdaleM. G. WalkeMadisonvilleChas. SherroMaryvilleC. C. CurtiMorristownD. T. RogerMountain CityJudd AcufNewportN. A. SteadmaRockwoodN. A. SteadmaRogersvilleW. F. FergusoSouth PittsburgE. Y. HeydringeSweetwaterR. M. Iven	3	
Lonsdale M. G. Walke Madisonville Chas. Sherror Maryville C. C. Curti Morristown D. T. Roger Mountain City Judd Acuf Newport Sockwood N. A. Steadma Rogersville W. F. Ferguson South Pittsburg & E. Y. Heydringe Sweetwater R. M. Iven	Knoxville	W. E. Miller
MadisonvilleChas. SherroMaryvilleC. C. CurtiMorristownD. T. RogerMountain CityJudd AcufNewportN. A. SteadmaRockwoodN. A. SteadmaRogersvilleW. F. FergusoSouth PittsburgE. Y. HeydringeSweetwaterR. M. Iven	Lenoir City	H. D. Justice
Maryville C. C. Curti Morristown D. T. Roger Mountain City Judd Acuf Newport N. A. Steadma Rogersville W. F. Ferguso South Pittsburg & E. Y. Heydringe Sweetwater R. M. Iven		
Morristown D. T. Roger  Mountain City Judd Acuf  Newport Newport N. A. Steadma  Rogersville W. F. Ferguso  South Pittsburg  Sweetwater R. M. Iven		
Mountain CityJudd Acuf Newport	Maryville	C. C. Curtis
Newport Rockwood N. A. Steadma Rogersville W. F. Ferguso South Pittsburg E. Y. Heydringe Sweetwater R. M. Iven	Morristown	D. T. Rogers
Rockwood N. A. Steadma: Rogersville W. F. Ferguso: South Pittsburg E. Y. Heydringe Sweetwater R. M. Iven	Mountain City	Judd Acuff
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	Newport	
South Pittsburg E. Y. Heydringe Sweetwater R. M. Iven	Rockwood	N. A. Steadman
SweetwaterR. M. Iven		
Tellico PlainsS. R. William		
	Tellico Plains	S. R. Williams

#### FACULTY AND OFFICERS

1917-1918

Arranged in Order of Employment

#### SIDNEY GORDON GILBREATH

President. Head of the Department of Education

B.S., Hiwassee College, 1890; Superintendent of Schools, Monroe County, 1891-5; State Superintendent Public Instruction, 1895-7; President Hiwassee College, 1897-9; Member State Board of Education, 1895-9; Professor in Peabody College for Teachers, 1899-1903; Superintendent City Public Schools, Chattanooga, 1903-10; President State Teachers' Association, 1898; President Public School Officers' Association, 1910; President Southern Conference for Education and Industry, 1916-7; present position since 1910.

#### CHARLES HODGE MATHES

Dean. Professor of English Language

B.A., Washington College, 1897; M.A., Maryville College, 1904; Graduate student, University of Wooster, 1898-9; Harvard University Summer School, 1906; Professor of Greek and English, Washington College, 1899-1903; Professor of Greek, Maryville College, 1903-11; President Tennessee Philological Association, 1912; Secretary East Tennessee Educational Association, 1911-15; present position since 1911.

#### EDWIN WEXLER KENNEDY

#### Professor of History

B.A., University of Tennessee, 1880; Ph.D., Johns Hopkins University, 1897; Teacher at Bell House, Knoxville City Schools, 1880-1; Teacher in the Goldsboro (N. C.) Graded and High Schools, 1881-2; Superintendent Durham (N. C.) Graded and High Schools, 1882-94; Instructor in History in Woman's College at Baltimore, 1894-7; Superintendent Union City Schools, 1897-9; successively Associate Professor of Latin, Professor of Economics, and Professor of History and Economics in Peabody College for Teachers, 1899-1911; present position since 1911.

#### DAVID RILEY HAWORTH

#### Professor of Rural Supervision

B.A., Maryville College, 1893; M.A., Maryville College, 1896; Principal North Branch (Kan.) Academy, 1896–8; Principal Maryville Normal School, 1898–1901; President Nebraska Central College, 1901-3; Field Agent Huron (S. Dak.) College, 1903–4; Principal Cheveretteville (La.) High School, 1904–6; Superintendent City Schools, Jonesboro, 1906–8; Superintendent City Schools, Morristown, 1908–11; Graduate student Columbia University, summer and fall 1916; present position since 1911.

#### WILLIAM JACOB SOWDER

#### Professor of Agriculture

Life Certificate Texas State Normal School, 1892; Licentiate Peabody College for Teachers, 1896; B.S., University of Nashville, 1897; Graduate student, University of Chicago, 1900; B.A., University of Nashville, 1903; M.S.A., Cornell University, 1908; Principal Public Schools in Texas, 1886–94; Principal Wichita Falls (Texas) High School, 1897-1900; Instructor in Denton (Texas) State Normal School, 1900–1; Instructor in Texas Agricultural and Mechanical College, 1901–2; Instructor in College of Industrial Arts (Texas), 1903-7; Associate in Horticulture, Maryland Agricultural College 1909; Teacher of Agriculture, Arkansas State Normal School, 1909–11, present position since 1911.

#### DAVID SINCLAIR BURLESON

#### Professor of English Literature

B.A., Milligan College, 1891; M.A., Milligan College, 1898; B.A. Certificate in Latin and Greek, University of Virginia, 1897; M.A. Certificate in Latin and Greek, University of Virginia, 1898; Student Harvard University, summers 1901 and 1902; Graduate student, University of Chicago, 1911; Principal Preparatory Department, Milligan College, 1891–3; Professor of Mathematics, Tazewell (Va.) College, 1893; Principal Newcastle (Va.) Institute, 1893–4; Principal Language Department, Florence (Ala.) State Normal College, 1898-1911; Secretary East Tennessee Educational Association, 1916–7; present position since 1911.

#### WALTER CLEMENT WILSON

#### Professor of Manual Training

B.E., National Normal University, 1893; Certificate Ohio State-Teachers' College, 1897; Diploma in Manual Training, Miami University, 1909; Superintendent City Schools, West Carrollton (O.) 1893–1904; Associate Principal Normal Department, Antioch (O.), College, 1904-9; Critic Teacher of Manual Training, Ohio State Normal College, 1909–10; Instructor in Manual Training, Ohio State Normal College, 1910–11; present position since 1911.

#### FREDERICK WILLIAM ALEXANDER

#### Professor of Psychology and Education

B.A., Tusculum College, 1892; M.A., Tusculum College, 1895; B.S.D., Kirksville (Mo.) State Normal School, 1896; Graduate student, Harvard University, 1899-1900; Teacher Limestone Graded School, 1892-3; Teacher Sweetwater Military College, 1893-5; Principal Moberly (Mo.) High School, 1897-9; Professor of Philosophy and Education, Washington and Tusculum College, 1900-11; present position since 1911.

#### DELLE DULANEY SMITH

#### Instructor in Chemistry and Biology

Graduate Bristol High School, 1899; B.S., University of Tennessee, 1903; Student Summer School of the South, 1903; Teacher in Masonic Institute, Mountain City, 1903-4; Teacher of Chemistry and Physics, Southern College for Women (Ga.), 1904-6; Teacher of Chemistry and Physics, Oregon State Normal School, 1906-8; Teacher of Science, Galloway (Ark.) College, 1909-10; Teacher of Science, Sweetwater College for Women, 1910-11; Graduate Student, Columbia University, summer 1913; present position since 1911.

#### WILLIAM LAFAYETTE PRINCE

#### Instructor in Writing and Bookkeeping

Graduate Holladay College, 1894; Graduate Draughon's Business College, 1903; Graduate Gem City Business College, 1904; Teacher Bookkeeping and Shorthand, Iowa Wesleyan University, 1903-4; Business Course, Southern Normal University, 1905-7; Commercial Branches, Carson and Newman College, 1907-8; Hill's Business College, 1908-9; Dickson College, 1909-10; Principal Commercial Department, Piedmont Business College, 1910-11; present position since 1911.

#### ELIZABETH EVANS SLOCUMB

#### Instructor in Drawing

Diploma Woman's Art School, New York, 1905; Diploma Teachers College, Columbia University, 1911; Supervisor of Drawing in Raleigh (N. C.) Schools, 1905–10; Student in Columbia University, summers 1912–13; present position since 1911.

#### NELLIE COOPER

Instructor in Primary Methods and Critic Teacher, Observation School

Student Summer School of the South, 1902-9; Diploma Teachers' College, Columbia University, 1911; Teacher Third-Fifth Grades, 1902-4; First-Third Grades, 1904-5; First Grade, 1905-10; present position since 1911.

#### CHRISTIAN EDLY ROGERS

#### Professor of Mathematics

L.I., Peabody College, 1902; B.A., University of Chattanooga, 1905; LL.B., Chattanooga School of Law, 1907; M.A., Columbia University, 1915; Diploma in Mathematics, Teachers College, 1915; Special student of Mathematics, Summer School of the South, 1907–8–9; Teacher of Mathematics, Central High School, Chattanooga, 1907–11; present position since 1911.

#### INA YOAKLEY

#### Instructor in Physics and Geography

B.S., Milligan College, 1895; B.S., Teachers College, Columbia University, 1910; M. A., Columbia University, 1912; Special student, Columbia University, 1912–13; Teacher in Public Schools, Washington County, 1896–9; Teacher in High School, Fall Branch, 1899–1901; Teacher in Public Schools, Johnson City, 1901–5; Teacher of Science, High School, Johnson City, 1905–9; Teacher of Biology, High School, Jersey City (N. J.), 1910–11; Graduate student, Chicago University, summer 1913; present position since 1912.

#### ADA LOU HORNSBY

#### Instructor in Domestic Science

Graduate Meigs County High School, 1902; M.E.L., Centenary College, 1905; Teacher in Meigs County High School, 1907-9; Student Summer School of the South, 1908; Graduate in Domestic Science Course, East Tennessee State Normal School, 1912; Special student, Teachers College, Columbia University, summers 1914-15-16; present position since 1912.

#### WILLIAM TURNEY FOX '

#### Instructor in Mathematics

A.B., Carson and Newman College, 1913; M.A., Carson and Newman College, 1915; Principal Edwina High School, 1913-14; Graduate student, Teachers College, Columbia University, summer 1914; Graduate student, Chicago University, 1915 and 1917; present position since 1914.

#### MAX SCHOEN

#### Instructor in Public School Music

B.A., College of the City of New York, 1911; Graduate student, Teachers College, Columbia University, 1910, and summers 1911, 1913; Private student of Violin, Piano and Voice; Assistant Conductor Educational Theater Orchestra, 1904-8; Teacher of Music and German, Florida Military Academy, 1911-12; Teacher of Modern Languages, Chattanooga High School, 1912-14; present position since 1914.

#### WILLIAM BENJAMIN COGGIN

B.A., William and Mary College, 1904; M.A., George Peabody College for Teachers, 1916; Principal High School, Waverly (Va)., 1904-5; Principal Palmer Spring High School (Va.), 1905-8; student in the Summer School, University of Virginia, 1906-9; Graduate Student University of Virginia, 1908-9; Division Superintendent of Schools of New Kent, Charles City, and James City Counties (Va.), 1909-15; Short Course in Agriculture, Virginia Polytechnic Institute, 1914; Vice-President of Virginia State Teachers' Association, 1913-15; present position since 1916.

#### MURAT ROBERTS

#### Professor of Foreign Languages

Graduate Asheville (N.C.) High School, 1909; A. B., University of Tennessee, 1915; Instructor in Latin, Summer School of the South, 1915; Professor of Modern Languages, Lincoln Memorial University, 1915-16; present position since 1916.

#### LILLIE PAINTER

#### Principal and Critic Teacher, Observation School

Graduate Johnson City High School, 1899; L.I., Peabody College for Teachers, 1901; Teacher in Johnson City Public Schools, 1901-6; Teacher in Ennis (Texas) Public Schools, 1906-7; Teacher in Johnson City Public Schools, 1906-11; Teacher in Johnson City High School, 1911; Critic Teacher, 1912-15; Student Teachers College, Columbia University, summer 1916; present position since 1915.

#### BESS PAINTER

#### Critic Teacher, Observation School

Graduate Johnson City High School, 1901; L.I., Peabody College for Teachers, 1903; Student Summer School of the South, 1909; Student in Chautauqua (N.Y.), summer, 1910; Teacher in Bristol Public Schools, 1904-5; Teacher in Johnson City Public Schools, 1905-15; Critic Teacher, Observation and Practice School, 1915-16; Student Teachers College, Columbia University, summer 1916; present position since 1916.

#### ELIZABETH BAILEY

#### Critic Teacher, Observation School

L.I., Peabody College for Teachers, 1907; Special student in Primary Education, Peabody College, 1915; Teacher in Public Schools, Montgomery County, 1907-8; Teacher second and third grades, Public Schools Terrebonne Parish (La.), 1908-10; Teacher second and third grades, Texas Public Schools, 1910-12; Teacher first grade, Public Schools St. Landry Parish (La.), 1912-13; present position since 1915.

#### ARDA NITA MARTIN

#### Instructor in Physical Training and Playground Methods

Graduate Pioneer (Ohio) High School, 1911; Student Summer School Tri-State College, 1912; Graduate Normal School of Physical Education, Battle Creek, 1915; Diploma Southern Normal College, 1915; Instructor in Normal School of Physical Education, 1914; Instructor in Southern Normal College, Hot Springs (N. C.), 1915; Women's Physical Director, Maryville College, 1915; present position since 1916.

#### Frances Ione Mathes

#### Instructor in Piano and Harmony

Washington College, 1896-9; student Summer School of the South, 1904; Special Student, Maryville College, 1906-7; College of Music, Cincinnati, 1900-1; Pupil of Frank Nelson, Knoxville, 1903-6; Certificate, Piano and Theory Department, Cincinnati Conservatory of Music, 1913; Student Cincinnati Conservatory, summers 1910, 1911, 1912, 1913; Student in Piano and Methods, Teachers College, summer 1915; Teacher of Piano, Washington College, 1901-4; Teacher of Piano in Maryville, 1905-13; present position since 1913.

#### LILLIAN RHEA HUNTER

#### Instructor in Voice

Graduate of Johnson City High School, 1907; Voice graduate of Virginia Intermont College, 1910; Certificate in Piano and Harmony, Virginia Intermont College, 1910; Pupil in voice of Mr. and Mrs. Frederic Martin, New York City, 1912-13; Assistant voice teacher to Mrs. Frederic Martin, 1913; concert singer; present position since 1916.

#### MILDRED BRUNNER GILBREATH

#### Instructor in Violin and Piano

Certificates in Violin and Piano, Martha Washington College, 1915; pupil in violin of Mr. Sam Franko, New York City, 1916; present position since 1916.

WILLIAM L. PRINCE
Bursar

OLIVE TAYLOR
Librarian

Nannie L. Anderson

Matron Women's Dormitory

LIZZIE S. GURLEY
Manager Dining Halls

Guy D. Williams
Stenographer

F. W. BAUM Engineer

A. F. CLARK

Janitor

#### COMMITTEES OF THE FACULTY

Note—The President is ex-officio a member of each committee.

Entrance and Promotion: Mathes, Burleson, Yoakley, Fox.

Athletics: Burleson, Fox, Martin.

Library and School History: Kennedy, Taylor, Roberts.

Student Organizations: Coggin, Haworth, Cooper.

Publications: Mathes, Roberts, Slocumb.

Appointments and Employment: Alexander, Coggin, Hornsby, Cooper.

Music and Lectures: Haworth, Rogers, Schoen.

Students' Homes: Rogers, Cooper, Fox, Painter.

Social Life: Kennedy, Smith, Hornsby, Fennessee.

Sanitation and Decoration: Alexander, Smith, Slocumb.

Buildings and Grounds: Sowder, Wilson, Prince, Anderson, Gurley.

School Exhibits: Wilson, Sowder, Slocumb.

#### REVISED COURSES OF STUDY

#### FOR THE TENNESSEE STATE NORMAL SCHOOLS

#### Adopted by the State Board of Education May 11, 1917

#### ACADEMIC COURSE-FIRST YEAR Prescribed-English I, three terms \_\_\_\_\_15 credits Mathematics I, three terms \_\_\_\_\_\_15 credits History I, two terms\_\_\_\_\_10 credits History II, one term\_\_\_\_\_\_ 3 credits Prescribed Courses 43 credits Elective-Science I, three terms\_\_\_\_\_ 9 credits Manual Training I, three terms 6 credits Expression I, two terms 4 credits Music I, three terms\_\_\_\_\_ 6 credits Drawing I, two terms\_\_\_\_\_ 6 credits Penmanship I, one term\_\_\_\_\_1 credit Required Electives \_\_\_\_\_\_17 credits ACADEMIC COURSE-SECOND YEAR Prescribed-English II, three terms\_\_\_\_\_12 credits Mathematics II, two terms\_\_\_\_\_ 8 credits Mathematics III, one term\_\_\_\_\_ 4 credits Science II, three terms\_\_\_\_12 credits History III, two terms 8 credits Prescribed Courses 44 credits Electives-Science III, one term\_\_\_\_\_5 credits Agriculture I, three terms\_\_\_\_\_ 9 credits Home Economics II, three terms 9 credits Manual Training II, three terms 6 credits Expression I, two terms\_\_\_\_\_\_4 credits Music I, three terms 6 credits Drawing I, two terms\_\_\_\_\_\_6 credits Penmanship I, one term\_\_\_\_\_1 credit

Required Electives \_\_\_\_\_16 credits

ACADEMIC COURSE—THIRD YEAR	
Prescribed—	
Education I and II, two terms10 credit	its
Methods I, one term 5 credi	
English III, three terms9 credi	
Mathematics III, two terms 8 credi	its
Mathematics IV, one term 3 credi	
Music I, two terms 4 credi	its
Drawing I, one term 3 credi	
Penmanship I, one term 1 credi	
Prescribed Courses43 credi	its
Elective—	
Science IV or V, three terms15 credi	its
History IV, two terms 8 credi	
Agriculture III, three terms 9 credi	
Home Economics I, three terms 6 credi	
Manual Training II, three terms 6 cred	
Expression I or II, two terms4 credi	
Music I, one term 2 credi	its
Drawing I, two terms 6 credi	its
Physical Education II, three terms 6 credi	its
Foreign Languages I, IV, or VII, three terms12 credit	its
Required Electives17 cred	its
ACADEMIC COURSE—FOURTH YEAR	
Prescribed—	
Education III, one term 5 cred	its
Methods II or III, one term 5 cred	its
Methods IV, one term 5 cred	its
English IV, two terms 8 cred	its
English V, one term 3 cred	its
Science VI, one term 3 cred	its
History V, two terms10 cred	
Physical Education I, one term 3 cred	
• Prescribed Courses42 cred	its
Elective—	
Education IV, one term 5 cred	its
Methods II or III, one term 5 cred	
English VI, two terms 8 cred	
Mathematics V, one term 5 cred	its
Science IV or V, three terms15 cred	its
Agriculture II, three terms 9 cred	
Home Economics II, three terms 9 cred	its

Manual Training III, three terms	9 credits
Expression II or III, two terms	4 credits
Music II, three terms	6 credits
Drawing, I, two terms	6 credits
Physical Education III, two terms	4 credits
Foreign Languages II, V, or VIII, three terms	9 credits
Required Electives	18 credits

Note—Science IV or V, ten credits, must be taken in the Third or Fourth Year. Both may be taken; but as only one is required, the other may be counted for elective credits.

#### INDUSTRIAL ACADEMIC COURSE—FIRST YEAR

The Industrial Course for the first year is the same as for the Academic Course.

#### INDUSTRIAL ACADEMIC COURSE—SECOND YEAR

The same as for the Academic Course, except that only three terms of Algebra in First Year are prescribed. Plane Geometry, three terms, twelve credits, is required in Second Year.

#### INDUSTRIAL ACADEMIC COURSE-THIRD YEAR

THE COLLEGE TO THE PARTY OF THE	
Prescribed—	
Education I and II, two terms10 credits	ŝ
Methods I, one term 5 credits	Š
English III, three terms9 credits	Š
Mathematics IV, one term 3 credits	ò
Agriculture I, three terms 9 credits	Š
Manual Training II, or Home Economics I, three terms 6 credits	ò
Music I, two terms 4 credits	Š
Drawing I, one term 3 credits	5
Penmanship I, one term1 credit	
Prescribed Courses50 credits	ŝ
Elective—	
Science IV or V, three terms15 credits	3
History IV, two terms 8 credits	
Expression I or II, two terms 4 credits	ŝ
Physical Education II, three terms 6 credits	ŝ
Foreign Languages I, IV, or VII, three terms12 credits	ò
Required Electives 10 credits	

#### INDUSTRIAL ACADEMIC COURSE—FOURTH YEAR

INDUSTRIAL ACADEMIC COURSE—FOURTH YEAR	
Prescribed—	
Education IV, one term	5 credits
Methods II or III, one term	5 credits
Methods IV, one term	5 credits
English VI, two terms	8 credits
English V, one term	3 credits
Science VI, one term	
History V, two terms	10 credits
Agriculture II, Home Economcis II, or Manual Training I	II.
three terms	
Physical Education I, one term	3 credits
Prescribed Courses	51 credits
Elective—	
Methods II or III, one term	5 credits
English IV, two terms	
Science IV or V, three terms	15 credits
Agriculture III, three terms	9 credits
Physical Education III, two terms	4 credits
Foreign Languages II, V, or VIII, three terms	
Required Electives	
Note—Science IV or V, ten credits, must be taken in the Th	
Note—Science IV of V, ten credits, must be taken in the In	ITO OF FOURTH
Year. Both may be taken; but as only one is required, the o	
Year. Both may be taken; but as only one is required, the counted for elective credits.	
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR	
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR  Prescribed—	other may be
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR  Prescribed—  Education V, two terms————————————————————————————————————	other may be
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR  Prescribed—	other may be
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR  Prescribed—  Education V, two terms— Education VI, one term— English V, one term—	ther may be  8 credits 4 credits 3 credits
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR  Prescribed—  Education V, two terms— English V, one term— English VII, two terms— English VII, two terms—	8 credits 4 credits 3 credits 8 credits 8 credits
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR  Prescribed—  Education V, two terms— English V, one term— English VII, two terms— Science VI, one term— Science VI, one term—	8 credits 4 credits 3 credits 8 credits 3 credits 3 credits
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR  Prescribed—  Education V, two terms— English V, one term— English VII, two terms— English VII, two terms—	8 credits 4 credits 3 credits 8 credits 3 credits 3 credits
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR  Prescribed—  Education V, two terms— English V, one term— English VII, two terms— Science VI, one term— Science VI, one term—	8 credits 4 credits 3 credits 8 credits 3 credits 3 credits
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR  Prescribed—  Education V, two terms— English V, one term— English VII, two terms— Science VI, one term— Prescribed Courses—	8 credits 4 credits 3 credits 8 credits 3 credits 3 credits 26 credits
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR  Prescribed—  Education V, two terms— English V, one term— English VII, two terms— Science VI, one term— Prescribed Courses—  Elective—	8 credits 4 credits 3 credits 8 credits 3 credits 26 credits
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR  Prescribed—  Education V, two terms— English V, one term— English VII, two terms— Science VI, one term— Prescribed Courses—  Elective— Education III, one term— Education III, one term—	8 credits 4 credits 3 credits 8 credits 26 credits 5 credits 9 credits
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR  Prescribed—  Education V, two terms— English V, one term— English VII, two terms— Science VI, one term— Prescribed Courses—  Elective—  Education III, one term— English VIII, three terms— Mathematics VI, two terms— Mathematics VII, one term— Mathematics VII, one term— Mathematics VII, one term— Mathematics VII, one term— Mathematics VIII, one term— Mathematics VIIII one term— Mathematics VIII one term— Mathematics V	8 credits 4 credits 3 credits 3 credits 26 credits 5 credits 9 credits 5 credits 5 credits
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR  Prescribed—  Education V, two terms Education VI, one term English V, one term English VIII, two terms Science VI, one term Prescribed Courses  Elective—  Education III, one term English VIII, three terms Mathematics VI, two terms Mathematics VII, one term Science VII, one term Science VII, one term	8 credits 4 credits 3 credits 3 credits 26 credits 7 5 credits 9 credits 7 6 credits 7 5 credits 7 7 6 credits 7 7 7 6 credits 7 8 credits 7 9 credits 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR  Prescribed—  Education V, two terms— English V, one term— English VII, two terms— Science VI, one term— Prescribed Courses—  Elective—  Education III, one term— English VIII, three terms— Mathematics VI, two terms— Mathematics VII, one term— Mathematics VII, one term— Mathematics VII, one term— Mathematics VII, one term— Mathematics VIII, one term— Mathematics VIIII one term— Mathematics VIII one term— Mathematics V	8 credits 4 credits 3 credits 3 credits 26 credits 7 5 credits 9 credits 7 6 credits 7 5 credits 7 7 6 credits 7 7 7 6 credits 7 8 credits 7 9 credits 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR  Prescribed—  Education V, two terms English V, one term English VII, two terms Science VI, one term Prescribed Courses  Elective—  Education III, one term English VIII, three terms Mathematics VI, two terms Mathematics VI, one term Science VII, one term Science VII, one term Science VIII, two terms History VI, one term	8 credits 4 credits 3 credits 3 credits 26 credits 5 credits 9 credits 5 credits 5 credits 6 credits 5 credits
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR  Prescribed—  Education V, two terms— English V, one term— English VII, two terms— Science VI, one term— Prescribed Courses—  Elective—  Education III, one term— English VIII, three terms— Mathematics VI, two terms— Mathematics VI, one term— Science VII, one term— Science VII, one term— Science VIII, two terms— History VI, one term— Agriculture IV, three terms— Agriculture IV, three terms—	8 credits 4 credits 3 credits 8 credits 26 credits 7 credits
Year. Both may be taken; but as only one is required, the counted for elective credits.  NORMAL COURSE—JUNIOR YEAR  Prescribed—  Education V, two terms English V, one term English VII, two terms Science VI, one term Prescribed Courses  Elective—  Education III, one term English VIII, three terms Mathematics VI, two terms Mathematics VI, one term Science VII, one term Science VII, one term Science VIII, two terms History VI, one term	8 credits 4 credits 3 credits 8 credits 26 credits 7 credits

Home Economics V, three terms 9 credits
Manual Training IV, three terms 9 credits
Expression III, two terms 4 credits
Foreign Languages III, VI, or IX, three terms 9 credits
Required Electives28 credits

Note—Education III may be substituted for Education VI, or may be taken as an elective.

#### NORMAL COURSE-SENIOR YEAR

#### Prescribed—

Education VII, one term	4 credits
Education VIII, one term	4 credits
Education IX, one term	4 credits
Methods V, one term	5 credits
Mathematics VIII, one term	5 credits
Prescribed Courses	22 credits

#### Elective-

English IX, three terms9 credits
English X, one term 3 credits
Mathematics IX, two terms10 credits
Science X, one term5 credits
Science XI, one term 5 credits
History VII, two terms 8 credits
History VIII, two terms 8 credits
Agriculture V, two terms6 credits
Home Economics IV, three terms 6 credits
Home Economics VI, two terms 4 credits
Manual Training V, two terms 6 credits
Manual Training VI, one term 5 credits
Required Electives32 credits

Note—English V and Science VI, if taken in the Fourth Year of the Academic Course, do not have to be taken in the Junior Year, but Junior electives must be chosen instead.

#### Note I. Modern Languages will include French, Spanish, and German.

Note II. Students who complete the Academic Course, or the Industrial Academic Course, will be admitted to the Junior Year without conditions.

NOTE III. Graduates of first-class accredited high schools will be admitted to the Junior Year with conditions as follows:

General Methods	5	credits
Special Methods	5	credits
Music	4	credits
Drawing	3	credits

They may be conditioned also in American History and Government, 10 credits, and Physiology and Hygiene, 3 credits, if they have not had these subjects in their high-school course.

Note IV. Graduates of first-class accredited high schools who complete 120 credits in the Normal School, which must include the prescribed courses, 48 credits, the conditions named above, 17 credits, and which may include conditions in American History and Government, and Physiology and Hygiene, and not fewer than 18 credits each in two major subjects, shall be entitled to receive the Normal School Diploma.

Note V. Majors. Each student at the beginning of the Junior Year must select two major subjects to be continued in Junior and Senior Years. In each major subject at least 18 credits of Junior and Senior work must be completed; provided students who major in industrial subjects, Agriculture, Home Economics, or Manual Training, must complete not less than 40 credits in such department, and not less than 15 Junior and Senior Credits in one other subject.

If a student has had two full years of one foreign language, first- and second-year modern language will satisfy the conditions for one major, if taken in the Junior and Senior years; or, if the student has had one year in a modern language, second and third years in the same language, if taken in the Junior and Senior years, may count as a major.

#### SUMMARY OF COURSES AND CREDITS

	EDUCATION		
Subjec.	rs .	TERMS	CREDITS
I.	Elementary Psychology Text, Colvin and Bagley's Human Behavior.	1	5
· II.	School Management	1	5
III.	History of Education Text, Parker's History of Modern Elementary Education.	1	5
IV.	Rural Sociology Text, Cubberley's Rural Life and Education.	1	5
V.	General Psychology.  Text, Angell's General Psychology.	2	8
VI.	Child StudyText, Kirkpatrick's Child Study.	1	. 4
VII.	School AdministrationText, Colgrove's The Teacher and the School.	1	4
VIII.	School SanitationText, Dressler's School Hygiene.	1	4
IX.	Educational Psychology Text, Horne's Psychological Principles of Education.	1	5
	METHODS		
I.	General Methods	1	5
II.	Primary Methods Text, Haliburton's Primer; First and Second Readers.	- 1	5
III.	Grammar School Methods	í	5
IV.	Academic Observation and Practice Teaching	1	5
v.	Senior Observation and Practice Teaching	1	5
VI.	Library Methods	1	2

#### ENGLISH

Subject	rs English	TERMS	CREDITS
I.	Grammar and Composition, with Spelling Text, Buehler's Modern English Grammar (Revised).	3	15
II.	Composition and Rhetoric Text, Brooks' English Composition, Book II.	3	12
III.	American LiteratureText, Halleck's History of American Literature.	3	9
IV.	English Literature	2	8
V.	English GrammarText, Kittredge and Farley's Advanced English Grammar.	1	. 3
VI.	Public School Literature	2	8
VÍI.	College Rhetoric Text, Slater's Freshman Rhetoric.	2	8
VIII.	Junior American Literature Text, Page's Chief American Poets.	3 .	9
IX.	Senior English Literature Text, Page's British Poets of the Nineteenth Century; Dickinson and Roe's Nineteenth Century English Prose.	3	9
X.	The Teaching of Literature	1	. 3
	MATHEMATICS		
I.	AlgebraText, Milne's Standard Algebra (Revised).	3	15
II.	AlgebraText, Milne's Standard Algebra (Revised).	2	8
III.	Plane Geometry Text, Wentworth and Smith's Plane Geometry (Revised).	3	12
IV.	Arithmetic	1	3
V.	Solid Geometry Text, Wentworth and Smith's Solid Geometry (Revised).	1	5
VI.	College Algebra. Text, Hawkes' Higher Algebra.	2	8

SUBJEC:	rs	TERMS	CREDITS
VII.	Plane Trigonometry	1	5
VIII.	Teachers' Arithmetic Text, Lyman's Advanced Arithmetic.	1	5
IX.	Analytical Geometry.  Text, Wentworth's Analytical Geometry.	2	10
	SCIENCE		
I.	Plant Culture Texts, Goff's Principles of Plant Culture; Weed's Farm Friends and Farm Foes.	3	9
II.	Biology	3	12
III.	Physical Geography Text, Dryer's High School Geography.	1	5
IV.	Elementary Physics Text, Millikan and Gale's Physics.	3	15
V.	General Chemistry  Text, McPherson and Henderson's Elementary Study of Chemistry.	3	15
VI.	General Geography Text, Dodge's Advanced Geography.	1	3
VII.	Commercial Geography	1	. 5
VIII.	BotanyText, Coulter's Plant Life and Plant Uses.	2	6
IX.	Zoology	- * 2	6
X.	Geology  Text, Blackwelder and Barrow's Elements of Geology.	1	. 5
XI.	Teachers' Geography	1	5
	HISTORY		
I.	Ancient History Text, Morey's Outlines of Greek History; Morey's Outlines of Roman History.	2	10

Subject	rs	TERMS	CREDITS
II.	Tennessee History	1	3
III.	English History	2	8
IV.	Modern HistoryText, West's Modern History.	2	. 8
~ V.	American History and Government	2	10
VI.	CivicsText, Ashley's American Government.	1	5
VII.	American Constitutional History  Texts, Hart's Formation of the Union; Wilson's Division and Reunion.	. 2 .	8
VIII.	Economics Text, Ely and Wicker's Economics.	2	8
IX.	Method in History Text, Hinsdale's How to Study and Teach History.	1	5
	AGRICULTURE		
I.	Elementary Agriculture	3	9
II.	Field Crops: Text, Wilson and Warburton's Field Crops; Snyder's Soils and Fertilizers.	3	_ 9
III.	Animal Husbandry  Texts, Harper's Animal Husbandry for Schools; Lewis' Poultry Keeping; Van Norman's First Lessons in Dairying.	3	9
IV.	Horticulture	. 3	.9
v.	Advanced Agronomy	3	9
	HOME ECONOMICS		
I.	Elementary Cooking Text, Greer's Text-book of Cooking.	. 3 .	6

Subjects		TERMS	CREDITS
II.	Elementary Sewing	3	9
III.	Advanced Cooking	3	9
IV.	Advanced Sewing Text, Baldt's Clothing for Women.	3	6
V.	Household Management Text, Government Bulletins; Parloa's Home Economics.	3	9
VI.	Methods in Home Economics	2	4
	MANUAL TRAINING		
I.	Paper Industry	3	6
II.	Elementary Woodwork.  Text, Griffith's Essentials of Woodwork.	3	6
III.	Mechanical Drawing.  Text, Bennett's Grammar Grade Problems in Mechanical Drawing.	3	9
IV.	Advanced Woodwork Text, King's Elements of Woodwork and Construction.	3	9
V.	Farm MechanicsText, Brace and Mayne's Farm Shop Work.	3	9
VI.	Methods in Manual Training	1	3
	EXPRESSION		
I.	Reading Text, Curry's Lessons in Vocal Expression.	2	4
. II.	Public Speaking Text, Brewer's Oral English.	2	<del>1</del> ,
III.	Vocal Expression Text, Curry's Classics for Vocal Expression.	2	4
I.	First Year Music	3	.6
	Text, Schoen's Sight-Reading Material.		
II.	Second Year Music  Texts, Heacox's First Lesson in Harmony; Tapper's Musical Form and Analysis; Hamilton's Outlines of Music History.	3	6

#### DRAWING

Subjects		TERMS	CREDITS
I.	Drawing	3	9
	FOREIGN LANGUAGES		
I.	First Year French Text, Fraser and Squair's French Grammar.	3	12
II.	Second Year FrenchSelected Texts.	3	9
III.	Third Year French	3	9
IV.	First Year Spanish	3	12
V.	Second Year SpanishSelected Texts.	3	9
VI.	Third Year SpanishSelected Texts.	3	9
VII.	First Year German Text, Thomas' Practical German Grammar.	3	12
VIII.	Second Year German Selected Texts.	3	9
IX.	Third Year German	3	9
•	PHYSICAL EDUCATION		
I.	Physiology and Hygiene	1	3
II.	Physical Training	3	6
III.	Playground Methods Text, Curtis' Education Through Play.	2	4
	BOOKKEEPING		
I.	Bookkeeping Text, Bexell and Nichols' Principles of Book keeping and Farm Accounts.	1	3
	PENMANSHIP		
I.	Penmanship	1	1

#### DESCRIPTION OF COURSES

#### DEPARTMENT OF EDUCATION

Professor Alexander Professor Haworth Professor Coggin

I. Elementary Psychology. Text, Colvin and Bagley's Human Behavior. Five credits.

The aim of this course is to acquaint the student with the most important facts and fundamental laws of human behavior. Topics: Consciousness, the nervous system, instinct, habit, attention, sensation, perception, imagination, memory, association, reasoning, feeling and emotion. Practical application to school-room practice will be made.

- II. School Management. Text, Salisbury's School Management. Five credits. This course includes a study of the fundamental problems of school management. Among the topics studied are the teacher, the government of the school, the relation of the school to the community, school building and grounds, and the relation of the teacher to the parents and the community.
- III. History of Education. Text, Parker's History of Modern Elementary Education. Five credits.

This course is a concise presentation of the most important movements in modern educational history, together with a careful study of racial educational systems and the theories of great educators.

IV. Rural Sociology. Text, Cubberley's Rural Life and Education. Five credits.

Subjects discussed: the new outlook for rural life; old and new rural-life conditions; rural vocational training; the teacher and the community; the organization of a rural school; the problems of consolidation; the rural school as a social center; supervision of rural schools; problems of the one-room school; rural-school hygiene; the rural school and farming. Readings: Betts and Hall's Better Rural Schools; Carney's Country Life and the Country School; Foght's The Rural Schools of Demark; Bulletins of the U.S. Bureau of Education, the Russell Sage Foundation, and various State reports on rural problems.

- V. General Psychology. Text, Angell's General Psychology. Eight credits. This course emphasizes the genetic and functional phases of mind development. Students of education find this study expecially useful, as it deals with mental activity rather than with mental structure.
- (a) During the first term a study of the following subjects is made: The problems and methods of psychology, the psychophysical organism, the nervous system and the mind, the laws of association and attention, and the functioning of the mind in sensation, perception, memory, imagination, judgment, and reasoning.
- (b) During the second term the following topics are considered: Feeling and the principles of affective consciousness, reflex action and instinct, the theory of emotion, the elementary features of volition, and the relation of volition to effort, character-forming, and willed action.
  - VI. Child Study. Text, Kirkpatrick's Child Study. Four credits.

The purpose of this course is to give a better knowledge of the child's nature in order the better to interpret his actions and to make use of his instincts and interests at the proper time. Special attention is given to the practical application of these principles to schoolroom procedures.

VII. School Administration. Text, Colgrove's The Teacher and the School. Four credits.

The chief aim of the course is to enable the teacher to organize and manage the school properly and successfully. Subjects discussed are the qualifications of a teacher; professional training; nature and aim of the school; school organization; the school as a social center; school discipline; classification of pupils; daily programs; the teacher's relations to parents; the teaching process in general terms; the laws of teaching.

VIII. School Sanitation: Text, Dressler's School Hygiene. Four credits. Topics discussed are the planning of school buildings; heating, lighting, and ventilation of buildings; the improvement of school grounds; the decoration of rooms; the detection of physical defects in children; the testing of eyesight and hearing; the nature of contagious diseases; cleanliness and neatness of person.

IX. Educational Psychology. Text, Horne's Psychological Principles of Education. Five credits.

Subjects discussed are the problems of education; educating the mind to perceive; use of the apperceptive process; the place of memory in teaching; developing the imagination; training the reasoning powers; the use of the instincts in education; the place of imitation and suggestion in teaching; and the value of habit-forming.

#### DEPARTMENT OF METHODS

MISS L. PAINTER
MISS COOPER
MISS B. PAINTER
MISS BAILEY
MISS TAYLOR

- Process. Five credits. This course will afford a study of the principles controlling skillful teaching. A careful study is made of the aims, the controlling factors, and the general types of teaching involved in the educative process. Prerequisite, Elementary Psychology, or equivalent.
- II. Primary Methods. Text, Haliburton's Primer, First and Second Readers. Five credits. This course will deal with subject-matter and methods in the following special subjects as taught in the first, second, and third grades: reading, phonics, spelling, penmanship, language, number work, and seat-work. Prerequisites, Elementary Psychology, or equivalent, and General Methods.
- III. Grammar School Methods. Five credits. This course will afford a study of subject-matter and methods in the following special subjects: spelling, penmanship, language, reading, geography, history, and arithmetic. Prerequisites, Elementary Psychology, or equivalent, and General Methods.
- IV. Academic Observation and Practice Teaching. Five credits. Assigned work in observation and practice teaching is to be done in either primary or grammar grades, under the supervision of the critic teachers. Prerequisites, Elementary Psychology, or equivalent, General Methods, and either Grammar School or Primary Methods.
- V. Senior Observation and Practice Teaching. Five credits. This course is open only to those who are applicants for the Normal School diploma. Those who have taken the Academic certificate and those who register for the Normal School diploma will be required to take this course. Prerequisites, Elementary Psychology, or equivalent, General Methods, and either Grammar School or Primary Methods.
- VI. Library Methods. Two credits. Study of State school-library laws and state list of books for school libraries. Organization and care of school libraries, including practical methods in classifying, accessioning, shelf-listing, cataloguing, and systems for loaning books. The Dewey Decimal Classification is used. Study of reference books, government publications, bibliographies, and periodicals.

#### DEPARTMENT OF ENGLISH

DEAN MATHES
PROFESSOR BURLESON

- I. Grammar and Composition. Text, Buehler's Modern English Grammar (Revised). Fifteen Credits.
- (a) The work of the first term consists of three recitations a week on the grammar lessons in the text-book, one day devoted to oral composition, and one day to criticism and discussion of the weekly theme based on the topics discussed orally. The oral-composition exercises are conducted in parliamentary form, the class being organized as a literary club.
- (b) The second term is a continuation of the first, greater emphasisbeing placed upon the oral and written composition exercises. The simple principles of parliamentary law are studied and applied on the "club days." The weekly programs are based upon interesting and practical topics related to the life of the pupils.
- (c) The composition exercises are longer and the requirements more exacting. Mechanical accuracy and neatness are rigidly insisted upon. The text-book is completed and reviewed.
- II. Composition and Rhetoric. Texts, Brooks' English Composition, Book II, and a weekly or monthly magazine. Twelve credits.
- (a) Pages 1-131 in the text-book are covered. At least one theme a week is required, in addition to occasional paragraph assignments. The class meets once a week as a literary club, rendering a prepared program usually based upon current topics selected from the magazine studied.
- (b) The text-book work covers pages 131-198. The composition and club exercises are continued. The oral drill at the weekly club meetings is devoted chiefly to expository topics, the club thus serving as a laboratory for the text-book work.
- (c) The text-book is completed. Argumentation is given chief emphasis both in recitation and in practice exercises. The club programs frequently consist of debates. One or two public programs are arranged. The making of briefs is given much attention.
- III. American Literature. Text, Halleck's History of American Literature. Nine credits.
  - (a) A historical survey. Monthly reports on parallel reading.
  - (b) A continuation of Course (a).
  - (c) A study of American classics.
- IV. English Literature. Text, Halleck's (new) History of English Literature. Eight credits.

- (a) A historical survey. Monthly reports on parallel reading.
  - (b) A study of English classics.
- V. English Grammar. Text, Kittredge and Farley's Advanced English Grammar. Three credits. An intensive course in the subject matter of grammar from a practical standpoint. The relation of technical grammar to the pupil's speech habits is given constant attention.
- , VI. Public School Literature. Eight credits. It is intended as an aid in solving the problem of literature in the elementary school, especially the rural school. Appropriate selections will be studied, while story telling, the method of teaching grade literature and plans for organizing and conducting school libraries, and for promoting good reading, will be discussed. A term paper based on the study and reading will be required at the end of each term.
- VII. College Rhetoric. Text, Slater's Freshman Rhetoric. Eight credits.
- (a) In connection with the study of the text-book, weekly themes are required. Mechanical accuracy and neatness are rigidly insisted upon, and the higher rhetorical qualities of composition are studied. A weekly club session is held, when public speaking on practical topics is made a part of the course.
- (b) A continuation of Course (a). The topics chosen for oral discussion are selected with a view to their value for the prospective teacher in educational meetings, institutes, rallies, and similar occasions.
- VIII. Junior American Literature. Text, Page's Chief American Poets. Nine credits. A study in prose and poetry.
  - (a) Bryant, Emerson, Longfellow. Term paper on Longfellow.
- (b) Whittier, Lowell, Holmes, Hawthorne. Term paper on Lowell or Hawthorne.
- (c) Poe, Whitman, Lanier, closing with a study of some of the Psalms. Term paper on Poe or Lanier.
- IX. Senior English Literature. Nine credits. A study in prose and poetry.
- (a) English prose, correlated with a study of current literature. Text, Dickinson and Roe's Nineteenth Century English Prose. Term paper based upon the study and reading.
- (b) Nineteenth Century Poets—Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, Term paper on the study and reading. Text, Page's British Poets of the Nineteenth Century.
- (c) Nineteenth Century Poets continued—Tennyson, Browning, Arnold, Morris, Swinburne. Term paper based on the study and reading. Text, Page's British Poets of the Nineteenth Century.

X. The Teaching of Literature. Three credits. This is a course in the selection and classification of literature suited to the grades, in story telling, and in the methods and practice of teaching both prose and poetry. A term paper based on the study and reading is required.

#### DEPARTMENT OF MATHEMATICS

Professor Rogers Professor Fox

- I. Algebra. Text, Milne's Standard Algebra (Revised). Fifteen credits.
- (a) The work for the first term in algebra is devoted to making the transition from arithmetic to algebra, and to the subjects of addition, subtraction, multiplication, and division.
- (b) This is a continuation of Course (a), and includes factoring, fractions, and simple equations.
- (c) This course begins with simultaneous equations, and in addition covers the subjects of graphs, involution, evolution, and theory of exponents.
- II. Algebra. Text, Milne's Standard Algebra (Revised). Eight credits.
- (a) The subjects of radicals, quadratics, and properties of quadratics are considered.
- (b) The work of this term is devoted to ratio and proportion, variation, progressions, binomial theorem, and logarithms.
- III. Plane Geometry. Text, Wentworth and Smith's Plane Geometry (Revised). Twelve credits.
- (a) Book I is completed during the first term. Clear thinking and logical reasoning are emphasized, with rigid and formal demonstrations as secondary considerations.
- (b) Books II and III are considered during the second term. Greater rigidity of proof is insisted upon during this and the following term.
- (c) The subject of plane geometry is completed during the third term. Throughout the year original work is emphasized for the purpose of applying the fundamental principles of geometry.
- IV. Arithmetic. Text. Lyman's Higher Arithmetic. Three credits. This course includes all the principal topics of arithmetic. The chief emphasis is placed upon the content side. The presentation and treatment are in keeping with the most approved methods in modern arithmetic.

V. Solid Geometry. Text, Wentworth and Smith's Solid Geometry. Five credits.

This course emphasizes the practical side of the subject and correlates with industrial courses and everyday life.

- VI. College Algebra. Text, Hawkes' Higher Algebra. Eight credits.
- (a) This course is offered for students who desire a more thorough treatment of the subject than that afforded in elementary algebra. The topics of factoring, fractions, simple and quadratic equations are included.
  - (b) The emphasis is placed upon theory of equations as the theory applies to equations of higher degree than the second. Thruout the course in College Algebra the graphical method is employed as an aid in development and interpretation.
  - VII. Plane Trigonometry. Text, Wentworth and Smith's Plane Trigonometry. Five credits.

Practice is given in the use of logarithmic tables, development of the trigonometric functions, and application of the theory to the solution of plane triangles.

VIII. Teachers' Arithmetic. Text, Lyman's Advanced Arithmetic. Five credits.

This is a course in higher arithmetic, treated from the standpoint of the teacher. Special attention is given to methods of teaching the subject and to modern psychological experiments in the field of arithmetic. References to material in the library will be made from time to time.

- IX. Analytical Geometry. Text, Wentworth's Analytical Geometry. Ten credits.
- (a) A study of geometry by means of algebra is afforded by this course. It includes linear equations and their loci.
- (b) This is a continuation of Course (a), including a study of the circle, parabola, ellipse, and hyperbola.

#### DEPARTMENT OF SCIENCE

MISS SMITH
MISS YOAKLEY

- I. Plant Culture. Texts, Goff's Principles of Plant Culture; Weed's Farm Friends and Farm Foes. Nine credits.
- (a) Plant Life. This course considers the surroundings of plants and lays special stress on spraying for insect pests and plant diseases.

- (b) Propagation of Plants. The subjects of grafting, transplanting, pruning, and breeding plants are treated in this course.
- (c) Weeds and Insects. This course deals in an elementary way with weed and insect pests. The common weeds of the roadside and waste places, of meadow and pasture, of garden and field, are studied in relation to their methods of distribution and means of control. Our friends and foes among the insects are taken up with the idea of how we may best encourage our friends, and most readily control our enemies. This course follows Plant Culture (a) and (b), but may be taken by those who have not had either (a) or (b).
- II. Biology. Text Hunter's Civic Biology; Sharpe's Laboratory Manual. Twelve credits.
- (a) Zoology. The introduction to this course is intended to give the pupil a clear idea of the relations of plants to animals. The course consists of a brief study of protozoans, and a more extended study of metazoans. A few types that are especially adapted to teach anatomy and relation to environment and physiological activities are carefully studied.
- (b) Physiology. In this course the study of the gross anatomy of the body is taken up. Considerable time is given to the study of blood, food, dietaries, and sanitary living.
- (c) Botany. This course is designed to meet the needs of those taking a very elementary course in botany. It consists of a brief study of the structure and functions of seeds, roots, stems, leaves, flowers, and fruits.
- III. Physical Geography. Text, Dryer's High School Geography. Five credits.

This course is intended to give the student a knowledge of the world as the home of man. Physiographic features and processes will be studied, illustrated by lantern slides where such may not be observed in the field. The soil-making minerals will be studied in the laboratory and the students taught to use topographic and weather maps.

IV. Elementary Physics. Text, Millikan and Gale's Physics. Fifteen credits.

A course in the elements of physics, designed to give the student a comprehensive view of the more important facts and laws. The importance of social applications of physical science in modern life is emphasized.

- (a) The work of the first term includes mechanics, molecular physics, and heat. Instruction is given by lectures, demonstrations, recitations, and individual laboratory work.
- (b) The work of the second term includes the study of electricity, sound, and light; it is similar in character to that previously outlined.
- (c) A course offered to supplement courses (a) and (b) with special reference to recent developments and discoveries.

- V. General Chemistry. Text, McPherson and Henderson's Elementary Study of Chemistry. Fifteen credits.
- (a) This course consists of individual laboratory work, lectures, demonstrations and quizzes. It includes theoretical chemistry, a study of the atmosphere, solutions, and elements up to the carbon family.
- (b) This is a continuation of Course (a), beginning with carbon, and continuing a study of the remaining elements. Emphasis is laid upon the practical applications of the chemistry of commerce, plants, and soils.
- (c) This course consists of two months of work in qualitative analysis and one month devoted to the study of some organic chemistry such as the examination of milk, baking powders, flour, sugar, etc.
- VI. General Geography. Text, Dodge's Advanced Geography. Three credits.

A course intended to give knowledge of such facts and principles as are necessary to the teaching of geography in the elementary schools. An intensive study of the continent of North America will be made, applying these principles to life distribution. This work is prerequisite to all following courses in geography.

VII. Commercial Geography. Five credits.

Prerequisite, Elements of Geography. A study of our resources and natural distribution of the same; the development and concentration of industries as influenced by geographic factors; methods of transportation, including a consideration of trade routes.

- VIII. Botany. Text, Coulter's Plant Life and Plant Uses. Six credits. This course presupposes at least one year's work in general botany or biology, together with a knowledge of the use of the compound microscope. There are three divisions of the course, and each may be taken up independently of the others. Division (a), morphology and evolution of plants, based upon relation by descent. Division (b), ecology and economic botany. Division (c), structure and functions of seed plants.
- IX. Zoology. Text, Colton's Descriptive and Practical Zoology. Six credits.
- (a) The large groups of animals to amphibians are studied in this course. As an introduction to each group a careful study is made of a typical representative.
- (b) This consists of a study of amphibians, reptiles, birds, and mammals. Dissecting and laboratory work are required.
- X. Geology. Text, Blackwelder and Barrow's Elements of Geology. Five credits.

A consideration of the physical changes of the earth's surface occasioned by the action of the atmosphere, streams, glaciers, lakes, and oceans. A brief treatment of the history, origin, and development of the earth; the commoner rocks and minerals.

XI. Teachers' Geography. Text, Dodge's Teaching of Geography. Five credits.

This course embraces a consideration of the historical development of the subject; methods of presentation of geographic topics; the use of maps, globes, and other illustrative material; the preparation of maps; the observation and discussion of model lessons.

### DEPARTMENT OF HISTORY

Professor Kennedy Professor Haworth

- I. Ancient History. Ten credits.
- (a) Greek History. Text, Morey's Outlines of Greek History. This is an outline course. It is chiefly concerned with the study of the development of Ancient Greece. It includes also a study of the early Eastern nations to whom Greece was indebted.
- (b) Roman History. Text, Morey's Outlines of Roman History. This outline course offers opportunity to study how Rome conquered, ruled, and civilized the Mediterranean world. It will take account of those nations which contribute most to her civilization.
- II. Tennessee History. Text, Garrett and Goodpasture's History of Tennessee. Three credits. The aim of the course is to study and organize the events of Tennessee so as to understand how Tennessee through successive stages became what she is.
- III. English History. Eight credits. Text, Montgomery's English History (Revised).
- (a) The aim of this course is to trace the development of English ideas and institutions. The study begins with the earliest inhabitants of Britain and extends to the restoration of Charles II.
- (b) This course continues the study of the successive steps in the growth of English institutions from the restoration of Charles II to the present time. Special stress will be given to the great movements that have influenced the continent.
  - IV. Modern History. Text, West's Modern History. Eight credits.
- (a) This course is a study of European history from Charlemagne to the French Revolution. It includes Feudalism, the Crusades, the Renaissance, the Reformation, and the Colonial Expansion.

- (b) This course is designed to trace the continuity in the political, religious, intellectual, economic, and social development of the modern European nations in order to have a better understanding of Europe of today.
- V. American History and Government. Text, Ashley's American History. Ten credits.
- (a) This course begins with the study of the thirteen original colonies and traces the formation and development of the American Federal Union to the presidential election of 1824.
- (b) This course continues the study of the development of the American Union from the election of 1824 to the present time. It is concerned with the events that precede the division of the States and those that have brought about the wonderful expansion of to-day.

And a further aim of this course is the study of the nature and functions of the federal, state, and local governments. Especial attention will be given to the institutions and activities which center in and serve the community life.

- VI. Civics. Text, Ashley's American Government. Five credits. This course offers opportunity to study the origin, nature, and operations of the local, state, and federal governments.
- VII. American Constitutional History. Texts, Hart's Formation of the Union, and Wilson's Division and Reunion. Eight credits.
- (a) This course begins with a consideration of the colonial charters, and follows the successive steps in the political and constitutional development of the Union to the administration of President Jackson.
- (b) The aim of this course is to study the events and movements that culminated in the Civil War and those which have resulted in the restoration and development of the United States.
- VIII. Economics. Text, Ely and Wicker's Economics. Eight credits.
- (a) This course is a study of economic science. It includes a brief sketch of economic history, consumption, and production.
  - (b) This course continues the study of the elementary principles. It embraces monopolies, distribution, and finance.
  - IX. Method in History. Text, Hinsdale's How to Study and Teach History. Five credits.

This course is intended to offer opportunity to teachers to study the nature of history, its educational value, and the method of teaching it in the public schools.

#### DEPARTMENT OF AGRICULTURE

#### PROFESSOR SOWDER

Throughout the United States there is a growing demand for the teaching of agriculture in the elementary schools. Investigation at the experiment stations has made many valuable contributions to modern farm practice. No greater agency for its dissemination exists than the public school. For this great work trained teachers are very much needed. To fit persons to instruct both in the science and in the art of agriculture is the sole purpose of this department.

The department is now equipped with a farm of one hundred and twenty acres, including the campus. A combination dairy and feed barn of modern design and equipment has been erected. The School plats embrace an area of two acres. In this outdoor laboratory all students in the department are required to perform their allotted work. An orchard and vine-yard, comprising about four acres, have recently been added.

- I. Elementary Agriculture. Text, Sowder's Elementary Practice in Agriculture. Nine credits.
- (a) Practice is given in Field Crops, Soil Management, Animal Husbandry, and Fall Gardening in seasonal sequence. Especial attention is given to home projects. One recitation and two practice periods. Notes required.
- (b) Feeds and Feedings, Plant Propagation, Pruning and Spraying, and Seed Testing are among the topics studied in the Winter Term. Practice and reports as above.
- (c) Each student manages a plot project where the leading operations on the farm are practiced. Planting crops, poultry raising, and gardening are leading topics this term. Practice and reports as above.
- II. Field Crops. Texts, Wilson and Warburton's Field Crops; Snyder's Soils and Fertilizers. Nine credits.
- (a) Cereals. Systematic study of crops both in the laboratory and in the field is required. Stress is placed on simple methods of teaching the subject in public schools. The following crops are studied: corn, wheat, oats, barley, rye, flax, roots, sugar plants, and cotton.
- (b) Soils. The principles of soil fertility are studied in this term. Laboratory practice required.
- (c) Forage Crops. Making of a meadow, hay and hay-making, pastures, grasses, clovers, alfalfa, legumes, root crops, crop rotation, and weeds.
- III. Animal Husbandry. Texts, Van Norman's First Lessons in Dairying; Harper's Animal Husbandry for Schools.

- (a) Horses and Dairy Cattle. The principles of judging, feeding, breeding, care and management of horses, also the same topics for dairy cattle, are studied the first term. Practice twice a week.
- (b) Beef Cattle, Sheep, Swine. During the second term the principles of breeding, feeding, care and management, diseases, housing, and judging of these animals are considered. Practice twice a week.
- (c) Farm Poultry. Text, Lewis' Poultry Keeping. This is a practical course including breeds, feeding, poultry-house construction, fixtures, and care and management of poultry and eggs. Ways and means of applying this subject to school and home are also given.
  - IV. Horticulture. Texts, Bailey's Principles of Fruit Growing; Lloyd's Productive Vegetable Growing. Nine credits.
  - (a) Fruit Growing. The home orchard, location, planting, tillage, fertilizers, pruning, protection, propagation, and renovation of old orchards are the leading topics. Practice twice a week.
  - (b) Fruit Growing, continued. Insect pests, injuries, diseases, small fruits, spraying, harvesting, and marketing fruit are the main topics. Practice twice a week.
  - (c) This course deals with the home gardens of school children. It includes such topics as soils and fertilizers, cold frames, transplanting, succession, cropping, canning, and marketing. Demonstration and practice.
  - V. Advanced Agronomy. Texts, Warren's Farm Management; Stevenson and Schaub's Soil Physics; Laboratory Guide.
  - (a) Methods of Farming. Attention is given to types of farming, diversification, intensive and extensive farming; maintaining fertility; size of farms. Practice once a week in soil physics and once a week in farm management.
  - (b) Business Management. This includes capital, labor, equipment, buildings, marketing, records, and accounts. Special students assist in the management of the Smith-Lever demonstrations. Practice once a week in soil physics and once a week in farm management.

#### DEPARTMENT OF HOME ECONOMICS

#### MISS HORNSBY

- I. Elementary Cooking. Greer's Text-book of Cooking. Six credits. Fee for supplies furnished, one dollar a term.
- (a) and (b) The purpose of this course is to develop skill in the technique of cookery by means of a systematic introduction to the principles and processes and the food materials involved.

(c) Continued study of foods that are most extensively used in the dietary, and of some of the changes taking place during their preparation for the table and affecting their digestibility and nutritive value. In both courses marked emphasis is placed on systematic care of the kitchen.

I (continued). During the Fall and Winter Terms, Home Economics I will be continued for the benefit of those who have had courses (a) and (b), but who do not meet all the requirements for Home Economics III (a).

- II. Elementary Sewing. Nine credits. Fee for materials furnished, fifty cents a term.
- (a) The study of plain and fancy stitches and their application in the making of a sewing apron, sewing bag, towel, pillow-cases, one-piece suit of underwear, sheer waist, etc. Especial stress is placed on the selection of design and materials appropriate for each article, and on textile study.
- (b) The making of two pieces of a suit of underwear, and a kimona. This course includes a continuation of the application of plain and fancy stitches, the study of the use and care of the machine, study of materials, and designs appropriate for use with each article, and the principles of pattern drafting for each.
- (c) Making of a simple dress, completion of suit of underwear, study of requisites of good dressmaking in the use of dress form.

Elementary Sewing (Continued). Four credits.

During the Fall and Winter Terms Home Economics II will be continued for those who have completed Courses (a) and (b), but do not fulfill the requirements for Home Economics IV.

- III. Advanced Cooking. Nine credits. Fee for supplies furnished, one dollar a term. Texts, Government Bulletins; Reference works.
- (a) Practical cookery, with a study of foods, cost of foods, and dietetics. Canning and preserving of foods.
- (b) The purpose of this course is to acquaint the student with the more complicated processes of cookery. The course includes breads, pastries, cakes, and frostings.
- (c) The purpose of this course is to give opportunity for practice in home cookery. It will include the study, planning, cooking, and serving of breakfasts, luncheons, and dinners; and various methods of preparation and garnishing.
- IV. Advanced Sewing. Text, Baldt's Clothing for Women. Six credits. Fee for materials used, fifty cents a term. Open only to students who have had Home Economics II or its equivalent. Planned with especial provision for work of interest to teachers of sewing.
- (a) The practical side of the course includes the making of the tailored waist—each step being carefully presented and marked out for use of teachers—paper-waist modeling, drafting of waists, and the making of a school dress.

- (b) Skirt drafting, paper modeling, and seam finishes; requisites of a well-made skirt and application to a skirt.
  - (c) Dressmaking and repairing, textiles and costume designs.
  - V. Household Management. Nine credits.
- (a) Home Sanitation. Text, Bulletins from the United States Department of Agriculture. A study of existing unsanitary conditions and of ways and means of improving them.
- (b) and (c) Home Economics. Text, Parloa's Home Economics. The study of the problems of home-making, including (b) house planning, house furnishing, household economy; (c) home management and home decoration.
  - VI. Methods in Home Economics. Four credits.
- (a) Methods in Teaching Cooking. This course is offered only during Fall and Spring Terms. Prerequisite, Education I, Methods I, Home Economics I. Prerequisite or parallel, Home Economics III.

Each applicant for the certificate will be required to teach from ten to twenty hours in Domestic Science.

(b) Methods in Teaching Sewing. Text, Cooley's Domestic Art in Woman's Education. Study and practice of methods of teaching Domestic Art in the public schools. Each applicant for the certificate will be required to teach from ten to twenty lessons in Domestic Art.

This course is offered in the Winter and Summer Terms only. Prerequisites, same as for Course (a). Prerequisite or parallel, Home Economics IV.

#### DEPARTMENT OF MANUAL TRAINING

#### PROFESSOR WILSON

- I. The Paper Industry. Six credits. A special course in handwork for teachers of fifth, sixth, and seventh grade pupils. This course will show the possibilities of introducing a real industry into the schoolroom, at a minimum expense for apparatus and material, and, at the same time, of making a product that has actual commercial value. A simple system of bookkeeping necessary to the industry is a part of the course. The scope of the work is as follows:
- (a) The hand process of making paper, envelopes, portfolios, boxes, cases, tablets, composition books, pamplet covers, loose-leaf covers, and school booklets.
  - (b) Complete course in bookbinding and book mending.
  - (c) A continuation of course (a.)

A fee of fifty cents a term is charged for materials. This entitles the student to a sample of each project made.

II. Elementary Woodwork. Text, Griffith's Essentials of Woodwork. Six credits. This course includes: (1) The historical evolution, classification, and proper use and care of the more commonly used woodworking tools; (2) a collection and study of the structure and use of native woods; (3) the reading and making of simple working drawings; (4) the making out of bills of materials; (5) the estimating of cost; (6) the construction of simple projects involving the use of tools and woods studied.

All students of this course who are applicants for the special certificate in Manual Training will be required to take the course in Mechanical Drawing.

- (a) Special emphasis will be placed upon the processes of laying out, cutting, squaring, and modifying by use of plane only.
- (b) The uses of the chisel, gouge, turning saw, and spokeshave, and the methods of sharpening them, will dominate the work of this term.
- (c) The work will center around the processes of surfacing, fitting, assembling, and the simpler stains and finishing coats.

This course in benchwork in wood has several distinctive features. One is the clear separation of work into groups, each group standing for certain definite tool processes. Also in each group some projects are entirely completed. To do this some other tool processes may have to be introduced into the group incidentally, but these processes have only a minor place there. The principal work on each project is done with the tools of the group.

Another feature for which this course stands is that of constructing many really useful projects, a number of which are for use in the school, as furniture or apparatus. Personal projects are permitted only when they conform to the course, and the materials are provided at the expense of the student.

- III. Mechanical Drawing. Texts, Bennett's Grammar Grade Problems in Mechanical Drawing; Cranshaw and Phillips' Mechanical Drawing for Secondary Schools. Nine credits.
- (a) Freehand sketching from models, lettering, the making and reading of simple working drawings, tracings and blueprints. Students will supply themselves with drafting scale, lining pen, pencil compass, number 2 and 4 lead pencils, soft eraser, and india ink. Drawing boards, T-squares, and triangles will be supplied.
- (b) A continuation of course a with more complicated problems. The theory of simple perspective, cabinet projection, and orthographic projection will be given and applied to the problems of this term.
- (c) Advanced course in problems in sheet metal, furniture, and architecture. Students may specialize in any one of the above. Set of drawing instruments required.

- IV. Advanced Woodwork. Text, King's Elements of Woodwork and Construction. Nine credits. Four hours bench work, one hour recitation. This course deals with the more complex tools and processes of joinery. The constructive work is made the basis of the theory, design, working drawing, and mathematics. This course covers: (1) the making of working sketches from models; (2) lettering; (3) working drawings; (4) tracings; (5) blueprints; (6) construction of projects involving the use of the common joints; (7) tool sharpening; (8) wood finishing. The following supplies will be required: (1) a loose-leaf note-book; (2) a twelve-inch draftsman's scale; (3) a pencil compass; (4) a hard and a soft pencil; (5) a block of art gum; (6) a lining pen; (7) a bottle of drawing ink.
- (a) The projects of this term involve the use of mortise and tenon construction and finishes of oil stains, shellac, and wax. Students will study the standard woodworking machines used and will learn to care for them and to use them with skill.
- (b) A continuation of the work of the first term, with stress upon the best forms of drawer construction and finishing stains. The projects will be largely of school apparatus.
- (c) Projects will involve the use of glued stock and joints, with finishes of spirit stains, fillers, and varnishes.

Note—Students may elect the course in Turning as a part of courses (a), (b), or (c).

- V. Farm Mechanics. Text, Brace and Mayne's Farm Shop Work. Nine credits. This course deals with the same technique in the use of woodworking tools as described in courses II and III, but the problems will be only such as are found on the farm.
- (a) Processes taught: free planing, laying out, cutting out, squaring, and nailing. Problems: the coarser forms of construction, such as trap nests, box coops, gates, troughs, or others of similar type.
- (b) Processes taught: chamfering, beveling, modeling, boring, and sharpening. Problems: seed-corn tree, doubletrees, hammer handles, grinding and whetting of divers farm tools.
- (c) Processes taught: joinery with box and frame construction; fillers, paints, oils, and varnishes.

Problems: home conveniences and furniture, such as fireless cooker, iceless refrigerator, screen, porch swing, table, chest.

VI. Methods in Manual Training. Five credits. This course includes the history of manual training, special methods and practice teaching, with care of room and tools.

### DEPARTMENT OF DRAWING

#### MISS SLOCUMB

- I. Drawing. Nine credits.
- (a) This course deals with the fundamental principles of art-structure: first, as to line spacing, proportion, arrangement; second, as to dark and light; and third, as to color. Discussions as to the value of teaching art, and its relation to everyday life.
- (b) Household Decoration. The principles of the former course are applied to the house. The house, rooms, floors, and floor-coverings, walls and their coverings, furniture, and the choosing, framing, and hanging of pictures are considered. Pupils are led to see that good taste is not so much a question of mony as of cultivated appreciation and good judgment. Prerequisite, Course (a).
- (c) Public School Drawing. Theory and practice of teaching art. Methods of art teaching. Lesson cards, and working out of representative problems suitable for each grade. Materials used in grade work. Prerequisite, Course (a).

### DEPARTMENT OF EXPRESSION

#### MISS FENNESSEE

- I. Reading. Four credits. Text, Curry's Lessons in Vocal Expression. A course for beginners. Impression precedes expression. Students are taught to read intelligently. They are taught to bring out the thought according to the principles of nature.
- II. Public Speaking. Four credits. Text, Brewer's Oral English. Speaking is the normal, spontaneous manifestation of the language instinct. A course to teach the students to think on their feet, to stand correctly, and to speak naturally and distinctly before an audience.
- III. Vocal Expression. Four credits. Text, Curry's Classics for Vocal Expression. This is an advanced course in reading. Principles of voice culture are presented, poems are studied, and exercises in story-telling are given.

## DEPARTMENT OF PUBLIC SCHOOL MUSIC

### PROFESSOR SCHOEN

- I. First Year Music. Six credits.
- (a) Rudiments of Music and Sight Singing. Text, Schoen's Sight Reading Material.

The course consists of the study of the primary elements of music, their combination into forms, and their notation; ear training, dictation, and practice in sight singing.

(b) The Teaching of School Music. Texts, Progressive Music Series, Teacher's Manual; McConathy's School Song Book.

The course deals with the aims, the materials, and the methods of teaching music in the grades.

- (c) The Appreciation of Music. No text. The elements of musical enjoyment, and how to listen intelligently to music. The course consists of lectures, readings, and illustrations, vocal and instrumental, of the great masterpieces of musical literature.
  - II. Second Year Music. Six credits.
- (a) Elementary Harmony. Text, Heacox's First Lessons in Harmony.
- $\left(b\right)$  Musical Form and Analysis. Text, Tapper's Musical Form and Analysis.
  - (c) History of Music. Text, Hamilton's Outlines of Music History.

## DEPARTMENT OF MODERN LANGUAGES

#### PROFESSOR ROBERTS

- I. First Year French. Text, Fraser and Squair's French Grammar. Twelve credits.
- (a) A study of the essentials of grammar requisite for simple conversation. Phonetics. Practice in pronunciation.
  - (b) Continuation of grammar. Oral exercises in syntax.
- (c) Irregular verbs. Translation of Guerber's Contes et Legendes (IIme Partie).
  - II. Second year French. Nine credits.
- (a) A study of the French short story. Texts, Maupassant's Huit Contes Choisis; Lemartre, Contes.
- (b) Continuation of study of short story. Text, Balzac's Cinq Scenes de la Comedie Humaine. A review of grammar.
- $(c)\,$  Study of the French novel. Translation of Merimee's Colomba and Dumas' Les Trois Mousquetaires.
  - III. Third Year French. Nine credits.
- (a) Continuation of the study of the novel. Texts, Hugo's Quatrevingt-treize; Zola's La Debacle.

- (b) The French Lyric. Hennings' French Lyrics of the Nineteenth Century.
- (c) The Study of French Drama. Translation of Corneille's Le Cid and Hugo's Hernani. Themes in French.
- IV. First Year Spanish. Text, Olmsted and Gordon's Abridged Spanish Grammar. Twelve credits.
- (a) Careful study of pronunciation. Essentials of grammar needed in simple conversation.
- (b) Continuation of grammar. Particular stress upon oral translation. Dictation exercises.
- (c) Radical changing and irregular verbs studied in detail. Reading of simple texts is begun.
  - V. Second Year Spanish. Nine Credits.
- (a) Spanish Short Stories. Texts, Cuentos Castellanos; Cuentos Modernos.
- (b) Continuation of reading. Hill's Spanish Short Stories. Frequent exercises in conversation.
- (c) Commercial Spanish. Conversation and letter-writing. Readings from the Bulletins of the Pan-American Union.
  - VI. Third Year Spanish. Nine credits.
- (a) Lectures on Spanish history and civilization. Reports and themes in Spanish. Review of grammar with stress upon the history of the language.
- (b) Reading of Classics. Calderon's La Vida es Sueno. Selections from Cervantes' Don Quixote.
- (c) A short study of Vulgar Latin. Comparison of Spanish with French and Italian. Reading of modern novels by such writers as Galdos and Valera.
- VII. First Year German. Text, Thomas' Practical German Grammar. Twelve credits.
  - (a) Declension and conjugation. Exercises in oral translation.
  - (b) Conversational exercises. Study of word order.
- (c)Reading of Storm's Immensee and Zschokke's Der zerbrochene Krug.
  - VIII. Second Year German. Nine credits.
- (a) Systematic study of syntax. Text, Bacon's German Composition.

- (b) Reading of business German. Conversation and letter-writing. Reading from newspapers.
  - (c) Reading of modern prose fiction. Lectures on German literature.
  - IX. Third Year German. Nine credits.
- (a) Lectures on German history and institutions. Reports and themes in German.
- (b) Study of Heine. Texts, White's Selections from Heine's poems. Kolbe's Die Harzreise.
- (c) Goethe. Text, Bernhardt's Goethe's Meisterwerke (a book of selections.)

### DEPARTMENT OF PHYSICAL EDUCATION

## MISS MARTIN

I. Physiology and Hygiene. Three credits.

This course deals with the general principles of physiology and hygiene. The pernicious effects of stimulants and narcotics are discussed in relation to mental and bodily development, as well as the relation of fresh air and sunshine, sleep and rest, exercise and digestion, to the constructive forces of brain and body.

- II. Physical Training. Six credits.
- (a) Gymnastics. The purpose of this course is to give the student a working knowledge of the simple gymnastic positions. Simple folk-dances and games are introduced.
- (b) In this term more complicated gymnastics are given. Indian-club swinging and dumb-bells supplement the free exercise of the first term. More difficult folk-dances are used.
- (c) This work will consist of team games, more advanced club swinging, and aesthetic dancing.
- III. Playground Methods. Text, Curtis' Education Through Play. Four credits. This course includes a short history of the growth and development of the playground movement in the United States, including the theories and principal aims of play; promotion of the playground and how to begin and carry on the movement, as in social clubs and organizations, also supporting and constructing organizations; playground construction and equipment; playground activities, as games, industrial work, free play, and supervised play; and fitting up of an inexpensive playground.

#### BOOKKEEPING AND PENMANSHIP

## MR. PRINCE

- I. Bookkeeping. Text, Bexell and Nichols' Principles of Bookkeeping and Farm Accounts. Three credits. It is the purpose of this course to prepare teachers to teach elementary bookkeeping. Special attention will be given to home and farm accounts.
- II. Penmanship. One credit. The purpose of this course is not so much to improve the penmanship of teachers as to give instruction in the most approved methods of teaching writing in the rural schools. Drills in movement and forms of letters, together with discussion of the difficulties to be overcome in teaching writing in the public schools, receive special attention.

### PIANO COURSE

#### MISS MATHES

Since the needs and capacities of individual pupils vary so widely, no one set of exercises or studies can be strictly adhered to, but the following synopsis will give an idea of the amount of work required for a certificate in piano.

- Grade I. Elementary. Technical work suited to the grade; scales and chords; Peter's Pianaforte Method; Hans Reutling, Books I, II, and III; Biehl, Op. 44; Burgmuller, Op. 100; Gurlitt, Technic and Melody; Le Couppey, "The Alphabet"; Kunz, Two Hundred Canons; Bach-Vincent, Books I and II; Leroy Campbell, Hansel and Grethel suite; easy pieces by Gurlitt, Sartorio, Streabbog, Spaulding, Orth, Behr, Lichner, Th. Dutton.
- Grade II. Intermediate. Technical work suited to the grade; scales and arpeggios; Czerny-Germer, Vol. I; Bertini, Op. 29; Bach, Little Preludes; Czerny, Octave Studies; Gorno, Pedal Studies; Heller, selections from Op. 45, 46, and 47; Sonatinas and Rondos by Clementi, Kuhlau, Dussek, Haydn, Mozart, and Beethoven; miscellaneous pieces by Merkel, Lack, Von Wilhm, Godard, Dreyshock, Ehrlich, Spindler, and others.
- Grade III. Advanced. More difficult forms of scales and arpeggios in thirds, sixths, and tenths; Czerny, School of Velocity; Bach, Two and Three Part Inventions; Cramer, selection from the Buelow edition; Moscheles, Op. 70; selections; easier sonatas from Mozart and Beethoven; miscellaneous pieces by Grieg, Chopin, Mendelssohn, Schumann, Liszt, Schytte, MacDowell, and others.

#### VIOLIN

#### MISS GILBREATH

- I. Grade One, Elementary. Finger and bowing exercises; scales in first position. Studies: Hofman or Hohman, Violin School, Part I, (or any equivalent); simple pieces in connection with studies.
- II. Grade Two, Intermediate. Finger and bowing exercises; scales. Studies: Hofman or Hohman, Books II and III; Wohlfart; Hans Sitt. Intermediate solos and duets.
- III. Grade Three, Advanced. Bowing exercises; scales. Studies; Dort, Mazas, Sitt, etc. Solos by Alard, Dancla, De Beriot; duets, trios, etc.
- IV. Grade Four, Advanced. Scales in position, studies, solos. Studies: Kreutzer Etudes, Rhode, etc. Concertos by Rhode, De Beriot, Beethoven sonatas, advanced duets, trios, quartets, etc.

### VOICE COURSE

#### MISS HUNTER

- Course I. Rules for breathing and their practical application. Formation of tone. Original studies for development of tone. Exercises by Concone, Books I and II, Op. 9; Sieber, Op. 92-97. Simple English songs.
- Course II. Work of tone development continued. Vocalises Concone, Books III and IV. Concone, Op. 10 and 15. Panofka, Books I and II. English and simple German songs.
- Course III. Exercises in vocalization. Interpretations and temperament. Panofka, Books III and IV, Abt, Parts III and IV; Nava; Songs from English, German, French, and Italian schools.
- Course IV. Finishing studies by Varmini, Marchesi, Sieber, Op. 79. Study of oratorios, arias, and duets.

## SPECIAL AND REVIEW COURSES

Students who have had at least one year's successful experience in teaching may have special courses prescribed for them by the President; but no special courses shall be prescribed which require fewer than 12 or more than 22 credits a term.

Review courses in the elementary public-school branches will be given during the Winter and Spring Terms, and credit will be allowed on the basis of two credits a term for five recitations a week. Not more than four credits in any one academic year will be counted as the equivalent of elective requirements, and such review credits will not be allowed in the Normal Course.

## CANDIDATES FOR CERTIFICATE

Students below the grade of graduates of a four-year accredited high school who are candidates for the Academic Certificate, or the Industrial Academic Certificate, must complete all the prescribed courses for each year for which they do not have high-school credit approved by the committee, and the required number of elective credits each year.

ACADEMIC CERTIFICATE—Graduates of first-class accredited high schools may receive the Academic Certificate after one year's residence work on the completion of the following courses:

- (a) General Psychology, 8 credits; Child Study, 4 credits, or History' of Education, 5 credits; Observation and Practice Teaching, 5 credits; School Management and Law, 5 credits, or School Administration, 4 credits; Physiology and Hygiene, 3 credits; Arithmetic, 3 credits; Geography, 3 credits; English Grammar, 3 credits; total, 33 or 35 credits, for which Junior credit will be allowed, but which credit cannot be counted on majors.
- (b) General Method, 5 credits; Special Method, 5 credits; Music, 4 credits, Drawing, 3 credits; total, 17 credits, for which Junior credit will not be allowed.
- (c) If such graduates have not had American History and Government, 10 credits, Physics or Chemistry, 10 credits, in their high-school work, they must also take the courses offered in these subjects, for which Normal credit will be allowed, but which will not be given major credit.
- (d) Additional Junior courses sufficient to make not less than 60 credits completed in the year's residence work.

INDUSTRIAL ACADEMIC CERTIFICATE—Graduates of first-class accredited high schools may receive the Industrial Academic Certificate after one year's residence work on the completion of the following courses:

- (a) General Psychology, 8 credits; Rural Sociology, 5 credits; Observation and Practice Teaching, 5 credits; Physiology and Hygiene, 3 credits; Arithmetic, 3 credits; Geography, 3 credits; English Grammar, 3 credits; total, 29 or 31 credits, for which Junior credit will be allowed, but which credit cannot be counted on majors.
- (b) General Method, 5 credits; Special Method, 5 credits; Music, 4 credits, or Drawing 3 credits; total 13 or 14 credits, for which Junior credit will not be allowed.

- (c) The Industrial Courses prescribed in Agriculture and Manual Training, or Home Economics, 24 credits.
- (d) Additional Junior courses, if necessary, sufficient to make not less than 60 credits completed in the year's residence work.

## CANDIDATES FOR DIPLOMA

Graduates of first-class accredited high schools who are candidates for the Normal Diploma will be admitted to the Junior year with conditions as follows: General Method, 5 credits; Special Method, 5 credits; Music, 4 credits; Drawing, 3 credits; total 17 credits. They may be conditioned also in American History and Government, 10 credits, and Physiology and Hygiene, 3 credits, if they have not had these subjects in their high-school course.

Such graduates upon completing 120 credits of Junior work in the Normal School (which must include the prescribed courses, 48 credits, the conditions named above, 17 credits, and which may include conditions in American History and Government, 10 credits, and Physiology and Hygiene, 3 credits), and not fewer than 18 credits each in two major subjects, shall be entitled to receive the diploma of the Normal School.

## MAJOR NORMAL ELECTIVE COURSES

Each student at the beginning of the Junior Year must select two major subjects to be continued in Junior and Senior Years. In each major subject at least 18 credits of Junior and Senior work must be completed; provided students who major in industrial subjects—Agriculture, Home Economics, or Manual Training—must complete not less than 40 credits in such department, and not less than 15 Junior and Senior credits in one other subject. If a student has had two full years of some foreign language, first and second year modern language will satisfy the conditions for one major, if taken in the Junior and Senior Years; or if the student has had one year in a modern language, second and third years in the same language may count as a major if taken in the Junior and Senior years.

The other departments from which major work may be selected are as follows:

1. History:

1103101 y.		× .	
Modern History			8 credits
Junior Civics			5 credits
American Constitutional	History		8 credits
Economics			8 credits
Method in History			5 credits

Modern History may be given Junior credit only when taken in the Junior year. No such credit will be given if taken in the Academic Course or in any high or preparatory school.

### 2. Science:

Physics or Chemistry	l:1	0 credits
Botany		6 credits
Zoology		6 credits
Teachers' Geography		5 credits
Geology		5 credits

Physics or Chemistry, if not taken in the Academic Course or in a high or preparatory school, may receive Junior credit if taken in the Junior year. Such course cannot be counted for both Academic and Normal credit.

#### 3. Mathematics:

Solid Geometry	5 credits
Trigonometry	5 credits
College Algebra	8 credits
Analytics	10 credits

Solid Geometry, if taken in the fourth year in the Normal School, may be given Junior credit, but if taken in a high or preparatory school, it will be given Junior credit only on written examination.

## 4. English:

American Literature	9 credits
English Literature	9 credits
Public School Literature	8 credits

Any Normal course in elective English may be given either Junior or Senior credit.

No Normal credit can be allowed for courses in English taken in any high or preparatory school.

#### 5. Industrial Courses:

Beginning courses in the departments of Home Economics, Agriculture, and Manual Training may count as credits in the Normal Course, provided the work is continued through two years; but these courses cannot be accepted as substitutes for any prescribed courses.

Except as above specified, no Academic course can be accepted for Junior or Senior credits.

#### SPECIAL CERTIFICATES

Special Certificates in the departments of Agriculture, Manual Training, and Home Economics will be awarded to any graduate of the Normal School who completes all the courses offered in such department. Special certificates in the departments of Vocal Music, Instrumental Music, Public School Music, Drawing, and Expression will be given to any graduate in the Academic or Normal Course who has completed all the courses offered in such department.

# East Tennessee State Normal School

### ESTABLISHMENT

The State Normal Schools—one each in East, Middle, and West Tennesse and an industrial Normal School for negroes—were authorized by Chapter 264 of the Acts of 1909, popularly known as the "General Education Bill." This bill set aside twenty-five per cent of the gross revenue of the State for public educational purposes, and was amended by Chapter 23 of the Acts of 1913 by the increase of this appropriation to thirty-three and one-third per cent. Thirteen per cent, or about \$150,000, is for the maintenance of all the State Normal Schools. Each of the State Normal Schools receives from this appropriation about \$45,000 annually and the Agricultural and Industrial Normal half as much.

#### MANAGEMENT

The general control and management of the Normal Schools are vested in the State Board of Education, and, under authority granted by law, this Board located the East Tennessee State Normal School at Johnson City, the Middle Tennessee State Normal School at Murfreesboro, and the West Tennessee State Normal School at Memphis.

Under the law that authorized counties and municipalities to issue bonds to encourage the establishment and erection of the East Tennessee State Normal School, Washington County appropriated \$75,000 in bonds; Johnson City gave \$75,000 in bonds, free lights and free water, and provided granolithic walks to the school grounds.

Hon. George L. Carter donated a valuable site of one hundred and twenty acres, worth \$60,000 and has since built asphalt streets to the school grounds, and the Johnson City Traction Company extended its lines to the site of the school.

#### THE PURPOSE OF THE SCHOOL

The General Education Law of 1909, which created the East Tennessee State Normal School, clearly defined the purpose of its establishment. This was declared to be "for the education and professional training of teachers for the schools of the State."

It is a special school—a professional school for the education and training of teachers.

It attempts to confer on those who attend it that education, discipline, training, and skill which will best prepare them for teaching in the public schools of Tennessee.

It is with this purpose in view that the selection of its teachers is made and the courses of study are arranged, that libraries and laboratories are equipped, and that the Observation and Practice School is conducted.

No pupil is admitted who does not come for the one purpose of preparing to teach, and students who enter shall "first sign a pledge to teach in the public or private schools of the State of Tennessee, within the next six years after leaving the school, at least as long as they shall have attended said school."

In the preparation for teaching three general principles are recognized as essential: (1) Thorough scholarship; (2) the study of education as a science; (3) practice in teaching under expert supervision. These principles are fundamental and guide in all that relates to the work of the Normal School.

## TERMS OF ADMISSION

#### STATUTORY PROVISIONS

Under the provisions of the law establishing the State Normal School, all white males or females resident in the State of Tennessee and not under sixteen years of age are eligible for admission, provided they shall pledge themselves to teach in the schools of the State, within six years after leaving the school, for as long a time as they shall have attended the school.

#### HEALTH

No applicant will be admitted who cannot furnish evidence of being physically sound, free from contagious or infectious disease, and from chronic defects that would prevent satisfactory work as a student or militate against success as a teacher.

## CHARACTER

Every applicant for admission must present a certificate of good moral character, signed by a responsible person. The State is under obligation for the professional training of no person that is not qualified to exert a wholesome spiritual influence upon the lives of children.

## FEES

Tuition is entirely free to all students resident in Tennessee. Students not resident in Tennessee are required to pay a tuition fee of twelve dollars for each regular term and six dollars for the Summer Term. A registration fee of three dollars for each term is payable by all students, and must be paid before matriculation. Small fees in laboratory courses are charged for materials and breakage.

## SCHOLASTIC REQUIREMENTS

For admission to the Academic Course the applicant must have completed the elementary-school course. Beginning with the school year 1918-19, no one will be admitted who has had less than one year of high school work, and the following year and thereafter two years of high-school work will be required for admission.

For admission to the Normal Course, graduation from the Academic Course or from an accredited high school of the first class, or equivalent scholarship, is required. Work done in an approved high school or college will be credited for advanced standing, but the certificate or diploma of the Normal School will not be awarded for less than one full year, or 60 credits of resident work.

Candidates for admission should write for an application blank, which will provide for a complete statement of all work done elsewhere, and for the official signatures necessary for proper certification. All work thus credited is accepted conditionally, and the credit given will be cancelled if the student is found unable to do proficient work in the subject to which he is admitted.

The regular application blank, properly certified, will be required of all applicants, as far as possible. When certification cannot be secured the committee will use its own judgment and may either accept conditionally the statement of the applicant or require an entrance examination.

Graduates of a two-year high school course will be admitted to the Second Year of the Academic Course, but may be given credit for such subjects in the Second Year as they may have completed in a satisfactory manner. On the same terms, graduates of a three-year course will be admitted to the Third Year, and graduates of a four-year course to the Fourth Year; except that graduates of a four-year high school of the first class will be admitted to the Junior Year, with conditions in the professional subjects of the Academic Course.

The minimum time necessary for graduation from either the Academic or the Normal Course will be three full terms, or nine months. Two summer terms will be taken as constituting one term.

#### CREDITS IN THE UNIVERSITY OF TENNESSEE

In order to provide for graduates of the State Normal Schools who might wish to pursue advanced courses of study leading to a Baccalaureate degree in Education in the University of Tennessee, the Faculty of the University has announced that the graduates of the State Normal Schools will be admitted to the Junior Year and will be given the Bachelor's degree on the completion of two years' resident study at the University. The same standing is granted by the George Peabody College for Teachers.

## COURSES OF STUDY AND CERTIFICATES

Two distinct courses of study for the State Normal Schools have been prescribed by the State Board of Education, as follows:

#### ACADEMIC COURSE

1. The Academic Course of four years of 36 weeks each. Two parallel courses are offered. (1) the General Academic Course. This includes the academic subjects found in courses of study prescribed in first-class accredited high schools, and in addition there are required courses in professional subjects—Elementary Psychology, General and Special Methods, School Management, History of Education, Observation and Practice Teaching, and also teachers' courses in the subjects of the elementary schools. (2) Industrial Academic Course. This course is practically the same as the Academic Course except that in the third year distinctively industrial work is prescribed and continued through two years. The Industrial Academic Course is designed especially to prepare teachers for the rural elementary schools. In scope and subject matter it is fully the equivalent of the Academic Course, and on its completion the student is given a certificate which entitles him to receive the same kind of teacher's license as given the holder of the other Academic Certificate.

The Academic Course is to prepare teachers for the elementary schools of the State, and on its completion the student is given a certificate that will permit the holder to enter the Normal Course of any of the State Normal Schools of Tennessee and will entitle him to receive, without examination, a State certificate to teach in any of the elementary schools of the State, the same to be granted under the authority of the State Superintendent of Public Instruction.

#### NORMAL COURSE

(2) The Normal Course of two years of thirty-six weeks each. This course includes the academic subjects found in the Freshman and Sophomore years of standard colleges and required professional work, including General and Educational Psychology, History of Education, School Administration, Child Study, General and Special Methods, and Observation and Practice Teaching. The Normal Course aims to prepare teachers for any of the public schools of the State, and on its completion the student is entitled to a diploma, which is a life certificate of qualification to teach in the public schools of the State under the following regulations of the State Board of Education:

"Students who complete the prescribed work in the Normal Course in the State Normal Schools will be given a certificate signed by the President of the State Board of Education, the State Superintendent, and the President of the Normal School, which shall entitle the holder, without examination, to a teacher's certificate for any public school in any county in the State, except high schools of the first class, and good for four years, subject only to the general regulations of the State Superintendent, for attendance at teachers' institutes and associations. At the end of the period for which such certificate is granted, it shall be made a life certificate on the recommendation of the superintendent of schools by whom the applicant was last engaged, the president of the Normal school from which the teacher received his certificate, and the State Superintendent, provided the holder shall have taught acceptably not less than fifteen months within that period."

#### NORMAL SCHOOL CERTIFICATES

In the General Education Bill, Acts of 1909, Chapter 264, Section 7, it is provided that "a certificate of graduation from any one of the State Normal Schools shall entitle the holder thereof to teach in any of the public schools of the State, without examination, for a period of four years from the date of such certificate. Any such graduate who completes within the said period of four years such additional course of reading and study as may be prescribed by the State Board of Education, and shall pass the required examination in the same and has proven his ability as a teacher by teaching acceptably not less than fifteen months within this period, may, upon application, be granted a permanent license to teach in any of the public elementary schools of the State."

In the Acts of 1913, Chapter 40, Section 6, it is provided that "professional certificates shall be issued by the State Superintendent of Public Instruction as follows:

- 1. "An elementary certificate of the first grade to the applicant who has completed the Academic Course of the State Normal Schools.
- "A certificate good in all schools, except high schools of the first class, to the applicant who has completed the Normal Course of the State Normal Schools.
- 3. "All certificates granted by the State Superintendent of Public Instruction on diplomas of the State Normal Schools shall be good in any county in the State."

By Chapter — of the Acts of 1917, the holder of a second-grade teacher's license may have such license renewed by attending any term at a State Normal School and doing satisfactory work in not less than three courses.

The following resolution has been approved by the State Board of Education:

"After a careful investigation of the course of study prepared for the three Normal Schools, it is ordered by the State Board of Education that no certificate of the Academic Course of study shall be issued to any one who has actually attended the school for less than one full year or who does not have at least 240 credits in the Academic Course of study, and that no certificate of graduation from the Normal Course shall be granted to any one who has done less than one year's resident work in the Normal School, and who has less than 108 credits in the Normal Course."

## STATE EXAMINATION AND CERTIFICATION

State examinations were conducted at the State Normal School on December 18, 1916, March 30-31, 1917; and July 13-14, 1917, under the direction of State Superintendent of Public Instruction, Samuel W. Sherrill.

For the school year 1917-18 State examinations will be conducted at the State Normal School on dates to be announced later. The questions for these examinations are prepared by the State Board of Examiners, and all papers of applicants are forwarded to the State Department of Public Instruction to be graded by the State Grading Committee.

By Section 6, Chapter 40, of the Acts of 1913, it is provided that the requirements for certificates to teach in the public schools of the State shall be uniform in all the counties, and that every certificate shall be issued by the State Superintendent of Public Instruction, under the regulations of the uniform examination law. The certificates are designated and graded as elementary certificates of the first or second grade, or high-school certificates of the first or second grade.

First-grade certificates are valid for a period of five years and second-grade certificates for a period of two years.

#### PERMANENT CERTIFICATES

All first-grade certificates may become permanent certificates at the end of five years for which they were issued, if the holders do satisfactorily the work prescribed by law. Permanent certificates shall be revoked if the holders discontinue school work for more than three successive years or fail to attend institutes or summer schools or to meet any other requirements prescribed by the State Superintendent and the State Board of Education.

Graduates of the State Normal School who hold either the Normal Diploma or the Academic Certificate and who have been granted professional certificates by the State Superintendent of Public Instruction on such diploma or certificate, may have these certificates made life certificates to teach in the public schools of the State by attendance at the Summer Term of the Normal School during the term of the professional certificate, provided the holder remains in active school work.

#### SUMMER TERM

The Summer Term is a very important and helpful feature of the work of the State Normal School, and the attendance on this term indicates that it meets a real need of teachers. The registration at the first Summer Term, 1912, was 339, at the sixth, 1917, it was 607. The Summer Term gives opportunity:

- 1. To Teachers for adding to their scholarship and improving their professional training by taking regular or review courses;
- 2. To ambitious students for earning additional credits on regular courses, thus shortening the time required for certification; and
- 3. To students who have failed to do satisfactorily the work in any term to continue their studies and overcome their deficiencies.

In addition to the regular members of the faculty, additional teachers are employed, specialists in their work. It is planned for 1918 to employ a larger number of additional teachers than ever before and gradually to enrich the courses offered.

A special Bulletin is published in April giving full information as to the work of the Summer Term, including a detailed description of all the courses offered.

The Summer Term for 1918 will open Tuesday, June 11.

#### CREDITS

The unit of credit is the equivalent of one recitation a week for one regular term. In all special subjects, such as cooking, sewing, writing, drawing, industrial arts, and all laboratory work, the "credit" is the equivalent of two recitations a week for one term.

The minimum requirements for the completion of the Academic Course are 240 "credits," of which 175 are prescribed and 65 elective, as follows:

First Year—Prescribed Credits, 43; Elective, 17.

Second Year—Prescribed Credits, 44, Elective, 16.

Third Year—Prescribed Credits, 43; Elective, 17.

Fourth Year—Prescribed Credits, 42; Elective, 18.

The prescribed and elective credits for the Industrial Academic Course are as follows:

First Year—Prescribed Credits, 43; Elective, 17.

Second Year—Prescribed Credits, 44; Elective, 16.

Third Year—Prescribed Credits, 50; Elective, 10.

Fourth Year-Prescribed Credits, 51; Elective, 9.

For the completion of the Normal Course 108 credits are required, of which 48 are prescribed and 60 elective, as follows:

Junior Year—Prescribed Credits, 26; Elective, 28.

Senior Year—Prescribed Credits, 22; elective 32.

### MINIMUM AND MAXIMUM CREDITS

The minimum number of credits for each regular student is 18 a term, and the maximum 22, except by special permission of the President. The minimum for the Summer Term is 8 credits, and the maximum is 12.

#### CHANGES OF COURSE

No changes of course shall be made after matriculation, except by permission of the Committee on Entrance and Promotion, upon conference with the student and with the instructors whose classes are involved in the proposed changes. After two weeks from date of matriculation no change of course shall be made, except by permission of the President.

#### EXAMINATIONS

No credit will be given in any subject except on the passing of an examination, or test, as prescribed by Faculty regulations. No special examination will be given except by authorization of the President or Faculty.

#### GRADING AND PROMOTION

The grades of all students are expressed numerically on the scale of one hundred, in multiples of five, the passing grade in any subject being seventy. The grades are determined by the class standing and test records.

# BUILDINGS AND EQUIPMENT

The buildings include a main, or academic building, the dormitory for women, the dining-hall, including the kitchen and laundry, a model school-building, the heating plant, a residence for the President, and a combination stock barn.

Main Building—In the main building are the offices, laboratories, recitation-rooms, library, society halls, and auditorium—in all about forty rooms.

The class-rooms are furnished with modern desks and recitation seats, and the laboratories are being fully equipped with all needed apparatus and supplies. The Manual Training rooms are equipped with the most modern equipment, and the students in the department are taught to make additional equipment as it is needed.

Women's Dormitory—The women's dormitory contains two double parlors, twelve study-rooms, twelve bath-rooms, and forty-four large bedrooms with closets. Each room is furnished with shades, rugs, dresser, table, chairs, iron bedstead, springs, and mattresses.

DINING-ROOM—The kitchen and dining-room are in a building ninety by one hundred and ten feet, and one story and a basement in height. The dining-room is fifty by ninety feet, with windows on four sides, and is ample for 350 boarders. The kitchen and dining-room are supplied with modern 'equipment, and are sanitary in every way.

Model School-building—The model school-building, first occupied in 1915, was planned as a type for consolidated schools. It contains agriculture and manual training room, cooking and sewing room, three class-rooms, reading-room, office, and auditorium. In each class-room are cloak, lunch, and teachers' closets, and a book-case. The auditorium, which will seat three hundred, has stage, dressing-rooms, and foot-lights. The heating, lighting, and ventilation of the building are perfect.

GROUNDS—All these buildings, together with the residence, are located on a commanding site, comprising a hundred and twenty acres, and donated by Hoff. George L. Carter, whose splendid generosity means so much to the young men and women of East Tennessee. The grounds are ample for the growth of the school for all time.

NORMAL CAFETERIA—The Normal School Cafeteria was opened at the beginning of the Summer Term, 1916, and furnished ample boarding accommodations for all students who do not take meals in the regular dining-room. This new building, which is forty feet wide and eighty feet long, was erected at a cost of about \$2,000 and is completely furnished with all modern cafeteria equipment. It is conducted so that the rates are made to cover only the actual expense of operation.

NORMAL SCHOOL BOND ISSUE—The General Assembly of 1917 authorized a bond issue of \$625,000.00 for the State Normal Schools and the Polytechnic Institute. Of this amount the East Tennessee State Normal School will receive \$150,000.00. It is planned to recet a dormitory for men, an additional dormitory for women, and a gymnasium. These additional buildings will contribute much to the usefulness of the school. It is hoped that some of these buildings will be ready for use by January 1, 1918, and that all will be available by the opening of the school year 1918-19.

#### CAMPUS AND GROUNDS

Much attention is being given to the beautifying of the grounds and parks, which by their natural attractiveness offer exceptional opportunity for artistic landscape gardening. The campus has been sown in bluegrass, and the more than thirty-five hundred trees and shrubs planted under the supervision of Professor Charles A. Keffer, of the University of Tennessee,

are already contributing much to the natural beauty of the grounds. One mile of macadamized roadway has been built reaching all the buildings and setting off to the best advantage the beauty of the buildings, campus, and park.

#### HEALTH CONDITIONS

The school site of 120 acres has an elevation above sea level ranging from 1,675 to 1,875 feet. At the main building the altitude is 1,710 feet. Only a few miles away are mountains reaching from 2,500 to 4,000 feet. Roan Mountain, towering 6,313 feet high, is only twenty-five miles away. The elevation of the school and the proximity of the higher mountains make the climate refreshing and invigorating, and give to student and teacher an ideal place for study, recreation, and rest.

The water supply is abundant and pure, coming some twelve miles in pipes from never-failing free-stone springs in the near-by mountains and having a daily flow of 4,000,000 gallons.

With a desirable elevation, an invigorating atmosphere, a never-failing supply of the purest water, and inspiring views on every hand, it is not surprising that in six years, with a total registration of more than 3,500, there has been no case of serious illness in the school.

## SUMMARY OF EXPENSES

#### TUITION

Tuition is free to students resident in Tennessee. Non-residents pay \$12.00 for each regular term and \$6.00 for the Summer Term. All pay in addition a registration fee of \$2.00, and a student-activity fee of \$1.00 for each term. A nominal fee is collected from those who take laboratory courses, to cover breakage and the cost of material, and the actual cost of supplies used in the departments of Industrial Arts is charged to all who take any of the courses in manual training or home economics.

These fees are as follows: Chemistry, \$1.00 a term; Physics, 50 cents a term; Sewing, 50 cents a term; Cooking, \$1.00 a term; Wood Turning, 50 cents a term; Paper Industry, 50 cents a term; Public School Industrial Arts, 50 cents for the course. These must be paid to the Bookkeeper on matriculating in the course.

No library fee is charged, but students who wish to withdraw books from the library are required to make a deposit of \$1.00, which is subject to refund.

#### ROOMS

Furnished rooms in the women's dormitory cost only \$6.00 for each regular term, and \$3.00 for the Summer Term. Desirable rooms for men and

women can be found in convenient parts of town at \$1.00 a week for each occupant. The Committee on Students' Homes will give all needed assistance in finding suitable accommodations for students. Students wishing to secure rooms in private homes should communicate with Professor C. E. Rogers, chairman of the committee.

#### BOARD

All who can be accommodated in the dining-hall will be given board at actual cost of food and service. This cost will not exceed \$2.50 a week and may be kept as low as \$2.25 a week. Students may if they desire rent a private residence in town and by the club plan make their expenses lower than estimated above. Lunches are served in the dining-room of the Domestic Science Department at a nominal cost, making it unnecessary for students to return to their homes at the noon recess.

#### SUMMARY

The estimated school expenses, lowest and highest, for students for one regular year of nine months are as follows:

Tuition	Free	2
Registration Fee	\$6.00	\$6.00
Student-activity fee	3.00	3.00
Boarding in dining-room.	80.00	100.00
Lodging	36.00	45.00
Books	6.00	10.00
-		
Total	\$131.00	\$164.00

The expenses of young women lodging in the Dormitory will be from \$18 to \$27 a year less than shown in above table.

The necessary expenses for one regular term will be from \$45.00 to \$60.00 for men, and from \$40.00 to \$60.00 for women.

#### INFORMATION FOR PROSPECTIVE STUDENTS

#### HOW TO COME

Johnson City is on the Knoxville-Bristol division of the Southern Railway, with four trains each way daily; on the Carolina, Clinchfield and Ohio Railway, with four trains daily; and is the terminus of the East Tennessee and Western North Carolina Railway, with three trains daily. All passenger

trains reach Johnson City in the daytime, except the afternoon local train from Knoxville. The Carolina, Clinchfield and Ohio Railway has established a flag station at the side entrance to the grounds of the Normal School.

## HOW TO REACH THE GROUNDS

On arrival in Johnson City students should come at once to the Normal School and report to the chairman of the Committee on Students' Homes, Professor C. E. Rogers, or, if lodging has been reserved in the Dormitory, to the Matron.

Come to the Normal School on the street car. Cars pass near the railway stations every thirty minutes, from 5:30 a.m. until 10 p.m. Do not engage a transfer wagon or dray to deliver trunks or baggage, but deliver your check to Professor C. E. Rogers, or the Matron, who will have your baggage sent to your room if in the city or Dormitory at a cost not exceeding twenty-five cents for each piece, or if outside the city at a cost of fifty cents.

#### HOW TO SECURE ROOMS

Young women to the number of one hundred and sixteen may secure rooms in the Dormitory by writing to the President. Those who apply too late to secure dormitory rooms may have rooms secured in the city at the most reasonable rates possible. A list of excellent rooms and boarding places for men and women has been made, and a committee will be found ready to assist in making a suitable selection. Those applying for rooms or board in the city should write to the chairman of the Committee on Students' Homes, Professor C. E. Rogers.

#### WHAT TO BRING

A list of the furnishings in the dormitory will be found on page 60 of this bulletin. Young women should bring in addition the following articles: pillow, pillow cases, sheets, blanket, comfort, bed spread, towels, and other necessary toilet articles. Men and women lodging in homes secure furnished rooms.

#### HOW TO MATRICULATE

First, go to the office of the Dean and fill out a registration card. Assignment of studies for the term will then be made by the Committee on Entrance and Promotion. Secondly, pay to the Bookkeeper all fees due, and secure his receipt. Thirdly, secure the signature of the President to the matriculation card made out by the Committee on Entrance. Fourthly, secure all needed text-books from the supply room in the main building.

#### SCHOOL TICKETS

For the benefit of the out-of-town students attending the Normal School, commutation tickets good for twenty-three round trips, if used within one month from the date of purchase, can be secured at very low rates—less than one cent a mile—on any of the railroads entering Johnson City. These tickets can be purchased only at the Johnson City ticket offices, and upon the certificate of an official of the Normal School that the purchaser is a bona fide student of the School. These tickets are sold by the Southern Railway for all stations from Bristol to Greeneville, and by the C. C. & O. Railway and the E. T. & W. N. C. Railway for all Tennessee stations.

## MISCELLANEOUS INFORMATION

### LITERARY SOCIETIES

Two literary societies were organized during the year 1911-12: the Pestalozzian by the young men, and the Sapphonian by the young women. During the Spring Term of the year 1912-13 the Mary Moore Davis Society was organized by the young women, which was reorganized as the Pi Sigma Society in 1916-17. During the Spring Term of 1913-14 the Watauga Literary Society was organized by the young men. This society was reorganized in 1914-15 as the Columbian Literary Society. All the societies hold weekly meetings, and have been important factors in the life of the School.

#### INTER-NORMAL DEBATING LEAGUE

In 1913 a triangular debating league was organized by the State Normal Schools of Tennessee. The fourth annual debate was held on May 4, 1917, the question for discussion being, "Resolved: That all pupils attending the public schools of the State should be furnished text-books for use in public schools free of charge to parent or child." The East Tennessee State Normal School was represented at Memphis by J. Castro Emerson, of Greene County, and Ira E. Gillenwater, of Blount County, with J. Frank Kyker as alternate; and at Johnson City by George C. McKenzie, of Meigs County, and George W. Jaynes, of Hancock County, with Ira E. Sliger, of McMinn County, as alternate. At Johnson City the following program was observed:

## 

### DEBATE

Affirmative: Bernard Knott, Rutherford County; Harry Page, Jackson County, representing the Middle Tennessee State Normal School.

Negative: George McKenzie, Meigs County; George Jaynes, Hancock County, representing the East Tennessee State Normal School.

#### Music

The Ash Grove \_\_\_\_\_\_ Welsh Folk Song Girls' Glee Club

#### DECISION

Judges: Professor W. L. Gentry, Carson and Newman College; Super-intendent O. L. McMahan, Cocke County; Professor Chas. A. Keffer, University of Tennessee.

## YOUNG MEN'S CHRISTIAN ASSOCIATION

In the Winter Term of the current year, following a four days' conference conducted by state secretaries and members of the International Committee of the Y. M. C. A., an organization was effected, with about forty charter members. A committee of the Faculty assisted in the work of organizing, and the association has had a most encouraging growth. The weekly devotional meetings are held on Sunday afternoons, in the Society Hall, and the attendance has been good. This organization gives excellent promise of being a permanent and valuable factor in the religious life of the school.

#### YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The young women of the school maintain a strong and active Christian Association, which holds weekly devotional meetings. This organization has rendered valuable assistance throughout the year in providing committees of young women to meet trains, to conduct new students to their assigned places of residence, and to assist new students in selecting courses of study and finding their recitation rooms. In addition, the association maintains a store in the main building, where stationery, writing materials, confections, and many useful articles may be purchased by students at reasonable prices.

#### STUDENT ACTIVITY ASSOCIATION

In the Fall Term of 1916-17 the student body organized itself into a Student Activity Association for the purpose of giving direction and support to the various activities of the school. This association, which includes the entire membership of the school, collects from each student a fee of one dollar a term. The funds thus collected go to the support of a lyceum course, the student magazine, and the several forms of athletics.

## ALUMNI ASSOCIATION

In 1915 the alumni of the school held their first reunion in connection with the Commencement exercises. A banquet was held at the school dining hall and representatives of each graduating class since the establishment of the school were heard in brief toasts. At that time a permanent organization was effected and the annual reunion banquet has become a regular commencement event. At the meeting held this spring the followign officers were elected for the ensuing year: President, William Edgar Lyle, Class of 1915; Vice-President, Bertha Bradshaw, Class of 1917; Secretary, Ada Lou Hornsby, Class of 1914; Treasurer, Laura Edna King, Class of 1917. On this occasion further steps were taken to make the organization permanent and to increase its efficiency. An annual fee of twenty-five cents for each member was assessed by vote of the association, the fund thus accruing to be used to defray the expences of correspondence and of the annual banquet.

#### THE WOMAN'S CLUB

The Woman's Club of the Normal is one of the most active organizations connected with the school. It is composed of the Faculty and the wives of Faculty members. Its aim has been to encourage social activities, to look after the health of students, to acquaint itself with living conditions of students not rooming in the dormitory, and to further aid whenever opportunity presents itself.

During the past year all social functions have been chaperoned by members of the club. A reception was given to the men of the Faculty and to citizens of the town. The club placed in the Observation and Practice School the nucleus of a school library.

An auxiliary to the Red Cross Society has been organized, almost the entire club membership becoming members of this auxiliary. Through the activities of the members a neat sun has been realized which will materially assist in the work being done by the local Red Cross. Thru the efforts of the Committee on Membership of the Auxiliary a number of members have been secured.

## SPECIAL AGRICULTURAL EXTENSION WORK

The Department of Agriculture co-operated in raising money by subscription for a County Canning Club agent for Washington County. Miss Alma Reese was appointed by the Extension Division. She has organized twenty clubs and has been doing splendid work.

Prof. W. J. Sowder, the head of the Department, was elected Chairman of the Public Safety and Food Preparedness Committee of the county. Under his direction the county has been thoroughly organized. This has been made possible by the appointment of Mr. H. H. Thomas as County

Demonstration Agent. Mr. Thomas is a special graduate in agriculture from the Normal School.

In the campaign for organizing the county, the department had the hearty co-operation of the Faculty and of students from the Home Economics Department. Many citizens tendered their services; and the Rotary Club and the Chamber of Commerce deserve honorable mention for substantial aid. As a result there will be a large increase in food production in Washington County. More than 2,000 acres of kidney beans, with a large increase in corn, potatoes, buckwheat, and other crops, are reported.

Under direction of the Agricultural Committee of the Chamber of Commerce, of which Professor Sowder is a member, many vacant lots of the city have been put in gardens. The city has been organized into communities for canning and drying fruits and vegetables. The students of the department assist in supervising the gardens.

### THE RURAL ARTS CLUB

The Rural Arts Club continues to fill a real need in the training of teachers for rural schools. The past year the club has studied some problems in home economics and agriculture in the public schools.

An open program was given in the fall. The entire program was on corn, its production, preparation for the table, and the like.

School and home garden projects have occupied a large portion of attention the last half of the year.

More and more country-life subjects are absorbing attention. The coming campaign for community organization is directly related to the plans of the club. Many members of the club assisted in organizing Washington County in the Food Preparedness Campaign.

# THE LITERATURE CLUB

Under the direction of Professor Burleson, a literature club was organized during the Spring Term and held bi-weekly meetings. Miss Carrie Hunter was chosen as president, Miss Nora Rogers as secretary. The membership was large, including several members of the Faculty. The club proved to be one of the most interesting and helpful that have yet been organized. Each meeting was featured by the discussion of one main topic and by one or more musical numbers. Some of the topics discussed were The Place of the Story in the Elementary School, The Teaching of Poetry in the Grades, The Common School Library, Oral Reading, Silent Reading. Among the visitors who contributed discussions were Miss Nellie Cooper, Miss Dorothy Fennessee, Mrs. W. B. Coggin, and President Gilbreath. Among those contributing musical numbers were Misses Mildred Gilbreath, Norma Gilbreath, Christine Burleson, Lena Barton, and Mrs. Joe Crouch.

## PUBLICATIONS

The official publication of the School is The East Tennessee State Normal School Bulletin, published monthly. During the current year the following numbers have been issued:

Vol. VI, No. 1—Annual Catalog, 1916-17.

Vol. VI, Nos. 2-3—Announcement of Fall Term; Schedule of Recitations.

Vol. VI, No. 4—Musical Literary Programs.

Vol. VI, No. 5-Fifth Annual Report.

Vol. VI, No. 6-Announcement of Winter Term; Schedule of Recitations.

Vol. VI, No. 7—The County Superintendent of Schools.

Vol. VI, No. 8-Manual Training in the Public Schools.

Vol. VI, No. 9—Announcement of Spring Term; Schedule of Recitations.

Vol. VI, No. 10—Announcement of Summer Term.

Vol. VI, No. 11—Schedule of Recitations for Summer Term; General Information.

The student body, under Faculty direction, publishes eight times a year The Blue and Gold. This student journal is intended to offer opportunity to develop skill in writing and practice in the management of a school magazine.

#### FARM AND GARDEN

The school garden and farm are the outdoor laboratories for the Agricultural Department. Here the student is given individual plats to manage and make practical application of the science of farming. Studies in fertilizing, tillage, methods, rotation, and succession of crops are in progress througout the year.

The products of the plats are disposed of to the dining hall or to merchants. A home canner not only affords means for teaching but is used to preserve garden products for the dining hall. In all operations the purpose is to make each exercise a practical application of correct methods as set forth in the text-book.

#### ATHLETICS

The athletics of the school have been directed by Miss Martin, Professor Burleson, and Professor Fox. The sports of chief importance are basketball, track and field events, and baseball. During the past season both the girls and the young men developed strong basketball teams.

Under the direction of Professor Burleson, four excellent tennis courts have been constructed. During the year a tournament was held among the students of the school.

One of the important athletic events each spring is the track and field contest among the students of the Normal School. The winners in these contests compose the track team, which meets other schools in interscholastic contests.

In baseball the Normal has a strong team, which played the leading colleges in East Tennessee.

The objects of athletics in the Normal School is not merely to train teams for interscholastic contests, but to provide a suitable means of recreation for every student.

#### DISCIPLINE

The management of the school has been an easy problem to work out, and is almost entirely student self-government. The class of students that come to us have a definite purpose and understand that the profession for which they are preparing has high standards and ideals. They conform to these regulations of their own volition, and in only a very few instances has it been necessary for any member of the Faculty to confer with any student relative to improper conduct.

#### SCHOOL RECORDS

A complete and accurate system of school records is kept. These show every important fact related to the student's connection with the school from the day of his entrance to the time of his leaving, and provide for a record of his work after graduation.

#### FACULTY MEETINGS

A Faculty Council has recently been organized, consisting of the President, Dean, and the heads of departments. The members of the Council meet twice each month and conduct the ordinary routine business of the school.

The entire Faculty meets regularly. At the meetings reports of committees are made and individual reports submitted. Most of the time at Faculty meetings is devoted to discussion of the larger and more vital problems of education, with especial reference to East Tennessee and the work of the State Normal School.

#### PUBLICITY

Through the splendid co-operation of the East Tennessee daily and weekly newspapers the work of the State Normal School has been brought to the attention of the people of East Tennessee in a most helpful and effective way. The bulletins of the school are sent regularly to all county superintendents, members of boards of education, and teachers. The extension work done by members of the Faculty in almost every county has brought to the notice of the people-the aims and purposes of the school.

The Conference of East Tennessee County Superintendents, at its meeting in June, 1915, adopted the Bulletin of the School as its official publication, and during the current year the Bulletin has been issued monthly,

some of the numbers being devoted exclusively to the work being done in the various counties in East Tennessee by superintendents and school boards.

### EXTENSION WORK

Believing that a State Normal School can do a most effective type of extension work in the several counties at sessions of the county court, school rallies, teachers' meetings, agricultural meetings, good roads meetings, school commencements, etc., it has been the policy of the State Normal School to attend such meetings, and during the year all of the East Tennessee counties have been visited once or more by the President, Dean, or some other member of the Faculty. In this way the Normal School co-operates with all movements for improving the life of our people.

The Normal School, through its Faculty, is desirous of giving assistance in every way possible in all efforts looking to better school facilities, better teaching, and better living conditions throughout its territory—the thirty-five counties of East Tennessee. While the school may not be able to respond to all of the calls made upon it for help, it will, in every case possible, render assistance in the following ways:

## I. To County Courts:

1. Addresses in the interest of higher school levies, high schools, consolidated schools, school-bond issues, longer terms, and larger salaries for better teachers.

#### II. To Boards of Education:

- 1. Assistance in securing suitable teachers through the Normal School Committee on Appointments and Employment.
- 2. Furnishing floor plans for school buildings, and giving estimates of costs of proposed buildings.

## III. To Superintendents:

- 1. Professional help in all questions of school administration.
- 2. Addresses at school rallies and community meetings.
- 3. Help in the selection of suitable teachers.
- 4. Addresses at monthly teachers' meetings.
- 5. Annual conference at the State Normal School.

## IV. To Teachers:

- 1. Aid in securing desirable positions.
- 2. Professional help through correspondence.
- 3. Plans for industrial work in cooking, sewing, school gardens, manual training, etc.
- 4. Plans for community work: parent-teachers' associations, club work, etc.

## V. To Farmers:

- 1. Short courses in agriculture offered during the Winter Term.
- 2. Individual help in solving farm problems, as milk testing, spraying, seed testing, fertilizers, etc.
- 3. Plans and specifications for farm buildings, farm equipment, such as water systems, silos, gates, etc.

## VI. To Women:

- 1. Short courses in home economics during the Winter Term.
- 2. Address at mothers' meetings and school-improvement leagues.
- 3. Plans for community work for women.

## POSITIONS

The school authorities of the State may reasonably demand assistance of the State Normal School in finding efficient teachers, and as far as possible this demand will be met. Graduates will be recommended for desirable positions, and school boards desiring to employ the best teachers will be given every possible help. To care properly for the work of securing teachers for positions, a Committee on Appointments and Employment has been appointed, and the services of this committee will be absolutely free of cost to schools and school officials and to students of the Normal School. Qualified teachers desiring positions and school boards seeking efficient teachers should write to Professor F. W. Alexander, chairman of the Committee on Appointments and Employment.

## BETTER SCHOOLS

A demand of the people of Tennessee is for better public-school teachers. With the increase in school revenues in recent years this demand has become very imperative, and with it has come the demand for better schoolhouses and equipment and modern courses of study. The Normal School stands for these larger and better things and will assist in the preparation of teachers for more complete service, so that the life and activity of our people may be made richer, fuller, and more productive.

## AIMS AND POLICY

The East Tennessee State Normal School hopes to contribute to the solution of the educational problems in the State with especial reference to the needs of the East Tennessee public schools. The report of the State Superintendent of Public Instruction and the census of 1910 reveal many school conditions that are being given careful study by the Normal School. Some of these conditions are as follows:

- 1. There is a large percentage of illiteracy in the scholastic population.
- 2. Many children that should be in school are not enrolled.
- 3. Of those enrolled a large number are irregular in attendance.
- 4. Of the total enrollment nearly one-third is found in the first grade.
- 5. A large number of the school children quit school before reaching the fourth grade.
  - 6. Very few children complete the elementary-school course.
  - 7. Most of the country schools are one-room, one-teacher schools.
- 8. The average expenditure for public schools per child per year is very low.
- 9. The average value of schoolhouses indicates very inferior school buildings and equipment.
  - 10. The school term is only about six months.
- 11. The average yearly salary of teachers indicates a low grade of teaching efficiency.

While the purpose of the State Normal School, as declared by the General Education Law, is "for the education and professional training of teachers for the public schools of the State," in a broader sense the school is interested in the investigation of all the problems given above, and others looking to bettering the condition of the people throughout the territory which it was established to serve.

#### CO-OPERATION

The heartiest co-operation of county superintendents and school boards is essential if the Normal School is to do the largest good for the public schools of the State. This co-operation can be made effective by urging the attendance of teachers and young men and young women who expect to become teachers, and by the promise of preference, in employment and better salaries, to those who prepare themselves for better work by attendance in the Normal School. This co-operation is earnestly invited, and the Normal School in return pledges its best services and support to all the public-school authorities of the State.

# NOTABLE EVENTS OF THE SCHOOL YEAR

## LYCEUM COURSE AND LECTURES

Under the management of a Faculty Committee on Lectures and Entertainments an attractive Lyceum Course was presented during the year. The course was well supported by the student body, as well as by the citizens of Johnson City, and the committee will offer a strong course for next year.

In addition to the Lyceum Course, lectures and addresses have been delivered by a number of visiting educators and others. Among the notable entertainments and addresses have been the following:

September 23, 1916—Honorable K. D. McKellar, M. C.

October 12—Bishop Frank M. Bristol, and Rev. J. M. Melear, D. D., Editor of Christian Advocate Journal.

October 15—Dean Millard, Athens School, University of Chattanooga.

October 23—The Dunaway Company. Jane Dunaway in "Daddy Long-Legs."

October 29-30—Honorable Frank M. Smith, Knoxville.

November 23—Representatives of the International Y. M. C. A., and of the American Sabbath School Union.

December 6—Mrs. L. D. Gump, representing the Health Department of the Monday Club of Johnson City. "Health Day."

December 12-13—Dr. Leonard Charles Van Noppen, Queen Wilhelmina Lecturer on Dutch Literature and Civilization, Columbia University.

December 15—Ralph Parlette; lecture, "Big Business."

December 19—Honorable A. E. Miller, United States Department of Agriculture.

December 20—Dean W. L. Gentry, Carson and Newman College, and Superintendent O. L. McMahan, Cocke County, representing the State Board of Education.

January 19, 1917—Honorable H. M. Sherwood, Morristown.

January 19, 1917—Waikiti Hawaiian Singers in Lyceum Course.

February 8—Ottaker Cadek, Violinist, and Miss Lillian Cadek, Soprano, Chattanooga.

February 9-11—Series of Conferences led by representatives of the State and International Committees of the Y. M. C. A. and Y. W. C. A.

February 15—Investigating Committee of the General Assembly of Tennessee.

February 16-17—State Superintendent Samuel W. Sherrill.

March 11—Rev. John A. Silsby, D. D., Lowry School, Shanghai, China. March 20-28—Series of lectures on Temperance Teaching by Miss Christine Tinling.

March 23—Conference of the Extension Department of the Tennessee Federation of Women's Clubs.

April 4—Albert Edward Wiggam, Lecture on "Climbing the Family Tree," or "Heredity," in Lyceum cource.

April 5—Celebration in honor of President Gilbreath's return from Nashville and the passage of the "Normal Bond Issue" bill in the General Assembly.

May 2—May Day Exercises under direction of Professor Max Schoen. Cantatas by Wednesday Morning Music Club and by High School Chorus. Pageant on campus by the Johnson City Schools and the Observation and Practice School. Musical program in auditorium in evening.

May 4—Inter-Normal Debate.

May 11—The Treble Clef Club, in Lyceum Course.

May 12—Washington County Sabbath School Convention. Addresses by State Secretary Joseph Carthel and Professor Fred W. Alexander.

May 23—Graduating Recital of Certificate pupils in Piano Department.

May 25—Class Day Exercises.

May 26—Closing Exercises of Observation and Practice School.

May 27—Annual Commencement Sermon by Rev. John Stewart French,

. D. D., Pastor of Church Street M. E. Church, South, Knoxville.

May 28—Alumni Reunion and Banquet.

May 29—Sixth Annual Commencement. Spring Term closed.

June 5—"Registration Day" celebration, participated in by the School. Summer Term opened.

### EXTENSION CONFERENCE OF FEDERATED CLUBS OF TENNESSEE

On March 23, in the auditorium of the State Normal School, was held the second annual meeting of the Federated Clubs of the First District of Tennessee. The meetings, which were well attended by the club women of this district and the students and Faculty of the school, were presided over by Mrs. E. M. Slack, President of the Monday Club of Johnson City, assisted by Mrs. H. W. Black, President of the Music Club of Johnson City. The splendid program arranged and presented by representatives of the different clubs in this division, and members of the Faculty of the Normal School, expressed thruout all of the meeting the need for more extensive community work for the Tennessee Federation of Clubs and a closer co-operation between clubs, schools, and all institutions working toward community uplift.

Deserving special mention in this connection was the address by Professor Haworth on the subject, "The Federation Co-operating with the Teachers for Community Development."

After the completion of the morning program, the guests assembled for a social hour in the gymnasium, where a delightful two-course luncheon prepared and served by the young ladies of the Home Economics Department of the State Normal School, under the direction of Miss Hornsby, was thoroughly enjoyed.

The results of the entire day's program were most gratifying, and will doubtless prove far-reaching in effect.

MAY FESTIVAL, EAST TENNESSEE STATE NORMAL SCHOOL AND JOHNSON CITY SCHOOLS, WEDNESDAY, MAY 2, 1917

#### PROGRAM

- I. Morning Program—9:30 O'clock.
  - 1. Cantata\_\_\_\_\_Spring Rapture
    By The Wednesday Morning Music Club.

- II. Afternoon Program—2:30 O'clock.
  - The Crowning of the May Queen
     Outdoor Program. Hundreds of Johnson City Children in Folk
     Dances and Drills.
- III. Night Program-7:30 O'clock.
  - 1. Orchestra Program
    Operetta with Dances—Contest of the Nations.

East Tennessee State Normal School Conference of Superintendents June 19, 20, 21, 1917

Superintendent Joel N. Pierce, President. Superintendent J. L. Shoun, Secretary.

TUESDAY, JUNE 19, 9:50 A. M.

General Discussion.

12:00 M.—Luncheon in Normal Cafeteria.

2:00 P. M.—Supervising the Public Schools—Superintendent Joe Jennings, Campbell County; Superintendent H. G. Farmer, Grainger County; Superintendent George Jaynes, Hancock County; Superintendent Austin A. Hanks, McMinn County; Superintendent E. R. Williams, Morgan County; Superintendent R. C. McAndrews, Jefferson County.

General Discussion.

WEDNESDAY, JUNE 20, 9:50 A. M.

- Address—Superintendent J. H. Bayer, Huntingdon, Member of State Board of Education.
- 11:00 A. M.—Industrial Courses in High Schools—Superintendent S. Y. Adcock, Bradley County; Professor W. C. Wilson, State Normal School; Superintendent D. A. Tate, Marion County; Superintendent W. B. Rucker, Polk County; Superintendent A. C. Duggins, Anderson County; Superintendent Wm. Hilleary, Rhea County.

General Discussion.

12:00 M.-Luncheon in Normal Cafeteria.

2:00 P. M.—Purchase and Distribution of Furniture and School Supplies—Superintendent O. L. McMahan, Cocke County; Miss Nancy L. Broady,

Blount County; Superintendent W. S. Ivy, Hamblen County; Superintendent Roy Myers, Hawkins County; Superintendent A. C. Watson, Monroe County; Superintendent Alton DeLozier, Sevier County; Superintendent J. S. Cline, Cumberland County; Superintendent W. V. Freiley, Sequatchie County.

The Consolidation of Boards of Education—Superintendent J. White Abel, Hamilton County; Superintendent Victor Palmer, Union County; Superintendent J. C. Akard, Sullivan County; Superintendent J. C. Berry, Washington County; Superintendent Dudley Tanner, Roane County; Superintendent W. E. Baldwin, Claiborne County; Superintendent W. H. Roark, James County.

General Discussion.

8:00 P. M.—Reception to Superintendents by Faculty and students of the Normal School.

THURSDAY, JUNE 21, 9:50 A. M.

Address—Honorable Perry L. Harned, Clarksville, President State Board of Education.

11:00 A. M.—Music and Drawing in the Public Schools—Superintendent W. L. Stooksbury, Knox County; Professor Max Schoen, State Normal School; Superintendent J. R. Ritchie, Carter County; Superintendent J. M. Gerren, Bledsoe County; Superintendent James H. Bennett, Meigs County; Mrs. Lizzie Roberts, Superintendent, Unicoi County; Superintendent W. W. Walker, Scott County.

12:00 M.—Luncheon in Normal Cafeteria.

Reports of Committees.

General Business.

Adjournment.

The officers for 1917-18 are: Superintendent O. L. McMahan, President; Superintendent Dudley Tanner, Secretary.

Report of the Committee to Investigate the Conditions and Needs of the East Tennessee State Normal School

We, the undersigned committee, hereby submit the following report:

First, that the attendance in the 1917 Summer School is exceedingly gratifying in that there are over 600 student-teachers from practically every county in this section, and some from other sections of the State. The spirit of enthusiastic and earnest effort runs high.

Everybody seems more than delighted with the accommodations, the Faculty, and the equipment. Too much cannot be said for the splendid work that is being done. The buildings are commodious, well equipped, and show evidence of splendid care. The laboratories do credit to universities themselves.

The Model School gives evidence of a very high type of work, and the indications are that it serves its real purpose in the school.

The dormitories accommodate only about 120 young ladies. More than twice that number cannot find accommodations on the campus, but are compelled to go out into the city, sometimes being forced to accept accommodations which do not furnish ideal surroundings for a student.

There are in the neighborhood of 200 young men who attend the Normal but find no dormitory accommodations on the grounds. It must be evident to everyone interested in school life that full equipment ought to be put in at once to meet this need.

We find table board furnished about as economically and ideally as could be hoped for. It is handled by two plans: the American, as we might term it, in that meals are paid for by the month, at a cost of 12c a meal; and also the cafeteria plan, which enables those who feel the necessity of greater economy to get what they want. The more fastidious may find a greater variety of food if they care to meet the slight additional expense.

After having carefully gone over the work, we, your committee, recognize very readily the large part that the State Normal must play in the education of our boys and girls thruout this section. Certainly the high ideals that are given the teachers, the clear-cut ideas of the work, and the splendid methods acquired here, will prove the Normal to be abundantly worth all the expense the State is put to in its maintenance.

### Respectfully submitted,

J. W. Abel, Superintendent Hamilton County.
J. C. Akard, Superintendent Sullivan County.
Lizzie Roberts, Superintendent Unicoi County.
Dudley S. Tanner, Superintendent Roane County.
O. L. McMahan, Superintendent Cocke County.
A. A. Hanks, Superinfendent McMinn County.

Music and Expression, Thursday Evening, May 17, 1917, 7:45 P. M.

#### RECITAL

#### PART I.

Twinkle, Twinkle Little Star	
Elizabeth Rogers, accompanied by	Evelyn Gilbreath
Baby Bye	Evelyn Gilbreath
March in D (Rogers)	
(a) Melody, (b) Cradle Song (Harris)	Graham Morrison
The Acrobat, (Geza Howath)	Eva Taylor
The Story by the Mouse (Lynes)	Arlene Laher
Morning Star (Lange)	_Spencer Leonard
In Sunny Spain "Tarantelle" (Krentzlin)	Alma Lee Edwards

(a) Hide and Seek, (Schytte), (b) Spinning Song, (Schmoll)\_\_\_Anita Haun

Nightingale Waltz (Strauss)	
Rondino (Czerny)	
La Matinee Rondo (Dussex)	
Tarantella (Sitt)	
Valse Melodique, (Florence Newell Barbour), Minuet	
	Mary Lee Taylor
PART II.	
Prelude in C Minor (Chopin)	Willie Harris
Four Leaf Clover (Combs)	Mabel Matthews
Lady Clare (Tennyson)	
Revel of the Woodland Nymphs (Scherzo) (Florence I	Newell Barbour)
	Helen McCrary
In a Garden (C. B. Hawley)	Tot Tucker
"Mayme's Story of Red Riding Hood" (Riley)	Ellen Moss
Madrigale (Lemonetti)	Perry Hunter
(a) "Nothing to Say" (Riley), (b) "Johnny's First Ap	opearance'
A Winter Lullaby (De Koven)	
Bravura (Florence Newell Barbour)	
"The Smack in School" (Robertson)	
Roses After Rain (Liza Lehman)	
Ballade in G Minor (Rheinberger)	
"The Left Hind Foot of the Rabbit," arranged from M	Aiss Minerva and Wil-
liam Green Hill (Calhoun)	
From the Land of the Sky Blue Water (Cadman)	Carrie Hunter
Elegie (Nollet)	
410810 (4101101)	
GRADUATING RECITAL IN PIANO BY SUSAN LENOIR, LILA ALDA SAMS, PUPILS OF MISS FRANCES MATHES, A NORMA GILBREATH, VIOLINIST, WEDNESDAY M 23, 1917, 9:30 A. M.	ASSISTED BY MISS
Program	
Polichinelle	Rachmaninoff
Lillian Richardson	
Arabesque No. 2	Debussy
Alda Sams	
If I Were a Bird	Henselt
Susan Lenoir	
Chanson Polonaise	Wieniawski
Norma Gilbreath	
Valse Op. 42	Chopin
Alda Sams	- January Market

Norwegian Bridal ProcessionGi	rieg
Susan Lenoir	
Witches' DanceMacDov	well
Lillian Richardson	

## CLASS DAY EXERCISES, MAY 25, 1917, 7:45 P. M.

### PROGRAM

Chorus: Welcome Sweet Springtime.	
Class History	Orville S. Martin
Class Will	
Faculty Alphabet	
Violin Solo	Christine Burleson
Class Poem	Eloise Ware
Class Prophecy	Elinor Brading
Giftorian	
Song	Girls' Glee Club

Closing Exercises, Observation and Practice School, Saturday, May 26, 1917, under Direction of Prof. Max Schoen and Miss Dorothy Fennessee

#### THE ENCHANTED APPLE

#### CHARACTERS:

Judith	Pearl Lockett
Nurse	Willie Henson
Betsey	Josephine Divine
Old Woman, or Fairy	
Mother	Annie Pearl Leonard
Children	Evelyn Gilbreath, Billy Setzer
Wagoners—Charles Lyle, Fred Carr,	Jack DeArmond, Billy Givens, Jack

Wagoners—Charles Lyle, Fred Carr, Jack DeArmond, Billy Givens, Jack Wolfe, Lee Hayes, George Edwards.

Haymakers—Arlene Laher, May McInturff, Mary Dionne, Alma Lee Edwards, Graham Morrison, Jack Gillespie, Lafayette Clark, Stanley Brading, Sidney Gilbreath.

Laborers—Stanley Brading, Lafayette Clark, Gentry Leonard.

Milkmaids-Bonnie Elliott, Mary Elsie White.

School Children—Ethelyn Lockett, Mary Martin Haun, Jessie Roberts, Genevieve Keeny, Addie Lowry, Julia Brewer, Mary Nell Hart, Helen Hayes, Ada Divine, Edith Gibson, Mary Powell.

Tramps—Ralph Mathes, Fenton Erwin, Paul Humphreys, Clarence Humphreys, John Lowry, Richard Lyle, Howard Carr.

## Annual Sermon, Sunday, May 27, 1917, 10:45 A. M.

## Order of Service

March	String Quartet
Hymn No. 2	Congregation
Prayer.	
Responsive Reading	Selection 35
Hymn No. 155.	
Scripture Lesson.	
Solo—Light from Heaven (Gounod)	Rhea Hunter
Violin Obligato	Mildred Gilbreath
Sermon—Rev. John Stewart French, D. D., Pastor Methodist Episcopal Church, South, Knoxville, 7	
Hymn No. 74.	
Benediction.	

# SIXTH ANNUAL COMMENCEMENT, MAY 29, 1917, 7:45 P. M.

## PROGRAM

FROGRAM		
MarchString Quartet		
The Silver Lining of the War CloudWilliam Stephenson Edgemon		
Woman MilitantAnnie Laurie Powell		
Violin Solo: DelugeSaint-Saens		
Norma Gilbreath		
The Place of the Farmer in the World's ProgramIra Taylor Sliger		
The Effect of the War on LiteratureChristine Burleson		
SerenadeHaydn		
String Quartet		
Presentation of Graduates		
Awarding of Diplomas and CertificatesPresident Sidney G. Gilbreath		

## **GRADUATES**

#### 1911-12

### NORMAL COURSE

Badgett, Juanita
Blankenship, Ora Taylor
Condry, William Macy
Cox, Eugenia Maude
Gilmer, Katherine Carolyn
Harrison, Mabel Gertrude
Hatcher, Jennie Ellen
Hatcher, Lucy Louise

Jones, Emory Nelson Rucker, William Benjamin Runyan, Anson Wexler Sitton, Lucy Dabney Smith, Beulah Lee Smith, Ida Margaret Williams, William Isaac

#### ACADEMIC COURSE

Allen, Martha Wilder Ayre, Henrietta Peck Broyles, Fred Crawford Campbell, Ida Dean Carmichael, Willie Kate Cooper, Louise Ferguson, Ada Elizabeth Hartsell, Nora Rebecca Hawthorne, Ruth Parks Johnson, Myrtle Lee Jones, John Eva King, Lula Mae Long, Elsie Adelyn Miller, Rosa Brown
Million, Clara Myrtle
Payne, Ola Dell
Peters, Ossie Belle
Petty, Lida Mae
Ritchie, James Ruble
Roberts, Sarah Alice
Shelton, Mattie Avis
Skaggs, Vera Etta
Strain, Mattie
Trimby, Mary Jane
Woodruff, Margaret
Zirkle, Nelle Maude

## SPECIAL CERTIFICATES IN HOME ECONOMICS

Conner, Annetta Jane

Ward, Amy Frances

#### 1912 - 13

## NORMAL COURSE

Armentrout, Clara Briseis Carmichael, Willie Kate Converse, Mary Flavia Ferguson, Shelburne Hale, Lucile Dayton Houtz, Inda Edna Johnson, Jessie J. Jones, John Eva Livingstone, David N. Lundy, Kate Thelma Miller, Rosa Brown Million, Clara Myrtle Ritchie, James Ruble Simon, Loris Berenice Sitton, Florence Strain, Mattie Woodruff, Margaret

#### ACADEMIC COURSE

Armstrong, Sylvia Elizabeth Arrants. Hattie Lucile Bowman, Hazel Grace Brown, James Samuel Broyles, Cecil Clinton Byers, Margie Etta . Childress, Berta Colvin, Rowena Condry, Eugene Curtis, Laura Alice Duggan, Zella Myrtle Gaut, Lilah Ruth Hall, Wilmeth Graham Hawk, Mazie Margaret Hawley, Samuel Pierce Haves, Ethel May Hughes, Ruby Elizabeth Hunt, Georgia Anna Jeffers, M. Tennyson Lane, Pearl Merna Leonard, Myrtle Belle McAmis, James C. McSpadden, Vella Katherine

Marks, Beulah Leota Morison, Wilbur C. Murrell, William Summerfield Mynatt, Madge Marie Nenney, Adelia Doak Northington, Rose Mae Odell, Alma Ingersoll Paine, Myrtle Evelyn Pardue, Alta Elizabeth Pardue, Lena Frances Ruble, Mary Rowe Robinson, Mary Graham Sensabaugh, Susan Inez Shipe, Margaret Belle Smith, Bernice Leonore ' Stanton, Mara Elizabeth Stephens, Anderson Henderson Thompson, Samuel Hunter Walker, Robert Lincoln Whaley, Otis White, Anna Laura Williamson, Ruth Elizabeth

#### SPECIAL CERTIFICATES IN HOME ECONOMICS

Barton, Mary Alice Blair, Martha Eliza Carty, Narcissa Carolyn Cooper, Frances Louise Crosby, Effie Lora Davis, Mary Moore Hornsby, Ada Lou Jones, Mary Elizabeth Leeper, Nancy L. Watt, Lida Belle

#### 1913-14

## NORMAL COURSE

Armstrong, Sylvia Elizabeth Arrants, Crate Elizabeth Ayre, Henrietta Peck Baldwin, James W. Broyles, Fred Crawford Duff, Sam Allen Chase, Orren Dean Fowler, Mary Lou Gaut, Lilah Ruth Hayes, Ethel May Jeffers, M. Tennyson Leonard, Myrtle Belle Loy, Harvey Gibson McAmis, James C. Marks, Beulah Leota Morison, Wilbur C. Murrell, William Summerfield Mynatt, Madge Marie Needham, Estey Gertrude Nenney Adelia Doak Paine, Myrtle Evelyn Pardue, Alta Elizabeth Price, Lucy Ethel

Reeves, Addie Elizabeth Robinson, Mary Graham Sherrod, Adam Edgar Skaggs, Elizabeth Smith, William Jefferson Walker, Ethel White Walker, Robert Lincoln White, John Byrl Wood, Trula Janette

# Academic Course

Acuff, Judd Beals, Daisy Malcolm Boring, Grace Helen Bramm, Hazel May Brown, Nannie Virginia Bryan, Mamie Lee Bullen, Flora Lee Burleson, Gladys Dew Clark, Joseph Jacob Cook, Charlotte Belle Cross, Faith Davis, Lillie Sidney Fields, Elsie Mae . Frazier, Benjamin William Goodner, Lennie Louise Hale, Banness Lee Hannah, Marie Arlette Harper, Maude Marguerite Harrison, Benjamin William Holdway, Cora Lee Howard, Imogen Taylor Howard, Nelle Lawrence Hunt, Hattie McNeil Hunter, Carrie Elizabeth Ireson, Helen Blanche Kitchen, Bertha Maude Latture, Verna Myrtle

Little, Agnes Fonda Lyle, William Edgar Lyon, Viola Mae Moore, Vicie Aneita Mullins, Roy A. Nance, Flora Juanita Ogden, Ethel Moore Patrick, Henry Clay Payne, Una V. Rightsell, Audie Lee Ruble, Nannie Ellen Rule, Geneva Sanders, Lola Clarice Shipe, Nina Appalona Simmons, Leslie Locker Sizer, Delila Gertrude Snoddy, Mary Elizabeth Sparks, Carrie Lee Speer, Ernest Dewit Steele, Lillian Iola Story, Inez Belle Tomlinson, Bertha Maude. Varner, Albert Clark Walker, Bertha Lenore Watson, Austin Cornelius Wolfe, Hallie Austin

#### Special Certificates in Home Economics

Arrants, Crate Elizabeth Brown, Nannie Virginia Card, Mae Irene Gaut, Lilah Ruth Hannah, Marie Arlette Holdway, Cora Lee Hunt, Hattie McNeil Mynatt, Madge Marie Ogden, Ethel Moore Paine, Myrtle Evelyn Pardue, Alta Elizabeth Pardue, Lena Frances Rule, Geneva Slaughter, Nannie Kate Tomlinson, Bertha Maude

# AGRICULTURE

McAmis, James C. Thomas, Henry Heber Walker, Robert Lincoln

#### MANUAL TRAINING

Lyle, William Edgar McAmis, James C. Simmons, Leslie Locker

#### 1914-15

#### NORMAL COURSE

Beals, Daisy Malcolm
Brown, Huldah Hood
Brown, James Samuel
Broyles, Vance Leslie
Card, Mae Irene
Cook, Charlotte Belle
Cox, Elizabeth Elberta
Daniel, Edna Florence
Frazier, Benjamin William
Goodson, Meta Turley
Harper, Maude Marguerite

Hickam, Ellis Kelley
Howard, Imogen Taylor
Howard, Nelle Lawrence
Lyle, William Edgar
Owen, Katherine
Phipps, Frances Hale
Ridenour, John Calvin
Varner, Albert Clark
Watkins, Carrie Mae
White, Georgia Marion
Wilson, Maurice Clement

#### ACADEMIC COURSE

Alexander, Lola Sessions Allen, Mary Natalie Armstrong, Grace Anna Baird, Mary Williams Bowman, Ellen Rebecca Cannon, Reba Ranhoof Clark, Isaac Wesley Condry, Haley Mae Cooper, Irma Ellen Cross, Ovia Crouch, Mary Margaret Davis, Retta DeLozier, Ortelle Desler, Nellie Biddle DuBois, Mary Lois Edwards, Mae Josephine Embrey, Lucy A. Frow, Carrie Lee Fulton, Ada Claire Gillie, Juanita French Goins, Jessie Lee Gosnold, Kate Gross, Ben Harrison Gross, Bertha Virginia Hartsell, Fannie Fern Hazelwood, Mary Dove Henderson, Mary Stuart Hunt, Lena Belle Hurst, Nannie Belle Kemmer, Robert Walker Keys, Lyda Emaline Killian, Willie Lenora

King, Eldridge Claude Kreis, Edith Mae Larimer, Velma Olympia Lee, Lucy Randolph Livesay, Alfred Taylor McInturff, Elizabeth McReynolds, Fidelia Constance Mitchell, Roy Olin Neal, Alma Beatrice Neal, Flora Etta Overman, Mary V. Pearce, Donna Mabel Penland, Eveline Cannon Range, Cleveland J. Remine, Willie Susie Rowland, Elizabeth Anne Runvan, Onslow Gladstone

Rutledge, Sallie Grace Schultz, Earl Kidwell Schultz, Stella Scott, Zella Mae Sharp, Betty L. Slaughter, Donna Dean Starnes, Emma Lucile Stephens, Inez Savannah Stott, Lelia Wortley Stuart, Edna Hattie Taylor, Melvia Louise Templin, Gladys Oueen Wagner, Lou Venie Wagner, Sarah Waller, Nancy Wayne Weaver, Bessie Walker Witt, Eula Audie

#### SPECIAL CERTIFICATES IN HOME ECONOMICS

Allen, Mary Natalie Armstrong, Grace Anna Condry, Haley Mae Cooper, Irma Ellen Crouch, Mary Margaret Curtis, Laura Alice Fulton, Ada Claire

Rutledge, Mary Elizabeth

Keys, Lyda Emaline Kreis, Edith Mae Sharp, Betty L. Sizer, Delila Gertrude Slaughter, Donna Dean Starnes, Emma Lucile Taylor, Melvia Louise

#### AGRICULTURE

Lyle, William Edgar Range, Cleveland J.

Wilson, Maurice Clement

MANUAL TRAINING

Range, Cleveland J.

Wilson, Maurice Clement

1915-16

#### NORMAL COURSE

Acuff, Judd Baxter, Tompsie Bell, Charles Edward Boring, Daisy Bowman, Hazel Grace Burchfield, Nat C. T. Burleson, Gladys Dew Campbell, Mildred Lucile Clark, Joseph Jacob Cook, Ada Frances Curtis, Laura Alice Davis, Lillie Sidney Edwards, Mae Josephine Eutsler, Theodore Robert Farris, Mary Newell Fields, Elsie Mae Giffin, Nannie Agatha Grigsby, Robert Ralph Grisham, Bessie Lee Hale, Banness Lee Harris, Floy Harrison, Benjamin Embrason Hawley, Samuel Pierce Hunt, Georgia Anna Hunt, Homer Enis Ivy, William Senter King, Eldridge Claude Latture, Verna Myrtle McBath, Hazel McQueen, Mary Dean Marable, Doxie Debro Milligan, Fuller Kenneth

Moore, Margaret Mullins, Roy A. Pearcy, Blanche Proffitt, Samuel Houston Rollins, Solomon L. Rutledge, Mary Elizabeth Rutledge, Sallie Grace Schultz, Earl Kidwell Seal, Ada May Sizer. Delila Gertrude Smith, Michael David Steele, Lillian Iola Tarver, Beulah Lee Templin, Gladys Queen Templin, John Franklin Thompson, Samuel Hunter Walter, Bertha Lenore Watson, Austin Cornelius Whaley, Otis White, Mary Park Wilkinson, Mayetta Williams, Samuel Roland

#### ACADEMIC COURSE

Acres, A. V. Allison, Grace Camoleon Archer, Cordelia Pearl Bailey, Charles C. Barton, Lena Baskette, Mary Edith Bishop, Edith Sylvia Bowman, Anna Ruth Bowman, Mary Adelaide Bradshaw, Bertha Bradshaw, Pansy Brice, Eva Mae Campbell, Lillian Mae Campbell, Roy Carpenter, Lela Beatrice Casey, Vida Collette, Reba Virginia Conner, Willie C. Crouch, Julia Monta Crouch, Manta Eugenia Davis, Edna Earl

Doggett, Mabel Mary Eldridge, Blanche Eleanor Ellison, Bessie Lucretia Eutsler, Sylvia Farie Ferguson, Arthur Roy Ferguson, Nellie Mae Fields, Maude Pearl French, Carrie Gass, Samuel Thurman Gilbert, Glen Martin Glenn, Amy Alma Guthrie, Bertha Hale, Mary Anna Henry, Hattie Gertrude Hicks, Alice Melissa Hicks, Nannie Kate Hornsby, Cora Peak Huddle, Lena Rivers Humphreys, John Samuel Hunt, Luke Weldon Laws, Daniel Marion

Liebe, Mary Draxie Lowery, James Clyde McAfee, Mary Dell McCrary, Essie Jane McMurry, Tom Roy Maddux, Charles Roy Morelock, Glenna Pearl Morgan, Charles L. Newport, K. K. Owens, Harriette McCutchen Pickering, Adeline Winnifred Pierce, Rosa Ella Powell, Annie Laurie Proffitt, Nevada Williams Robeson, Laura Ernestine Ross, May Armena Rush, Bonnie Madge Rutledge, Ednora Rutledge, Eudora

Satterfield, Nila Scott, Elizabeth Blanche Smith, Flora Olivia Snyder, Dessa Pearle Stallings, Gussie Ola Stout, Lola Belle Terry, Chester E. Thomas, Mary Louise Thompson, Anna Elizabeth ' Thompson, John William Tillery, Stella Love Turner, Frank Marion Wagner, Nora Bertha Walker, Frances Spurlock Waters, Mary Izora White, Hassie Mae Williams, Eloise Williamson, Una Brown

## SPECIAL CERTIFICATES IN HOME ECONOMICS

Bowman, Hazel Grace Edwards, Mae Josephine Fields, Elsie Mae Giffin, Nannie Agatha Hornsby, Cora Peak Hunt, Georgia Anna McBath, Hazel McQueen, Mary Dean Pearcy, Blanche F Rutledge, Mary Elizabeth Rutledge, Sallie Grace White, Mary Park Wilkinson, Mayetta

## AGRICULTURE

Hunt, Homer Enis

Marable, Doxie Debro

## HIGH SCHOOL DIPLOMA

## Marshall, Howard Belton

#### 1916-17

## NORMAL COURSE

Archer, Cordelia Pearl Bailey, Adelaide May Barnes, Bertie Ford Barton, Lena Baxter, Martha Lampson Blevins, Kittie Boston, James Lloyd Brading, Elinor Bradshaw, Bertha Bradshaw, Pansy Browder, Margaret Louise Brown, James Erasmus Brown, Lida Zuleica Burleson, Christine Campbell, Roy Carmichael, Almeda

Claman, Mollie Fannie Cooper, Irma Ellen Davis, Annie Dorris Davis, Mary Moore Davis Retta Dinkle, Hazel Hortense Edgemon, William Stephenson Embrey, Lucy A. Eskew. Fav Fain, Margaret Elizabeth Ferguson, Nellie Mae Fields, Earl Robert Fudge, Gladys Fulton, Mary Preston Garland, Jesse G. Gillenwater, Ira E. Goins, Jesse Lee Gross, Ben Harrison Hale, Mary Anna Hill, Mary Mabel Hornsby, Cora Peak Hunt, Hattie McNeil Hunt, Lena Belle Hunter, Carrie Elizabeth Isenberg, Gertrude Westbrook Taynes, George W. Jones, Margaret Anna King, Laura Edna Kyker, B. Frank

Larimer, Velma Olympia Lvon, Viola Mae McClister, Lena Leota McClure, Marie Antoinette McKenzie, Margaret Templeton McReynolds, Fidelia Constance Maddux, Charles Roy Malone, Robert De Martin, Orville Susong Neel. Nell Owens, Harriette McCutchen Penland, Eveline Cannon Pickering, Adeline Winnifred Powell, Annie Laurie Powell, Mary Bernice Ruble, Mary Rowe Runyan, Onslow Gladstone Sams, Alda Sells, Frances Kathryn Sheddan, Lettie May Sliger, Ira Taylor Smith, Flora Olivia Sparks, Carrie Lee Speer, Ernest DeWitt Taylor, Melvia Louise Tindell, Pearl Elizabeth Walton, Elizabeth Dougherty Ware, Nina Eloise Williamson, Una Brown

## ACADEMIC COURSE

Armstrong, Grace Eliza
Arnold, Lelia Deadrick
Barton, Edith
Bell, Nell
Bean, Katie Mae
Bettis, Helen Izetta
Boyd, Mollie Louise
Brown, Bess Berry
Brown, Nell Cox
Broyles, Vesta Alma
Bryan, Pauline
Byrd, Frances Ellen
Carey, Frank Herman
Carty, Charlotte

Cassady, Mildred
Chesnutt, Rosa May
Collins, Jennie Irene
Collins, Martha Belle
Cook, Louise Greene
Cook, Sally Virginia
Cooke, Jonnie Belle
Coykendall, Edith Barker
Crouch, Mildred Roberta
Culbertson, Mary May
Dixon, Jonnie Ella
Duff, Lillian Mae
Edmundson, Ruby Jessamine
Fields, Roxie Ola

Frick, Vinny Leal Gass, Luna Olivia Gibson, Laura Pearl Glaze, Cora Lee Graybeal, Lyman Beecher Gresham, Anna Laura Gresham, Mary Kennedy Grigsby, Gipsy Eulalah Hale, Jessye Louise Hale, Nannie Mae Hale, Ruth L. Hale, Sarah Callie Hartsell, Elsie Louella Hicks, Elizabeth Emert Hodge, Nora Jean Howe, Bessie Beatrice Howe, Coney Avis Hunter, Nelle Vaughn Jeffers, Ruth Edna Jones, Jerusha Hassie Jones, Jennie Carriger Jones, Leila Kelly, Flora Ellen Keys, Anna Marye Kitchen, Lena Gladys Lane, Edith Clyde Largen, Phebe Charlotte Lenoir, Susan Bogart Lyle, Eva Malinda Lyle Sarah Julia McClary, Blanche Lula McCorkle, Carrie Louise McKenzie, George Calvin McMahan, Nellie Manley, Nellie Bly

Mettetal. Charlotte Pearl Milligan, India Mack Milligan, Mary Evelyn Moore, Geneva Adeline Moriarty, Annette Agnes Myers, Nell LaRue Newland, Lois Salome Pritchett, Mary Lillian Quillen, Ferol Ramsey, Lelia A. Ray, Alline Elizabeth Remine, Sarah Kate Richmond, Esther Casteel Rogers, Nora Elizabeth Rosenblatt, Agnes St. John Rule, Della Russell, Josephine Shoolbred, Mary Lucy Slonaker, Daisy Lee Smith, Fannie Marie Smith, Gladys Smith, John Anderson Speer, Lydia Abbie Steele, Ida Eugenia St. John, Lyda Elizabeth Strock, Elizabeth Thomas, Mamie Turner, Frank Marion Walker, Ada Elizabeth Watkins, Grace Virginia Weesner, Lois Williams, Nellie Rose Wilson, Fannie Elizabeth Witcher, Nora Nannie

## SPECIAL CERTIFICATES IN HOME ECONOMICS

Bailey, Adelaide Mae
Baxter, Martha Lampson
Brown, Lida Zuleica
Browder, Margaret Louise
Cook, Sallie Virginia
Embrey, Lucy A.
Hunt, Lena Belle
Larimer, Velma Olympia

Matthews, Mabel

Lyon, Viola Mae McClure, Marie Antoinette McKenzie, Margaret Templeton Neel, Nell Ruble, Mary Rowe Russell, Josephine Sheddan, Lettie May

Witcher, Theodora Virginia

## AGRICULTURE

Brown, James Erasmus
Cooper, Irma Ellen
Edgemon, William Stephenson
Garland, Jesse G.

Gillenwater, Ira E. Harrison, Benjamin E. Maddux, Charles Roy Sliger, Ira T.

#### MANUAL TRAINING

Garland, Jesse G.

Hickam, Ellis Kelly

Harrison, Benjamin Embrason

PUBLIC SCHOOL MUSIC

Cooper, Irma Ellen

Richardson, Lillian Dale

PIANO

Lenoir, Susan Bogart Richardson, Lillian Dale Sams, Alda

# **ENROLLMENT**

1916-1917

# FALL, WINTER, AND SPRING TERMS

Name	County
Adkins, Tivous	Scott
Alexander, Robert Mathes	Washington
Allen, Clarissa	
Allen, John Abraham	Monroe
Anderson, Bessie G	Hamblen
Anderson, Margaret Elizabeth	Carter
Anderson, Ralph	
Andes, Eulalie	Washington
Archer, Cordelia Pearl	Washington
Armstrong, Anna Veva	Knox
Armstrong Grace Eliza	Knox
Armstrong, Lucy Denny	Hawkins
Arnold, Lelia Deadrick	Washington
Artz, John Allan	Washington
Bachman, John Sam.	Sullivan
Bailey, Adelaide May	Washington
Bailey, Mima Lee	Greene
Barnes, Bertie Ford	
Barry, Clyde McKinley	Washington
Barton, Lena	
Baskette, Onnie Bruce	
Bass, Charley Henard	Hawkins
Baxter, Eleanor Lynn	
Baxter, Martha Lampson	Washington
Beaty, Sim Lester	· · · · · · · · · · · · · · · · · · ·
Bell, Horace William	
Bell, Nell Embree	
Bell, Onita M	Cocke
Bettis, Helen Izetta	
Billingsley, Carroll Brittain	
Bingham, Hattie May	Jefferson
Bingham, Mary Pearl	
Black, Mae Belle	
Blair, Dannie Fay	Sevier
Blake, Ruth Ilo	Morgan

Name .	County
Blankenship, Horace F	Unicoi
Blevins, Kittie	
Blizzard, Paul Eugene	
Boring, Mary Louise	
Bowman, George P.	
Bowman, Henry Early	
Boyd, Mollie Louise	
Brading, Elinor	
Bradley, Grace Lee	
Bradshaw, Bertha	Unicoi
Bradshaw, Geneva	
Bradshaw, Pansy	
Breazeale, Lois Maranda	
Brice, Sue Grace	
Brimer, Julia	Jefferson
Brimer, William Harrison	
Brock, Gurnie	
Brooks, Jerry Hilton	
Browder, Margaret Louise	
Brown, Alfred Erastus	
Brown, Besse Berry	
Brown, Clyde M.	Unicoi
Brown, James Erasmus	
Brown, John Wells	
Brown, Lida Zuleica	
Brown, Millard Franklin	
Brown, Nelle Cox	
Brown, Velia Jane	
Brown, Willie Kathleen	
Browning, William	
Broyles, Vesta Alma	
Bryan, Clide Steel	
Bryan, Pauline	
Bryant, Edward Garfield	
Bryson, Beryl Cooper	
Burleson, Christine	
Byrd, Frances Ellen	
Cabbage, Claudius Hubert	
Caldwell, Elizabeth Jane	
Caldwell, Jennie Rebecca	
Campbell, Lillian Mae	
Campbell, Nena Bertrand	
Campbell, Roy	
Carden, Rose Ella	

Name	County
Cardwell, Clemmie Ada	Claiborne
Cardwell, Vena Janette	
Carey, Mary Inez	
Carmichael, Almeda	
Carson, Velma	
Carty, Charlotte	
Casey, Vida Virgil	
Cassady, Mildred G.	
Chambers, Clara	
Chesnutt, Rosa Mae	
Claman, Mollie Fannie	
Clark, Cleo B	
Clark, Ethel Mae	
Clark, Mary Elizabeth	
Cleveland, Sallie Elizabeth	
Click, Hobart McKinley	
Cochran, Beryl D.	Loudon
Coggin, Georgia Dunn	
Colby, Helen Woodman	Hamilton
Cole, Maida Scott	
Collins, Jennie Irene	Bradley
Collins, Martha Bell	Hancock
Collins, Mary Edith	
Conner, Lola H.	James
Cook, Blanche Robison.	Sullivan
Cook, Floyd	Roane
Cook, Gretchen Archer	Sullivan
Cook, Louise Greene	Knox
Cook, Sally Virginia	Unicoi
Cooke, Jonnie Belle	Blount
Cooper, Irma Ellen	Washington
Cooper, Kencade	
Cowan, Allen Augustus	
Cox, Clyde B.	
Cox, Helen Marie	
Coykendall, Edith Barker	
Creamer, Lenna Learlean	Greene
Cross, Faith A.	
Cross, Ovia	
Cross, Sterling	
Crosswhite, Lucile Bell	
Crosswhite, Rosa Lee	
Crouch, Julia Monta	
Crouch, Manta Eugenia	Washington

Name	County
Crouch, Mildred Roberta	Washington
Cupp, Cora Reathy	
Dagley, Mossye Lee	
Daniels, Andrea	
Davenport, Josie Ethel	
Davidson, Dona Virginia	
Davidson, Mamie	
Davidson, Sarah Mae	
Davidson, Zilphah"	
Davis, Annie Dorris	
Davis, Chas. B. F.	
Davis, Johnnie Mack	
Davis, John Preston, Jr.	
Davis, Retta	
Decker, Carrie Drusilla	
DeLozier, Ortelle	
DeLozier, Velma Elizabeth	
Dickenson, Julia Sanford	Virginia
Dickson, Effie Edna	Washington
Diggs, Lula M.	
Dinkle, Hazel Hortense	Washington
Dixon, Johnnie Ella	
Doak, Hannah Elizabeth	Washington
DuBois, Mary Lois	Cocke
Easley, Ora Myrtle	Sullivan
East, Grace Ellen	Roane
Edgemon, Charles Lee	Roane
Edgemon, William Stephenson	
Edmundson, Ruby Jessamine	Anderson
Edwards, Richard Gilbert	Carter
Elam, Nona	Washington
Ellis, David Charles	Carter
Ellis, Dayton Monroe	Carter
Elrod, Lucy Ethel	
Embrey, Lucy A.	
Emerson, James Castro	Greene
Eskew, Fay	
Eutsler, Sylvia Farie	
Fain, Anna Mae	
Fain, Margaret Elizabeth	
Fannon, Minnie Gould	
Faust, Besse E.	
Ferguson, Nellie May	
Fields, Robert Earl	Carter

Name	County
Field, Roxie Ola	Hawkins
Ford, Knox Wayne	
Ford, Mary L.	
Fortner, Elisha Newton	
Fortune, Corrinne Mabel	
Fox, Alger Lee	
Fox, Mae	-
Frick, Vinny Leal	
Frye, Goldia Beniti	
Frye, Mary Louise	Washington
Fudge, Gladys	
Fulkerson Nina Ruth	
Fulton, Mary Preston	
Garland, Isaac	
Garland, Jesse G.	
Garland, John Robinson	
Gass, Luna Olivia	
Gass, S. Thurman	
Gentry, Mary Belle	
Gibson, Laura Pearl	
Gilbreath, Norma Lavinia	
Gillenwater, Ira E.	
Glaze, Cora Lee	Washington
Godsey, Bessie Lee	Meigs
Goins, Jessye Lee	Campbell
Goldston, Willie Augusta	
Graves, Mary Orena	Hamblen
Graybeal, Adolphus Hobart	Johnson
Graybeal, Lyman Beecher	Johnson
Green, Bernice Mullinix	Washington
Green, Ollie Elmer	Roane
Greer, Flora Alma	Johnson
Greer, Myrtle Margaret	Johnson
Gregg, Jessie May	Cocke
Gresham, Anna Laura	
Gresham, Hazel B.	Washington
Gresham, Mary Kennedy	Washington
Griffith, Katherine H	Campbell
Griffitts, Margaret	Loudon
Grigg, Luella	Hardin
Grigsby, Eva	Hawkins
Grigsby, Gipsy Eulalah	Hawkins
Grigsby, Mildred Marie	Hawkins
Gross, Ben Harrison	James

Name	County
Gross, France G.	Meigs
Gross, Tracy Jane	
Gump, Bert Patton	
Gump, Jaffa Louis	
Gump, Mary Carolyn	
Haire, Ruth Marie	
Hale, Callie Sarah	
Hale, Jessye Louise	
Hale, Mary Anna	
Hale, Nannie Mae	
Hale, Robert Roy	
Hale, Ruth L.	
Harr, Alfred	
Harr, Isaac, Jr.	
Harrell, Mossie Harris	
Harris, Willie Jenette	
Harrison, Carrie Emily	
Harrison, Essie Pearl	
Hartsell, Elsie Louella	
Hawkins, Sue Rachel	
Head, Blake Washington	
Headrick, Bertha	
Henderson, Maude Leon	
Henley, Lora Lee	
Henley, Robt. S.	Meigs
Henry, Hattie Gertrude	
Henry, James Burr	
Henry, Mary Ballance	_
Herron, Anna Pearle	
Hicks, Elizabeth Emert	
Hicks, Mamie Ethel	
Hicks, Nannie Kate	
Hill, Mary Mabel	
Hinkle, Della Myrtle	-
Hisey, Sydney Marion	
Hixon, Hattye Elizabeth	
Hixson, William Anderson	
Hodge, Ernest Thomas	
Holt, David Luther	
Honevcutt, Cora Pansy	Carter
Hornsby, Cora Peak	Roane
Houston, Eva Pauline	
Howe, Bessie Beatrice	
Howe, Coney Avis	

Name	County
Huff, John Hubert	Washington
Hughes, Myra	
Humphreys, Annetta Bellez	Washington
Humphreys, Dewey Floyd	
Humphreys, John Samuel	
Humphreys, Lula Belle	Carter
Hunt, Hattie McNeil	
Hunt, Lena Belle	Washington
Hunt, Luke Weldon	
Hunt, Nelle Mae	Washington
Hunter, Carrie Elizabeth	
Hunter, Nelle Vaughn	
Hurley, Neva	Hamblen
Hurst, Nannie Belle	
Hyder, Ada	
Hyder, Andrew Hobart	
Hyder, Bryan M.	
Hyder Daniel Luther	
Hyder, David R.	
Hyder, Dewey L.	
Hyder, LeRoy	
Hyder, Ralph Waldo Emerson	
Hyder, Thos. J.	
Irvin, Blanche Valentine	
Isenberg, Gertrude Westbrook	
Ivy, Alan Edward	
Jaynes, George W.	
Jeffers, Oliver Etheridge	
Jeffers, Ruth Edna	
Johnson, Alonzo Wood	
Johnson, Earl Hasten	Carter
Johnson, Effie Lula	
Johnson, Helen Louise	Washington
Johnson, Mae Floss	
Johnson, Maggie Nelle	
Jones, Allie Bell	Hawkins
Jones, Carter Charles	Washington
Jones, Edna Frances	Sullivan
Jones, Henry Earle	
Jones, Jennie Carriger	Jefferson
Jones, Jerusha Hassie	
Jones, Leila	Rhea
Jones, Margaret Anna	Cocke
Keebler, Glenna Grace	Washington

Name	County
Kelly, Flora Ellen	
Kemmer, Nola Moon	
Kemmer, Robert Walter	
Kennedy, Leslie Morrison	
Kennedy, Ruth Estell	
Keyes, Anna Marye	
Kilday, Lula Maude	
Kilpatrick, Helen Arminda	
Kimbrough, Minnie W.	
King, J. Bryan	
King, Laura Edna	
Kinser, Rachel Elizabeth	
Kipping, Paul Spicer	
Kitchen, Lena Gladys	
Kite, Paul	
Kyker, B. Frank	
Lacy, Beulah J.	
Lacy, Blanche Grace	
Lady, J. Verlie	
Lancaster, Pauline Cathryn	_
Lane, Edith Clyde	
Largen, Phebe Charlotte	
Larimer, Velma Olympia	
Latture, Fannie Kate	
Latture, Mary Lucy	
Lavender, Clarence	
Laxton, Conrad	
Lay, Pearl	
Ledgerwood, Elva Acte	Knox
Lenoir, Susan Bogart	
Leonard, Edna Frances	
Leonard, Robert Hobart	
Liebe, Mary Draxie	
Link, Evalena Emma	0
Livingstone, Grace Evelyn	
Livingstone, Mona Belle	Greene
Lockett, Fred Raymond	Washington
London, Claire Kathleen	
Long, Attie J.	
Long, Grover Cleveland	Meigs
Long, Nannie Sander	MeMinn
Loveless, Bruce	Carter
Lowe, Minnie M.	Johnson
Lowe, Trula Mae	Johnson

Name	County
Lyle, Eva Malinda	Washington
Lyle, Sarah Julia	
Lyon, Viola Mae	
McClary, Blanche Lula	Polk
McClister, Lena Leota	Hamblen
McClure, Marie Antoinette	Washington
McCorkle, Carrie L	Hamblen
McCrary, Emma Helen	Loudon
McDonald, Kitty Maude	Hamilton
McGuire, Susie Carmaleta	Jefferson
McKeehan, Vernie Andrew	
McKeehan, Willie Andrew	
McKenzie, George C.	Meigs
McKenzie, Margaret Templeton	Rhea
McLain, Lee Roy	
McMahan, Nellie	
McMillan, Leo Katherine	
McNeil, Elmira Elizabeth	Washington
McReynolds, Fidelia Constance	
Maddux, Chas. Roy	Monroe
Madison, Bessie Lee	Hamilton
Malone, Robert D.	Greene
Manly, Nellie Bly	Grainger
Marsh, Adelia Emaline	Rhea
Martin, James A., Jr.	Washington
Martin, Orville Susong	
Masengill, Sue	Washington
Mathes, George Milton	Washington
Matthews, Mabel	
Meredith, Joseph, A	
Meredith, Mamie Etta	
Meredith, Mary Anna	
Meredith, Roscoe Bernard	
Mettetal, Charlotte Pearl	
Metzger, Oren George	
Milam, Dave Samuel	
Miller, Clarence Hubble	
Miller, Clyde Alonzo	
Miller, Frances Adelaide	
Miller, Hazel Georgia	
Miller, Pearl Frances	
Miller, Raymond Byrd	
Miller, Trula Grace	
Milligan, India Mack	Hamblen

Name	County
Milligan, Mary Evelyn	Jefferson
Milligan, Virgil Dean	
Moody, Earl Harrell	Washington
Moody, William Colonel	
Moore, Albert Newton	
Moore, Geneva Adaline	
Moriarty, Annette Agnes	
Morris, Hugh White	
Moulton, Juanita Louise	
Murphey, Mary Elizabeth	
Myers, Martha Washington	
Myers, Nell LaRue	
Myers, Willie Huntsman	
Neel, Nell	
Neil, Katherine	
Nelms, Ida	
Newland, Lois Salome	Sullivan
Newport, K. K.	
Nichols, Bonnie Rowe	
Oakes, William Oscar	
Oliver, Gladys Marie	
Overby, Bertha	
Owens, Harriette McCutchen	
Painter, Mary Ada	Greene
Parkey, Otto Lee	Hancock
Patrick, Nellie Rhoda	
Patton, Henry Wilds	Washington
Patton, Maurice Clifton	Carter
Patton, Samuel Carl	Rhea
Payne, Ralph Karl	Washington
Pearson, William Cornelius	Hawkins
Penland, Eveline Cannon	Loudon
Peoples, Maud Leola	Carter
Pickens, Besse Ruth	Washington
Pickering, Adeline Winnifred	
Pierce, Esther	
Pierce, John H.	
Pierce, Rosa Ella	
Plummer, Sudie Juanita	
Powell, Annie Laurie	
Powell, Mary Bernice	
Price, Roy Stanley	
Pritchett, Mary Lilian	
Quillen, Ferol	Hamblen

Name	County
Randolph, Anna Maye	Bradley
Range, Cleveland J.	
Ray, Alline Elizabeth	
Ray, Mary	
-Reagan, Elizabeth Avery	
Remine, Sarah Kate	
Richard, Mary Edna	
Richardson, Lillian Dale	
Richmond, Esther Casteel	
Riddell, Ernest Glenn	
Riddell, Ethel Deane	
Ridenour, Carrie Elizabeth	
Ring, Hencil Ward	
Rippetoe, Ina	
Ritter, Boyd Edward	Grainger
Roberts, Blanche	
Roberts, Fannie Allem	Meigs
Robeson, Charles Hamilton	Hamblen
Robeson, William Edward Orla	Hamblen
Robinson, Annie Mae	Greene
Robinson, Mary Jane	Unicoi
Rogers, Jennie Mae	
Rogers, Nora Elizabeth	Hamilton
Rose, Joseph	Cocke
Rosenblatt, Agnes St. John	Greene
Ruble, Mary Rowe	Cocke
Rule, Della	
Runyon, Onslow Gladstone	
Russell, Josephine	
Rutledge, Ednora Edith	
Rutledge, Eudora Agnes	
Sams, Alda	
Satterfield, Nila Frank	
Saylor, Lavena Frances	
Schnicke, Charlotte Theresa	
Sells, Frances Kathryn	
Selvidge, William E.	
Sharpe, Dolphia Estell	
Sharpe, Fred Roscoe	
Sharpe, Glena Jeanette	
Sharpe, Jacob Theodore	
Sharpe, Elizabeth C.	
Sharpe, Roy Oscar	
Shaw, Fred Russell	Carter

Name '	County .
Sheddan, May	Blount
Shelton, Alfreda Ottinger	
Shepherd, Martha Ruth	
Shields, Harriet Margaret	
Shipe, Ella Lenora	
Shipley, Lester Addison	
Shoolbred, Mary Eucy	
Shoun, Nat D.	
Simmons, Grace Neil	
Simmons, William Warren	
Sisemore, Nora Frances	
Sizer, Hilda Wade	-1Hamilton
Sizer, Ida Godwin	
Sliger, Ira Taylor	
Slonaker, Daisy Lee	
Slonaker, Frank Blane	
Smith, Annie Jane	
Smith, Charles Edgar	Washington
Smith, Claude H.	
Smith, Edward Daniel	
Smith, Fannie M.	
Smith, Flora Olivia	
Smith, Gladys	
Smith, John Anderson	
Smith, Mary Matilda	Knox
Smith, Woodruff Wiley	Loudon
Snoddy, Mary Elizabeth	Hamblen
Sowder, Marion Garnett	Washington
Sowder, Wm. Philip	Washington
Spangler, John Thomas	Campbell
Spangler, Sillous Leonard	
Sparks, Carrie Lee	Washington
Speer, Ernest DeWitt	
Speer, Lydia Abbie	Knox
Spivey, Paul Gamble	Rhea
Stanley, Calvin	Scott
Starnes, Fredda Burton	
Steele, Ida Eugenia	Hawkins
Steere, Alicia Pearle	Bradley
St. John, Lyda Elizabeth	Sullivan
Stooksbury, Roxie Sally	Union
Stout, Lola B.	Washington
Strickler, Ida Lochiel	Sullivan
Strock, Flora Elizabeth	Hamilton

·Name	County
Sutton, Mary Olive	Washington
Swadley, David Clifford	
Swanner, Lizzie Rhea	
Swanner, Tressie Mollie	
Tainter, Mildred Crim	Washington
Taylor, Melvia L.	
Testerman, Kate Willie	
Thomas, John Hobart	
Thomas, Margaret	
Thomas, Martha Kate	
Tindell, Edith Cory	
Tindell, Robert Cook.	
Torbett, Lois	
Turner, Frank Marion	Campbell
Tyler, Edmund Jones	
Vance, Edna Elmyra	Washington
Vance, Helen Reed	Washington
Wagner, Lou Venie	Washington
Walker, Ada Elizabeth	Sevier
Wallace, Homer Ernest	
Walton, Elizabeth Dougherty	Hamilton
Ward, James Denton	Johnson
Ward, William Edgar	
Ware, Nannie Eloise	MeMinn
Watkins, Grace Virginia	
Weaver, William Moore	Campbell
Weesner, Lois	
Wells, Mildred Lucille	
Wetzel, Hazel Ena	
White, Mabel Grace	
Williams, Ambia Irene	
Williams, Guy Duncan	
Williams, Nellie Rose	
Williamson, Una B.	
Wills, Ida May	
Wills, Margaret Louise	
Wilson, Chas. A.	
Witcher, Nora Nannie	
Witcher, Theodora Virginia	
Woods, Margaret A.	
Worthington, Mary Payne	
Wright, Adele	
York, Silas	
York, Walter H	Campbell
(9)	

Name	County
Yost, Besse Louise	 Sullivan
Yost, Nelle Rebecca	 Sullivan
Young, Agnes	 Washington
Young, Carl Cecil	 Washington
Young, Marguerite	 Carter

## SUMMER TERM

Akard, Ida Florence
Allen, Carmon Y
Allen, Frank Hobart
Allen, John Abraham Monroe Allen, Mary Katherine Carter Allen, Roxie Josephine Washington Alley, Dixie Morgan Alley, Marie Adaline Bradley
Allen, Mary Katherine
Allen, Roxie Josephine Washington Alley, Dixie Morgan Alley, Marie Adaline Bradley
Alley, DixieMorgan Alley, Marie AdalineBradley
Alley, Marie AdalineBradley
Anderson, Margaret JaneSullivan
Anderson, Minnie KenastonBradley
Armstrong, Anna VevaKnox
Armstrong, Grace ElizaKnox
Arnold, Lelia DeadrickWashington
Arthur, Lucretia SalomePolk
Artz, Elsie
Asher, Clyde Ray Carter
Auxier, Mrs. LoulaWashington
Ayers, Cecil FlorenceGreene
Bailey, Adelaide MayWashington
Bailey, Bessie RheaHawkins
Bailey, WhillamettaCarter
Baird, Lewis J. Campbell
Baker, Felix Edward
Baker, Stella ChloeKnox
Barker, Sena Elizabeth
Barker, Stella
Barnes, Grace IsleySullivan
Barnes, Hattie Lovelace
Barnes, Lena MaeWashington
Barton, Edith GertrudeWashington
Barton, LenaWashington
Baskette, Mary EdithSullivan
Baxter, Martha Lampson
Baxter, Ruby L
Bean, Katie MaeBradley

Name	County
Bean, Owen Murray	Hawkins
Beaty, Sim Lester	Bradlev
Beaver, Thomas J.	
Bellamy, Lucy Jane	
Benfield, Dewey C.	
Bennett, Bertha Mae	
Bennett, Maude	
Benson, Eva Kathleen	
Bishop, Grace Caroline	
Blount, Riah Hill	
Boring, Edna Aline	
Boring, Laura Marie	
Boston, James Lloyd	
Bowen, Nelle Charlotte	Hawkins
Bowman, Anna Ruth	
Bowman, L. Margaret	
Bowman, Mary Annie	
Bowman, Mary Elizabeth	
Boyd, Carrie	
Boyd, Mollie Louise	
Boyd, Nina	
Boyer, Georga Alyce	Hawkins
Bradford, Henrietta Elizabeth	Greene
Brading, Edward Thurston	
Brandon, Jessie C.	Greene
Brice, Eva Mae	
Brooks, Ethel Sue	
Brooks, Lucy Ethel	
Brooks, Sara Elizabeth	Hawkins
Browder, Margaret Louise	
Brown, Besse Berry	Washington
Brown, Besse Mae	
Brown, Clay	Cocke
Brown, Hattie Mae	Hamblen
Brown, Luster Loeta	Washington
Broyles, Kim	Campbell
Broyles, Vesta Alma	Washington
Bryan, Bettie Lea	Bradley
Bryan, Pauline	
Bryant, Dollie French	Bradley
Buchanan, Arthur J.	
Buchanan, Ella Agnes	
Buckner, Clay Shelby	Cocke
Buckner, Essie Mae	Cocke

Name	County
Burks, Roberta Elizabeth	Hamilton
Butler, Camille Fitzpatrick	
Butler, Dua Ruth	Johnson
Butler, Julia Alice	
Byers, Margie Etta	
Cabbage, Claudius Hubert	
Cabbage, Cornelius Bliss	Grainger
Caldwell, Elizabeth Jane	
Caldwell, Mary Elizabeth	
Campbell, Lillian Mae	Unicoi
Campbell, Nena Bertrand	
Campbell, Roy	Cocke
Cannon, Reba Ranhoof	
Card, Bertie A.	Hamilton
Card, Gladys Marie	Hamilton
Card, Jane	Hamilton
Card, Nora	Hamilton
Carey, Frank Herman	Bradley
Carey, Mary Inez	Knox
Carmody, Nora Ethel	
Carpenter, Tennie	McMinn
Casey, Vida Virgil	Rhea
Cate, Georgia Mae	Roane
Cates, John Henry	Carter
Childress, Mary Elizabeth	
Christenbery, Helen Beth	Roane
Christenbery, Lelia May	
Christian, Robert Lee Hale	Hawkins
Clark, Lois Parlee	Washington
Clemens, Mary Lucinda	
Clemmer, Lucy Katherine	
Clemmer, Sudie	Polk
Click, Hattie L.	
Collins, Lena Anna	
Collins, Martha Bell	
Collins, Pearl Josephine	
Conner, Ethel Ruby	
Conner, Lola H.	
Conner, Willie Christian	
Cook, Blanche Robison	
Cook, Sallie Virginia	
Cook, Winston	
Cook, Jonnie Belle	
Cooper, Kencade	Hamblen

Name	County
Cope, Sturm Wesley	Hawkins
Couch, Iva Marie	
Critselous, Elsie Leona	
Critselous, Esther Lydia	
Cross, Ollie Mae	
Cross, Ovia	
Cross, Sterling	
Crouch, Julia Monta	
Crouch, Manta Eugenia	
Crouch, Mary Margaret	
Crouch, Mildred Roberta	
Crowder, Robert Lincoln	
Crumley, Bessie Rachel	
Crumley, Laura	
Crumley, Lucy Bennett	Greene
Culbertson, Mary Mae	
Dagley, Mossye Lee	Anderson
Dalton, Carrie	
Daniel, Josephine M.	
Daniels, Andrea	Washington
Daves, Elizabeth A	Polk
Davidson, Hallie Marie	Hamilton
Davidson, Zilpha	Grainger
Davis, Annie Dorris	Claiborne
Davis, Bert	Greene
Davis, Edna Earl	Knox
Davis, Jessie Mae	Greene
Davis, John Preston, Jr.	Claiborne
Davis, Litha Mae	Unicoi
Davis, Lizzie Etter	Hawkins
Davis, Lucy Kate	
Davis, Mrs. Mary Moore	
Davis, Rachel	
Davis, Villa J.	Sequatchie
Davis, William Lee	
Day, Anna Laura	
Dearstone, Nora Elizabeth	Greene
Deatherage, Lucile	
Decker, Carrie Drusilla	_
Denton, Bertha Alice	
Depew, Julia Kathryn	
Dickerson, Virgie Lamina	
Dickson, Effie Edna	
Diggs, Lula M.	Anderson

Name	County
Dishner, Susie Mae	Sullivan
Dixon, Johnnie Ella	
Doak, Hannah Elizabeth	Washington
Dowell, Ora Lucile	
Duff, Lillian Mae	
Duggan, Pauline	
Dunbar, Vivian Evelyn	Cumberland
Dyer, Helen Cecelia	
Eblen, Doris Kate	Roane
Eblen, Effie Myrtle	Roane
Eblen, Hazel Grace	
Edmondson, Preston A.	Knox
Edwards, Bessie	
Edwards, William Jean	
Eldridge, Blanche Eleanor	Hamilton
Eldridge, Dollie	
Elmore, Hattie Brazelton	
Embrey, Lucy A.	
Emerson, James Castro	Greene
Epperson, Charles Tighlman	Grainger
Estes, Daisy Maud	
Eutsler, Theodore Robert	
Everhart, Jessie Mae	Greene
Ewing, Eva Lena	Rhea
Fain, Margaret Elizabeth	Washington
Fine, Frank Cleve	
Fisher, Ollie Belle	
Folsom, Ellen Taylor	Carter
Ford, Gertrude Anna	Sullivan
Ford, Jesse James	Washington
Foster, Lydia Matilda	Washington
Foster, Mamie Gertrude	Washington
Foster, Mary E.	Washington
Fox, Alger Lee	
Frazier, Benjamin William	Carter
Frye, Goldia Beniti	Washington
Fulbright, Herschel Mark	Bradley
Fulbright, Jessie Lee	Bradley
Fulkerson, Bertha Blanche	Washington
Fulkerson, Nina Ruth	Washington
Fulton, Ada Claire	Washington
Fulton, Mary Preston	
Garber, Nannie Carter	Washington
Gass, Luna Olivia	Meigs

Name	County
Gass, Montie Ethel	Greene
Gass, Samuel Thurman	Meigs
Gibson, Dorothy Mae	
Gibson, Nora Maurine	
Gilbreath, Norma Lavinia	
Gilbreath, Sidney Gordon, Jr.	
Gillenwater, Ira E.	
Glaze, Cora Lee	
Godsey, Bessie Lee	
Goodson, Pearl Carinthia	
Gothard, Kate	
Gothard, Nannie Belle	
Gouge, Dexter	
Graves, Mary Orena	Hamblen
Gray, Katie Carrelle	
Gray, Lucy Clair	
Graybeal, Adolphus Hobart	
Green, Bernice Mullinix	
Greene, Maggie Mae	Hawkins
Greenwell; Octavia Mae	Johnson
Gregg, Jessie May	
Gregory, Lena	Washington
Gresham, Anna Laura	Washington
Gresham, Hazel B.	Washington
Gresham, Mary Kennedy	Washington
Grigsby, Eva	Hawkins
Grigsby; Gipsy Eulalah	Hawkins
Grindstaff, Sherman Wilburn	Johnson
Gross, France Grover	
Gump, Mary Carolyn	Washington
Haire, Ruth Marie	Washington
Hale, Mary Anna	
Hale, Mary Frances	Washington
Hale, Nannie Mae	Cocke
Hale, Ruth L.	Cocke
Hall, Wilmeth Graham	
Harmon, Vallie Lois	
Harrison, Benjamin Embrason	
Harrison, Lucille Virginia	
Harrison, Mary Evangeline	
Hartsell, Elsie Louella	
Hartsell, Nora Rebecca	
Hatcher, Lucy Louise	
Hatcher, Virginia Ellen	Washington

Name	County
Hayes, Lula Elizabeth	Carter
Henard, Cornie S.	Hawkins
Henderson, Mary Stuart	Washington
Henderson, Maud Leon	Roane
Henley, Callie Blanche.	
Henley, Margie Le	
Henley, Robert S.	Meigs
Henry, Mary Ballance	Sullivan
Hensley, Bonnie Belle	
Herrell, Pansy Alice	
Hickam, Ellis Kelley	
Hicks, Craton Dennis	
Hicks, Mamie Ethel	Sullivan
Hill, Ida Josephine	Washington
Hill, Mary Mabel	Jefferson
Hilleary, Jessie Maude	Rhea
Hobbs, Alice Regina	Washington
Hobbs, Eugene James	Washington
Hodge, Nora Jean	Washington
Holdway, Cora Lee	Cocke
Hopson, Josie L.	Grainger
Horner, Clara	Hawkins
Houston, Cora M.	Rhea
Howe, Coney Avis	Campbell
Howell, Bernice Kate	Washington
Howell, Lorena Mae	Unicoi
Howell, Mary Lynn	Washington
Huddle, Lena Rivers	Washington
Hughes, Ruby Elizabeth	Sullivan
Hull, Sarah Adelia	Sullivan
Humphreys, John Samuel	
Hunt, Hattie McNeil	Washington
Hunt, Marjorie	Washington
Hurley, Sadie Eliza	
Hurst, Anna Margaret	Sullivan
Hurst, Clara Mae	Sullivan
Hurst, Nannie Belle	Hamblen
Hyder, Bryan M.	Carter
Hyder, Dewey L	Carter
Hyder, LeRoy	
Irvin, Blanche Valentine	
Isaæcs, Mary Elizabeth	
Isley, Beulah May	
Jackson, Ruth	Hamilton

	nunty
James, Virginia White	Roane
Janeway, Abbie Lorraine	leMinn
Jeffers, William J.	Scott
Johnson Effie Lula	
Johnson, Grace Gurley	
Johnson, Myrtle LeeH	
Jones, Carter Charles	
Jones, Chas. B	Unicoi
Jones, Edna Belle	
Jones, Ida Mary	
Jones, Jennie CarrigerJe	fferson
Jones, Leila	Rhea
Jones, Margaret Anna	Cocke
Jones, Mary ElizabethWash	ington
Kasefang, Alma MayeCa	
Keebler, Glenna GraceWash	ington
Keefauver, Mayme RebeccaWash	ington
Keller, Leslie Ray	Greene
Kemmer, Nola Moon	Rhea
Kemmer, Robert Walter	Rhea
Kidwell Sallie H.	Greene
Kilby, William LawrenceWash	ington
Kinder, Henry EverettJe	fferson
King, Dewey OgleH	awkins
King, Laura EdnaWash	nington
Kiser, Essie C.	Greene
Kiser, Fannie Burr	Greene
Krichbaum, MaudeHa	
Kyte, Ernest Raymond Wash	ington
Land, Samuel Lewis	Monroe
Lane, Edith CS	
Largen, Phebe Charlotte	
Largent, Emma Leo	
Lasater, Maggie Matlock	
Latham, Myra JennieJe	
Lauderback, Willie MelvaE	
Lawson, EuelCa	
Lay, Bertha LeeG	
Ledgerwood, Elva Acte	
Lee, Lucy RandolphWash	
Leonard, Edna Frances	
Lindsey, Emma	
Lloyd, Gertrude Mae	Greene
Lloyd, Grace Cordelia	Greene

Name	County
Long, Mary Vincent	Washington
Loy, Dora M.	Knox
Loy, Harvey Gibson	
Lyle, Eva Malinda	
Lyle, William Edgar	Washington
Lyon, Viola Mae	Hawkins
McAfee, Mary Dell	Georgia
McClister, Lena Leota	Hamblen
McClure, Elsie G.	Sullivan
McCorkle, Carrie Louise	Hamblen
McCorkle, Gertrude	Washington
McCrary, Essie Jane	Washington
McCurry, Rhoda	
McDonald, Margaret Edna	Greene
McGill, Ida Irene	Hamilton
McGlasson, Cleo	Jackson
McGuire, Harriet Anne	Ĝreene
McMahan, Lizzie Mazzella	
McMillan, Leo Katharine	Knox
McMurray, Tom Roy	Blount
McMillan, Thos. H.	Hamilton
McNeil, Elmira Elizabeth	Washington
McQueen, Freddy	Johnson
McReynolds, Fidelia Constance	Blount
McSpadden, Katherine	
McWilliams, Flora Pauline	Hamilton
Mackie, Jessie Mae	North Carolina
Mahoney, Anna Matilda	Greene
Maines, Salla Elizabeth	
Manly, Nellie Bly	Grainger
Manning, Burke Haley	
Marsh, Adelia Emaline.	Rhea
· Marshall, Lennie Finley	Washington
Marshall, Sarah Cassie	
Martin, Evelyn L	
Mason, Della Palestine	
Massengale, Geo. Washington	
Mathes, Franklin	Greene
Mathes, George Milton	
Matthews, Mabel	
May, William Edward	
Mayes, Thasia Mabel	
Mettetal, Charlotte Pearl	
Milburn, Lucy Rhea	Hamilton

Name	County
Milburn, William Richard	Greene
Miller, Carolyn	
Miller, Mary Elizabeth	
Miller, Maude Alena	Sullivan
Miller, Pearle Frances	
Miller, Trula Grace	
Milligan, India Mack	Hamblen
Mock, Bessie Sue	
Moore, Aileen Patry	Washington
Moore, Albert Newton	
Moore, Grace Viola	Campbell
Moore, Minnie Elizabeth	Campbell
Moore, Ora	Cocke
Moore, Roy Bible	Hamblen
Moore, Velvie Grace	Bradley
Moree, Ethel LaRue	Hawkins
Morgan, G. Elizabeth	Hamilton
Morley, Eliza Prescovia	Johnson
Morrell, Hester E.	Washington
Morrell, Rosa L.	
Murphy, Belle	Knox
Murray, Mae	Washington
Myers, Hazel D.	Greene
Myers, Ina Pauline	Greene
Myers, Martha Washington	Greene
Myers, Willie Huntsman	Greene
Nance, Flora Juanita	Grainger
Nave, Lucy Ray	
Neel, Nell	
Nichols, Bonnie Rowe	
Nipper, Rose Anna	
Norvell, Carrie Marvin	
Nuchols, William Marion	
Odell, Ida Belle	
Odell, Jennie Evelyn	
Offield, Nora Emma	
Osborne, Eleanor	
Overby, Bertha	
Paddock, Helen E.	
Painter, Mary Sue	
Pamplin, Marguerite Loving	
Parks, Willie Marion	Hamilton
Parrott, Martha Alice	
Parrott, Mary	Washington

Name	County
Patterson, Stella Irene	McMinn
Patton, Marguerite	
Payne, Ida Luella	Roane
Peters, Charles Edwards	Carter
Peterson, Winkler	
Phillips, Ethel Kate	
Phillips, Isaac Renfro	
Pickering, Mona Blanche	
Pierce, Mary Callie	
Pierce, Rosa Ella	Carter
Porter, Sarah Helen	Jefferson
Powell, Mary Bernice	Meigs
Preas, Paul Peebles	
Price, Urania	Hamilton
Prince, Minnie Mae	Polk
Prince, Nancy Pauline	Polk
Pritchett, Mary Lillian	Washington
Proffitt, Genevra	Hamilton
Proffitt, Laurine	Hamilton
Proffitt, Nevada Williams	Hamilton'
Proffitt, Samuel Houston	Hamilton
Rader, Kathryn Shields	
Rader, Lucy Tom	
Ramsey, Lelia A.	Bradley
Ray, Alline Elizabeth	
Read, Minnie Cecil	Hawkins
Reed, Mary Elizabeth	Greene
Reid, Helen Elizabeth	
Register, Eileen	Greene
Remine, Hattie Elizabeth	
Remine, Sarah Kate	Washington
Rhoton, Joseph Alexander	
Richard, Mary Edna	
Richmond, Almeda	
Riddell, Ethel Deane	
Rippetoe, Ina	
Roberts, Frank	
Roberts, Kinney Arrants	
Robertson, Fannie Lee	
Robeson, Charles Hamilton	
Robinson, Annie Mae	
Robinson, Lula D	
Robinson, Mary Jane	
Rogers, Agnes Belle	Hawkins

Name	County
Rogers, Alma Marian	Hawkins
Rogers, Nora Elizabeth	
Rogers, W. McKinley	
Royston, Ellen Pearl	
Ruffner, Elda	
Runyan, Vola	Sevier
Russell, Julia Douglass	Hamblen
Sams, Alda	
Sands, Nellie Grey	Monroe
Schnicke, Charlotte Theresa	Knox
Schultz, Stella	
Scott, Elizabeth Blanche	Campbell
Self, Olive Frances	Blount
Sells, Frances Kathryn	Washington
Sharpe, Elizabeth C	
Sharpe, Jacob Theodore	Knox
Sheddan, Annie Martha	Jefferson
Sheddan, Lettie May	Blount
Shelton, Chassie	Hamilton
Shields, Harriet Margaret	Washington
Shipley, Emma Louise	Washington
Shipley, Esther Eliza	Hamilton
Shipley, Mattie LaVerne	McMinn
Shoun, Dora Elizabeth	Johnson
Shoun, Stanley Columbus	Johnson
Simerly, John David	
Sisemore, Nora Frances	Greene
Sitton, Florence	Washington
Sizer, Delilah Gertrude	Sullivan
Slack, Mary Amelia	
Slaughter, Donna Dean	
Slemp, Effie Elizabeth	
Slonaker, Rosa Belle	Washington
Smith, Annie Jane	Knox
Smith, Cassie Lura	Polk
Smith, Eula Kate	
Smith, Fannie Marie	
Smith, John Anderson	
Smith, Mary Matilda	
Smith, Ora Ellen	
Smith, Ruth Fain	
Smith, Willie Mae	
Snyder, Dessa Pearle	
Spangler, John Thomas	Campbell

Name	County
Sparks, Mattie Adalaide	Roane
Spivey, Caroline Marie	
Spivey, Paul Gamble	
Stansell, Lillian	
Stanton, Hassie Lee	Greene
Steele, Kathleen	
Stephenson, Bessie	
Stepp, Worley Hinton	
St. John, Lyda Elizabeth	
Story, Lovina Verina	
Story, Veta McClary	
Stout, Amanda Mae	
Strickler, Ida Lochiel	
Surratt, Doctor Travis	
Swan, Helen Cordelia	
Tainter, Mildred Crim	
Tallent, Ina	McMinn
Talley, Mattie Alice	Greene
Taylor, Ella Obera	
Taylor, Ethyle Juanita	Washington
Templeton, Sudie	
Thomas, Anna Louise	
Thomas, Mamie	
Thomas, Margaret	-
Tilley, Chalmers Howard	
Tindell, Edith Cory	_ ,
Tindell, Pearl Elizabeth	-
Tinker, Alice M.	
Tipton, Alvin	
Tipton, Bessie Dacre	
Todd, Bertie Vesta	
Tomlinson, Bertha Maude	
Torbett, Lois	
Vaughan, Lucy	
Viall, Belle Lorraine	
Wagner, Nora B.	
Wagner, Ruby Emaline	
Walker, Ada Elizabeth	· ·
Walker, Frances Spurlock	
Walker, Timmie Aurelia	
Walker, William Mathes	
Wall, Dorothy Gertrude	
Wallace, Dora Maye	
Wallace, Fannie	
,	U

Name	County
Wallace, Homer Ernest	
Wallace, Tessie Eudora	
Waller, Mary Anne	
Walsh, Effie Agnes	
Walters, G. Kelsey	
Walton, Elizabeth Dougherty	
Watkins, Grace Virginia	
Webb, Fannie Louise	
Webb, Sarah McAndrews	
Webster, N. Mae	
Weesner, Lois	
Wells, Nannie Elizabeth	
Whaley, Thomas Windfield	
White Delais Blincheth	
White, Delcie Elizabeth White, Fay Buchanan	
White, Maria Louise	
White, Marie Louise	
White, Ora T.	
Whitehead, John L.	
Whitehead, Samuel Solomon	
Williams, Ethel Whitt	
Williams, James Sampson	
Williams, Laura Evans	
Williams, Myrtle C.	
Williams, Sarah Maude	wasnington
Williams, Stella Minerva	Morgan
Wilson, Fannie E.	
Wilson, Mattie J.	
Winkler, Gertrude	
Witcher, Nora Nannie	
Witcher, Theodora Virginia	
Wolfe, Hallie Jane	
Woodruff, Blanche	
Wooten, Nancy Victoria	
Woods, Margaret Angevine	
Worthington, Mary Payne	
Wright, Ida Mae	
Wright, Lula Mae	
Wrinkle, Emma Lou	
Wrinkle, Verna Estelle	
York, Walter H.	
Young, Agnes	-Washington

## SUMMARY OF ENROLLMENT

SCIVI	VIIII	01 1414	ICO LI LIVI	11/1/1		
	911-12	1912-13	1913-14	1914-15	1915-16	1916-17
Regular Terms	236	325	410	404	536	568
	339	484	617	688	654	607
Summer Term	339	484	017	000	-034	007
To Manual Courses	575	200	1 027	1 002	1,190	1,175
In Normal Courses	575	809	1,027	1,092		
Duplicates	98	133	171	153	195	159
37-4-4-4-1	177		056	020	995	1 016
Net total	477	676	856	939		1,016
Practice School	136	153	101	109	88	224
W-4-111	1	-				
Total enrollment in al		829	057	1 040	1 001	1 240
departments	613	829	957	1,048	1,081	1,240
Time	OT T 3 5	****	COTTAT	HTTIC .		
ENR	OLLM.	ENT BY	COUN	TIES		
	1912	1913	1914	1915	1916	1917
The second second second						
Anderson	3	5 .	. 6	4	5	11
Bledsoe	_	1	1	4	18	1
Blount	7	9	20	19	15	12
Bradley	10	7	10	. 24	31	25
Campbell	3	3	7	. 14	32	27
Carter	33	68	75	48	68	66
Claiborne	1.	- 5	7	11	24	10
Cocke	3	12	17	21	19	28
Cumberland	V	1	1		-	2
Grainger	. 8	11	17	17	17	18
Greene	32	51	58	75	62	66
Hamblen	14	25	26	22	29	37
Hamilton	18	12	35	18	18	51
Hancock	- 1	2	12	6	3	8
Hawkins	44	46	31	49	37	53
James	. 1		4	8	8	4
. Jefferson	7	9	7	17	16	21
Johnson	15	24	37	34	28	34
Knox	26	25	54	35	29	44
Loudon	4	9	11	- 11	8	11
McMinn	7	14	12	16	16	16
Marion			1			1
Meigs	2	2	2	. 2	8	15
Monroe	- 8	19	19	13	26	14
Morgan		. 7	3	13	1	5
Polk	- 8	22	15	20 ·	21	15
Rhea	5	7	8	11	13	22
Roane	2	12	16	19	28	24
Scott	2	1	9	21	16	11
Sequatchie	-		4	1	2	1
Sevier	2	5	6	14	19	9
Sullivan	47	70	105	80	63	60
Unicoi	6	21	15	37	31	23
Union	4	11	11	21	10	5
Washington	151	147	179	217	254	254
Other Tenn. Counties	2	. 3	5	10	8	4
Other States	La	. 3	. 9	7	10	8
o the beater state of						

1,016

Total\_\_\_\_

